



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

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VANGUARD CONCERT SERIES

Signals in the Noise

with Soprano

Estelí Gomez

and the

**Eugene Contemporary
Chamber Ensemble**

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Season 112, Program 62

Beall Concert Hall
Monday, March 4 2013, 8 p.m.



PROGRAM**PROGRAM**

Documentary: *Listen!* David New

Documentary: *Soundtracker* Nick Sherman

Songbirdsongs John Luther Adams
II. Morningfieldsong

Echoes of a Sonic Habitat II Andrew Stiefel

Rianna Cohen and Sarah Pyle, Piccolos
Andrew Carlson and Sean-Michael Surprenant, Percussion

Sarah Pyle, Flute
Jacob Walls, Trumpet

Nebraska, Early March David Eisenband

Falling Still Emily Dolittle

Estelí Gomez, Soprano
Kelly Quesada, Cello

Bryce C. Caster, Violin
Charile Hankin, Violin
Annissa Olsen, Viola
Kelly Quesada, Cello

De Profundis Diana Rosenblum

Sol de invierno Jacob Walls

Estelí Gomez, Soprano
Clarissa Osborn, Clarinet

Estelí Gomez, Soprano
Jacob Walls, Trumpet
Diana Rosenblum, Cello

Winter Rain Diana Rosenblum

Living Nicole Portley

Estelí Gomez, Soprano
Clarissa Osborn, Clarinet

Ethers Tristan Murail

Estelí Gomez, Soprano
Noah Jenkins, Violin
Annissa Olsen, Viola
Diana Rosenblum, Cello

Sarah Pyle, Flutes
Stephen Young, Trombone
Noah Jenkins, Violin
Andrew Stiefel, Viola
Kelly Quesada, Cello
Milo Fultz, Double Bass

Bitter Winter Robert Chastain

Andrew Carlson, Rianna Cohen, Megan Naxer,
and Sean-Michael Surprenant, Maracas
Jacob Walls, Conductor

Estelí Gomez, Soprano
Meghan Naxer, Flute
Robert Chastain, Bassoon
Margarite Waddell, Horn
Diana Rosenblum, Cello

INTERMISSION

Estelí Gomez, Biography

Originally from Santa Cruz, California, soprano Estelí Gomez enjoys a varied career of solo and ensemble singing throughout North America and Europe. In November Estelí was awarded first prize in the Canticum Gaudium International Early Music Voice Competition in Poznań, Poland, and extended her time in Europe to perform additional concerts in Munich and the Hague. Having graduated from Yale College in 2008, in May 2011 she finished her Master's in voice, specializing in early music, at McGill in Montreal, studying with Sanford Sylvan. While in Montreal, Estelí performed the title role in Handel's Agrippina with Opera McGill, and recorded a CD of Spanish Baroque music with Ensemble Caprice, which was nominated for a JUNO. Estelí has recently performed with Roomful of Teeth, Trinity Wall Street, Clarion Music Society, Conspirare, Seraphic Fire, the Simon Carrington Chamber Singers, Santa Fe Desert Chorale, Santa Fe Opera, Ensemble 1729, Musica Vocale, the Taghkanic Chorale, the Onion River Chorus, Ensemble Caprice, Les Violons du Roy, La Nef, and Daniel Taylor's Theater of Early Music. Recent and upcoming performances include a recital of premieres of music created for her by composers at University of Oregon, Eugene, on the Vanguard Series for new and emerging artists; participation in the Victoria Bach Festival as a New Young Artist and featured recitalist; a tour of the South with early music ensemble Armonia Celeste; and soprano solos in a performance of Handel's Messiah with the Poznań Boys' Choir in Poland.

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Eugene Contemporary Chamber Ensemble, Biography

The Eugene Contemporary Chamber Ensemble (ECCE) is a flexible ensemble of talented young instrumentalists that performs in forces ranging from solos to large ensembles. Through dynamic collaborations, community engagement, and innovative concert experiences, ECCE advances the music of our day by creating original concert experiences and by connecting with new audiences. Dedicated to promoting the newest voices of our art, ECCE hosts an open call for scores and presents the music of emerging voices alongside the music of the leading composers of our time.

Since it's founding in 2005, ECCE has presented over 60 world premieres in venues around Oregon. ECCE has collaborated with the Eugene Symphony Orchestra, Filmusik Portland, Opera Theater Oregon, Classical Revolution PDX, Duo/Trio/Quattro, the City of Eugene, the University of Oregon School of Architecture and Allied Arts, and many talented musicians, dancers, and visual artists. The group has performed at leading venues in Portland and Eugene, including the Hollywood Theater, the Hult Center for the Performing Arts, the Bamboo Grove Salon, Beall Concert Hall, and other exciting locations in the Eugene and Portland metropolitan areas.

The ensemble is currently directed by Andrew Stiefel, who joined the ensemble in September 2011.

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