



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Master's Recital

Rianna Cohen, Flute

assisted by

Ednaldo Borba, Piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Rianna Cohen is a student of Molly Barth

Beall Concert Hall
Wednesday, January 9, 2013, 8 p.m.



PROGRAM

Sonata Op. 2 No. 4

Michel Blavet

“La Lumague”

(1700-1768)

Adagio

Allemanda

Ciciliana

Presto

Allegro (Le Lutin)

Variationen über

Franz Schubert

“Trockne Blumen”, D. 802

(1797-1828)

Brief Intermission

Air

Toru Takemitsu

(1930-1996)

Fantasie on “Der Freischutz”

Paul Taffanel

(1844-1908)

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