

## UPCOMING EVENTS

### **Monday, March 11 | 8 p.m.**

Beall Concert Hall  
Repertoire Singers, Women's Choir  
and Men's Choir in concert

### **Thursday, April 18 | 8 p.m.**

Hult Center  
University Singers joins the Eugene Symphony Chorus  
in a performance of Carmina Burana with the Eugene  
Symphony.

### **Thursday, April 25 | 8 p.m.**

Beall Concert Hall  
Saints and Scholars: The Ireland Concert – Come join  
Chamber Choir as they sing their tour program

### **Saturday, April 27 to Tuesday, May 7**

Chamber Choir's Ireland tour will feature performances in  
Dublin, Kells, Galway, and culminate with participation in the  
Fleischmann International Choral Competition in Cork.

### **Thursday, May 19 | 3 p.m.**

Hult Center  
University Singers and other SOMD ensembles

### **Wednesday, May 22 | 8 p.m.**

Beall Concert Hall  
Chamber Choir and University Singers Spring Concert

### **Friday, June 7 | 8 p.m.**

Beall Concert Hall  
Men's Choir, Repertoire Singers, and Women's Choir  
Spring Concert

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**Season 112, Program 69**



UNIVERSITY OF OREGON

# SCHOOL OF MUSIC AND DANCE

## **Chamber Choir**

Sharon J. Paul  
conductor

## **University Singers**

Sharon J. Paul  
conductor

Hung-Yun Chu  
piano

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**Beall Concert Hall**  
Saturday, March 9, 2013, 8 p.m.



## Chamber Choir

### Passion and Faith

O dolcezze amarissimi	Heinrich Schütz (1585-1672)
The Sweetheart of the Sun	Eric William Barnum (b.1979)
Kalinda	Sydney Guillaume (b.1982)

### Kissing

Si ch'io vorrei morire	Claudio Monteverdi (1567-1643)
El Besu	arr. Vicente Chavarria
Jenny Kiss'd Me	Eric William Barnum (b.1979)

### Celebrations

Alleluia: Incantations	Michael McGlynn (b.1964)
Dieu! qu'il la fait bon regarder!	Claude Debussy (1862-1918)
Unclouded Day	arr. Shawn Kirchner

**University Singers** is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

**Women's Choir** is a non-auditioned choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women's choir is dedicated to providing a collaborative learning environment where students of all ability levels can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students. Men's Choir, Women's Choir, and Repertoire Singers will admit new members each term.

## UNIVERSITY OF OREGON CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir** is the most select ensemble in the University of Oregon's eight-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. In April 2011, the Chamber Choir won top honors in two categories at the 12th International Choir Festival held in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. The Chamber Choir is one of eleven choirs from around the world accepted to compete for the Fleischmann International Trophy in Cork, Ireland in May 2013.

**Men's Choir** is the newest addition to the university choral program and is a non-auditioned choir for men's voices that is open to all university students. This ensemble sings a diverse range of men's choral literature from a variety of styles, periods, and languages.

**Repertoire Singers** serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

## University Singers

### Pirate Priorities

In taberna (from Carmina Burana) Carl Orff  
(1895-1982)

Hung-Yun Chu, piano

When I Hear Her I Have Wings Mark Templeton  
(b. 1974)

Jace Saplan, conductor

### Looking Beyond

Sweet Sleep Sheena Phillips  
(b. 1958)

Ruthie Millgard, conductor

Sure on this Shining Night Morten Lauridsen  
(b. 1943)

Hung-Yun Chu, piano

City Called Heaven arr. Josephine Poelinitz

Saori Erickson, soprano  
Hung-Yun Chu, piano

**O dolcezze amarissime (O most bitter sweetesses of love)**

O most bitter sweetesses of love,  
 How much harder it is to lose you than never  
 To have tasted nor possessed!  
 What happiness love would be  
 If pleasure once enjoyed did not stray;  
 Or, if it did  
 Every remaining memory  
 Should quickly desert the deserted one!

**Kalinda (Dance)**

Listen friends, yes you have to listen:  
 Dance, the best way you can  
 It's thanks to the sounds of the drum.

Dance, the best way you know how,  
 You can dance as much as you can...  
 It's thanks to the sounds of the drum,  
 Without which, there would not be any dancing.

Oh, how beautiful it would be,  
 Oh, how beautiful  
 If everyone could find a drum.

Ayibobo! (Victory cry)

Dance, the best way you know how,  
 It's thanks to the sounds of the drum.

The apple does not fall far from the tree;  
 All good things derive from good things  
 Thank you, drumbeats  
 It is thanks to the sounds of the drum.

**Si ch'io vorrei morire (Yes I would wish to die)**

Yes, I would wish to die  
 now that I kiss, my beloved,  
 that beautiful mouth of my dearest one.  
 Ah, precious, sweet tongue  
 Gives me such wonderful feelings  
 That my soul is consumed with the sweetness.

