

ACKNOWLEDGEMENTS

The Nellie Tholen Fund Piano Master Class series is presented by The Oregon Community Foundation in partnership with the University of Oregon.

Since 1973, The Oregon Community Foundation has connected private giving to public good in every corner of the state. A leader in philanthropy, OCF involves thousands of citizens in efforts to improve Oregon. OCF works with individuals, families, businesses and organizations to create charitable funds to support the community causes they care about. Through these funds, in 2011 OCF awarded \$86 million in grants and scholarships. Thousands of donors have joined together to create a permanent endowment for Oregon through OCF. OCF has offices in Bend, Coos Bay, Eugene, Medford, Portland and Salem. To learn more about OCF, visit www.oregonocf.org



THE NELLIE THOLEN FUND OF
THE OREGON COMMUNITY FOUNDATION

The Nellie Tholen Fund of The Oregon Community Foundation was established for the encouragement and stimulation of piano teachers, for the betterment and improvements of methods of teaching the piano and the encouragement of piano teachers to strive to improve their teaching abilities and methods. Since 2003, OCF has awarded more than \$450,000 in grants through this fund to several organizations and individuals throughout Oregon, including the Oregon Music Teachers Association and Portland Piano International.

OCF ACKNOWLEDGES AND THANKS

The 2012 Nellie Tholen Fund Advisory Committee:

Dean Kramer - The University of Oregon, Eugene
Claire Wachter - The University of Oregon, Eugene
Doug Schneider - Portland State University, Portland
Matt Cooper - Eastern Oregon University, La Grande
Michael Gesme - Central Oregon Community College, Bend
Bryan Johanson - Portland State University, Portland
Margaret Littlehales - Central Oregon District OMTA, Bend
Alexander Tutunov - Southern Oregon University, Ashland



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

The Nellie Tholen Fund MASTER CLASS SERIES

with

Julian Martin

Piano

Beall Concert Hall
Monday, February 4, 2013, 9 a.m.



Sonata in D Major, Op. 28 Ludwig van Beethoven
(1770-1827)

Andante

Performance by: **Andrea Johnson**
(Student of David Riley and Claire Wachter)

Prelude and Fugue Johann Sebastian Bach
in C minor, BWV 847 (1685-1750)

Performance by: **Ellwood Zwovic**
(Student of Winnie Kerner)

Abegg Variations, Op. 1 Robert Schumann
(1810-1856)

Performance by: **Yi Yin Chien**
(Student of Claire Wachter)

Iberia, Book 2 Isaac Albéniz
(1860- 1909)

Rondeña, Almería or Triana

Performance by: **Maykin Lerttamrab**
(Student of Dean Kramer)

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

JULIAN MARTIN

A native of Alabama, Julian Martin first came to international attention as winner of the Montevideo International Competition. He also received major prizes in the Casadeus/Ravel (now Cleveland Int'l), Kapell and Bachauer competitions. In 1982, he was awarded the Collaborative Prize at The Tchaikovsky International Competition. He has since served as juror for international competitions such as Jaen (Spain), Montreal, Iowa International, American Pianists' Foundation (Indianapolis), Virginia Waring (Palm Springs), YoungArts (Milwaukee) and Virtuosi 2000 in St. Petersburg, as well as national competitions in Colombia, Canada and Korea.

Martin was a member of the original selection committee of the Gilmore Foundation's in Kalamazoo. He is founder of Gijón International Piano Festival (Asturias, Spain) where he served as Artistic Director for twelve years. In 2011, he established the Valencia International Piano Academy which takes place each July at the Conservatorio Superior Joaquín Rodrigo de Valencia (Spain). Martin has given summer courses at the Bowdoin International Music Festival (Maine), served as Guest Faculty member of the Glenn Gould Professional School (Toronto) and the Conservatoire Tibor Varga (Switzerland), the Banff Centre (Canada), and at EAFIT University in Medellín, Colombia. He has presented master classes in Argentina, Canada, Colombia, Germany, Great Britain, Israel, Korea, Switzerland, Taiwan, Uruguay and Venezuela.

Martin's teachers include Leon Fleisher, Guido Agosti and Nadia Boulanger. He has taught at Oberlin Conservatory, Peabody Institute of the Johns Hopkins University, and at The Juilliard School since 1999.

His recordings with violinist Berl Senofsky can be heard on the **Cembal d'Amour** label, and with flutist Robert Willoughby on the **Gaspar** and **Historic Recordings** series of the National Flute Society.