



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

**The Oregon
Wind Ensemble**

Timothy A. Paul
conductor

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Season 112, Program 60

**Beall Concert Hall
Sunday, March 3, 2013, 3 p.m.**



PROGRAM**PERSONNEL**

Day Signal (1987) Toru Takemitsu
(1930 - 1996)

*from Signals from Heaven I -
Antiphonal Fanfare for Two Brass Groups*
Vincent Centeno, conductor

Serenade in C minor, KV 388 W. A. Mozart
(1756 - 1791)

Allegro

Sextet Casey Cangelosi
(b. 1982)

March, Op. 99 Sergei Prokofiev
(1891-1983)
arr. Yoder

My Jesus! Oh, What Anguish J.S. Bach
(1685 - 1750)
trans. Reed

J'ai été au bal Donald Grantham
(b. 1947)

FLUTE

Sarah Benton
Miguel Gomez
Savannah Gentry

PICCOLO

Savannah Gentry

OBOE

Elliot Anderson
Noah Sylwester
Melinda McConnel

ENGLISH HORN

Noah Sylwester

BASSOON

Nicole Coffen
Kaden Christensen

CONTRABASSOON

Katharine Cummings

CLARINET

Bradley Frizzell
Ryan Loiacono
Courtney Sams
Calvin Yue

E flat CLARINET

Therese Murrell, E flat

BASS CLARINET

Ryan Loiacono

SAXOPHONE

Alyssa Tamayo
Yusuke Uchida
Christopher McCurdy
Jared Yakel

TRUMPET

Casey Riley
Brit Englund
Conor Munsey
Ryan Lewis
Loren Clupny

HORN

Margarite Waddell
Kelsi McGlothlin
Arryn Bess
Amos Heifner

TROMBONE

Nathan L. Walyer
Dan Hartley
Marisa Smith, bass

EUPHONIUM

Justin Stowe
Adam Mullen

TUBA

Gavin Milligan
Jake Fewx

STRING BASS

Rhys Gates

PIANO & CELESTE

Margaret Gowen

PERCUSSION

Casey Crane (*co-principal*)
Matthew Keown (*co-principal*)
Nina Calhoun
Peter White
Leila Hawana
Patrick Neff
Colin Hurowitz