**Bass**

Matt Blumenstein  
 Vocal Performance | Salem | Junior

Jeffrey Boen  
 Music Education | Livermore, California | Sophomore

Marc Caputo  
 Digital Arts/Business | Salem | Junior

Colin Cossi  
 Vocal Perf/Music Ed | Minneapolis, Minnesota | Freshman

Ben Delmar  
 Romance Languages | Aloha | Senior

Nathan Engelmann  
 Composition | Eugene | Sophomore

Zeke Fetrow  
 Choral Conducting | Portland | MM first year

Zachary Horn  
 Music Education | Roseburg | Freshman

Tim McCoy  
 Vocal Performance | Junction City | Sophomore

Conor O'Brien  
 Music | Eugene | Senior

Kevin Wyatt-Stone  
 Music Technology | Woodinville, Washington | Freshman

Brendan York  
 Music Theory | Eugene | Junior

Calvin Yue  
 Clarinet Performance | Eugene | Junior

Adam Zukaitis

**Tenor**

Chris Boveroux

Choral Conducting | Appleton, Wisconsin | MM first year

Mckay Breuner

Biology | Seattle, Washington | Junior

Jake Buhlmann

Vocal Performance | Lake Oswego | Freshman

Donovan Cassell

Computer Science | Independence | Sophomore

James Crawford

Vocal Performance | Albany | Sophomore

Michael Crotty

History | Corvallis | Senior

Kevin Depolo

Undeclared | Orinda | Freshman

Aaron Halbert

Computer Science | Hood River | Junior

Nick Kilfoil

Music Education | Salem | Sophomore

Jace Saplan

Choral Conducting | Hilo, Hawaii | MM first year

Joshua Searl

Digital Arts | Eugene | Junior

Mitch Steele

Spanish | La Cañada | Flintridge, California | Junior

Miles Thoming-Gale

Music Education | Portland | Freshman

Daniel Wesselink

Music | Sandy | Sophomore

Ah, my life, to your fair bosom,

Ah, hold me close until I faint!

Ah, mouth, ah, kisses, ah, tongue, again I say,

"Yes, I would wish to die."

**El Besu (The Kiss)**

Give me a kiss, sweet girl,

With your lips of coral.

Give me a kiss, sweet girl,

Give me it, for I am formal.

I asked it of her, and she gave it to me

Underneath the carquesias.

I asked it of her, and she gave it to me:

I of her have no complaint.

If you wish, sweet girl,

I will make you some madreñas,

So that you may come, with your mouth,

To bite my ears.

She smiled, and looked at me long:

I did grace unto the young girl.

I asked it of her, and she gave it to me:

I of her have no complaint.

**Alleluia: Incantations**

You are the stag, You are the bird, You are the fish, alleluia

You are the wind, You are the cold, You are the sea, alleluia

You are the sun, You are the star, You are the sky, alleluia

You are the grass, You are the flower, You are the trees, alleluia

Alleluia my Jesus, alleluia my heart, alleluia my Lord, alleluia my Christ

**Dieu! qu'il la fait bon regarder! (Lord! how fair she is to see)**

Lord! how fair she is to see

This gracious, good, and beautiful lady;

For all the great virtues which are in her

Everyone is ready to praise her.

Who could tire of her?

Her beauty always renews itself.

Lord! how fair she is to see

This gracious, good, and beautiful lady!

On neither side of the sea  
 Do I know any lady or maiden  
 Who is so perfect in all virtues.  
 It is a dream even to think about her:  
 Lord! how fair she is to see!

**In taberna (In the Tavern)**

When we are in the tavern,  
 we do not care what dust is,  
 but we hasten to the game,  
 over which we always sweat.  
 What is done in the tavern,  
 where a coin is cupbearer,  
 there is wealth to be sought;  
 If I am saying anything, let it be heard.  
 Some gamble, some drink,  
 some live loosely.  
 But those who tarry in the game,  
 of these here some are stripped,  
 some are clothed,  
 some are dressed in sacks.  
 Here no one fears death,  
 but all cast their lot for Bacchus.  
 First for the coin of the wine,  
 from this the libertines drink:  
 they drink once for the prisoners;  
 after that they drink three times for the living,  
 four times for all Christians,  
 five times for the faithful dead,  
 six times for the vain sisters,  
 seven times for the sylvan soldiers,  
 eight times for the errant brethren,  
 nine times for the dispersed monks,  
 ten times for those sailing,  
 eleven times for those quarrelling,  
 twelve times for the penitent,  
 thirteen times for those making a journey.  
 As often for the Pope as for the king  
 they all drink without restraint.  
 The mistress drinks, the master drinks,  
 the soldier drinks, the cleric drinks,

**Alto**

Rebecca Chen  
 Music Education | Saratoga, California | Freshman

April Dimmick  
 Vocal Performance | Florence | Freshman

Annie Fifer  
 Math/Computer Science | Portland | Sophomore

Aimee Gregg  
 Public Relations | Salem | Sophomore

Caitlin Hennessy  
 Computer Science | Eugene | Sophomore

Daron Mackie  
 International Studies | Seattle, Washington | Sophomore

Elizabeth Merchant  
 Ethnic Studies | Portland | Junior

Leanne Merrill  
 Mathematics | Schenectady, New York | Ph.D. second year

Ruthie Millgard  
 Choral Conducting | Issaquah, Washington | MM first year

Anna Neufeld  
 Psychology | Ashland | Senior  
 April Phillips  
 Vocal Performance | Ashland | Sophomore

Jayati Ramakrishnan  
 Psych & Journalism | Tigard | Junior

Katy Schakols  
 Education | Portland | Freshman

Miranda Taylor-Weiss  
 Environmental Studies | Portland | Freshman

Alexandra Saori Erickson  
Vocal Performance | Portland | Freshman

Lindsay Forsyth  
Music Education | Portland | Senior

Kelsey Gregory  
Vocal Performance | West Linn | Junior

Sarah Gunn  
History | Sheffield, U.K. | Junior

Tori Helppie  
Vocal Performance | Salem | Senior

Jill Jungwirth  
English | Keizer | Freshman

Emma Knox-Hershey  
Humanities | Portland | Junior

Sarah Martin  
German | Metamora, Illinois | Sophomore

Kyla Padbury  
Vocal Performance | Tigard | Freshman

Megan Prehm  
Undeclared | Sherwood | Freshman

Camille Robinson  
Cinema Studies | Portland | Junior

Kate Schreiner  
Music Education | Longmont, Colorado | Senior

Jamie Tofflemoyer  
Music Education | Eugene | Senior

Glenna Unfred  
Vocal Performance | Salem | Sophomore

the man drinks, the woman drinks,  
the servant drinks with the maid,  
the quick man drinks, the sluggish man drinks,  
the white man drinks, the black man drinks,  
the settled man drinks, the wanderer drinks,  
the stupid man drinks, the wise man drinks,  
the poor man drinks, and the sick man,  
the exile drinks, and the stranger,  
the boy drinks, the old man drinks,  
the bishop drinks, and the dean,  
the sister drinks, the brother drinks,  
the old lady drinks, the mother drinks,  
this man drinks, that man drinks,  
a hundred drink, a thousand drink.  
Six hundred pennies would hardly  
suffice, if everyone  
drinks immoderately and immeasurably.  
However much they may cheerfully drink  
we are the ones whom everyone scolds,  
and thus we are destitute.  
May those who slander us be cursed  
and may their names not be written in the book of the righteous.

### Chamber Choir Sharon J. Paul, conductor

#### Soprano

Heather Bachelder  
Music & Linguistics | Palmer, Alaska | Sophomore

Sarah Martin  
German | Metamora, Illinois | Sophomore

Alishia Piper  
Vocal Performance | Troutdale | Junior

Carolyn Quick  
Composition | Portland | Freshman

Kate Schreiner  
Music Education | Longmont, Colorado | Senior

Brooklyn Snow  
Vocal Performance | Beaverton | Senior

**Alto**

Katrina Allen  
Music Education | Portland | Junior

Brenda Nikki Forrest  
Music History | Springfield | Junior

Alyse Jamieson  
Vocal Performance | Portland | MM second year

Siera Kaup  
Music Education | Eureka, California | Freshman

Anna Kincaid  
Music Education | Forest Grove | Sophomore

Ruthie Millgard  
Choral Conducting | Issaquah, Washington | MM first year

Leah Seitz  
Music Education | Corvallis | Senior

**Tenor**

Chris Boveroux  
Choral Conducting | Appleton, Wisconsin | MM first year

Scott Carroll  
Music Education | Bend | Senior

Donovan Cassell  
Computer Science | Independence | Sophomore

Riley Forrest  
Vocal Performance | Springfield | Junior

Joshua Heying  
Vocal Performance | Mukilteo, Washington | Senior

Ray Jackson  
Vocal Performance | Mukilteo, Washington | Sophomore

Jace Saplan  
Choral Conducting | Hilo, Hawaii | MM first year

**Bass**

Jeffrey Boen  
Music Education | Livermore, California | Sophomore

James Cragun  
Psychology | Eugene | Senior

Tom Dasso  
Music Technology | Canby | Junior

Ben Delmar  
Romance Languages | Aloha | Senior

David Eisenband  
Composition | Atlanta, Georgia | MM second year

Zeke Fetrow  
Choral Conducting | Portland | MM first year

Alex Johnson  
Composition | Shelburne, Vermont | MM first year

Alex Lindquist  
Human Physiology | Portland | Junior

**University Singers**  
**Sharon J. Paul, conductor**

**Soprano**

Anna Breuer  
Vocal Performance | Portland | Freshman

Carolyn Cruze  
Journalism | West Linn | Freshman