

PERSONNEL

Bassoon

Raquel Vargas Ramirez*, *principal*
Kaden Christensen
Katharine Cummings

Horn

Margarite Waddell, *principal*
Sarah Morrow, *asst. principal*
Eric Grunkemeyer
Amos Heifner
Mara Liechty
Kelsi McGlothin*
Bret Eason

Trumpet

Casey Riley, *principal*
John Davison
Thomas Cushman

Trombone

John Church*, *principal*
Seth Arnold
Nick Ivers
Matthew Brown, *bass*

Tuba

Gavin Milligan

Percussion

Adam Dunson*, *principal*
Leila Hawana*
Colin Hurowitz
Sean Surpernant
Matthew Valenzuela
Casey Crane

Harp

Kelly Hoff*

Keyboard

Olga Oseth*

*=UO Chamber Orchestra

Orchestra Staff

Natalie Parker
personnel manager
Zeke Fetrow
principal librarian
Kathryn Brunhaver
asst. librarian
Brendan York
operations manager

O

UNIVERSITY OF OREGON



Joseph Alessi

Principal Trombone, N.Y. Philharmonic
The Gurnee F. and Marjorie L. Hart Chair

with the University of Oregon
Symphony Orchestra
David Jacobs, conductor

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 113, Program 30

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Friday, Jan. 24, 2014 | 8 p.m.



Symphony #4 Bewegt, nicht zu schnell	Anton Bruckner (1824-1896) 18'
Concerto for Trombone and Orchestra Allegro giusto Lento ben ritmato Allegro moderato	Nino Rota (1911-1979) 17'
March to the Scaffold from <i>Symphonie Fantastique</i>	Hector Berlioz (1803-1869) 5'
Symphony #5 Finale: Allegro non troppo	Dmitri Shostakovich (1906-1975) 10'

ABOUT JOSEPH ALESSI**Principal Trombone | The Gurnee F. and Marjorie L. Hart Chair**

Joseph Alessi was appointed Principal Trombone of the New York Philharmonic in the spring of 1985. He began musical studies in his native California with his father, Joseph Alessi, Sr. As a high school student in San Rafael, California, and was a soloist with the San Francisco Symphony before continuing his musical training at Philadelphia's Curtis Institute of Music. Prior to joining the Philharmonic, Alessi was second trombone of The Philadelphia Orchestra for four seasons, and principal trombone of Orchestre symphonique de Montreal for one season. In addition, he has performed as guest principal trombonist with the London Symphony Orchestra in Carnegie Hall led by Pierre Boulez.

Alessi is an active soloist, recitalist, and chamber music performer. In April 1990 he made his solo debut with the New York Philharmonic, performing

Violin I

Samuel Taylor, *concertmaster*
Holly Roberts*, *asst. concertmaster*
Lesslie Nuñez
Mary Evans
Amara Sperber
Emily Schoen
Anne Wolfe
Bashar Matti
Christopher Stark
Noah Jenkins

Violin II

Christopher Ives*, *principal*
Elyse Hudson, *asst. principal*
Michael Weiland
Christine Senavsky
Martin Kwon
Izabel Austin
Sophie Lott
Chen-Yun Yang
Alexis Byers

Viola

Annissa Olsen*, *principal*
Hannah Breyer
Hao Liu
Tommi Moore
Sean Flynn
Jordan Nelson
Christian Rivaz
Christina Tatman

Cello

Kathryn Brunhaver*, *principal*
Natalie Parker
Pecos Singer
Jennifer Jordan
Makenna Carrico
Nora Willauer
Gabriel Skyms
Molly Tourtelot
Anjelica Urciel

Bass

Kyle Sanborn, *principal*
Austin Haag
Rhys Gates*
Sam Miller
Evan Pardi
Georgia Muggli
Milo Fultz

Flute

Sarah Benton, *principal*
Sam Golter
Miguel Gomez*
Megan Naxer

Oboe

Laura Goben*, *principal*
Megan Zochart

Clarinet

Colleen White*, *principal*
Bradley Frizzell
Courtney Sams

Creston's Fantasy for Trombone, and in 1992 premiered Christopher Rouse's Pulitzer Prize-winning Trombone Concerto with the Philharmonic, which commissioned the work for its 150th anniversary celebration. His most recent appearance with the Philharmonic as soloist was in world premiere performances of Melinda Wagner's Trombone Concerto in February of 2007.

Alessi has been a guest soloist with the symphonies all over the world, and has participated in numerous festivals, including the Festivale Musica di Camera in Protogruaro, Italy; Cabrillo Music Festival; Swiss Brass Week; and Lieksa Brass Week in Finland. He was featured in the 1997 International Trombone Festival in Feldkirch, Austria, and the International Meeting of Brass Instruments in Lille, France. He is a founding member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona.

Alessi is currently on the faculty of The Juilliard School; his students now occupy posts with many major symphony orchestras in the U.S. and internationally. As a clinician for the Edwards Instrument Co., he has also given master classes throughout the world and has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with several leading concert bands, including the U.S. Military Academy Band at West Point, U.S. Army Band (Pershing's Own), and the U.S. Marine Band (President's Own).

Alessi's discography includes many releases on the Summit record label, including the recent Trombonastics, and a disc with New York Philharmonic Principal Trumpet Philip Smith entitled Fandango; he also recorded New York Legends on the Cala label. His live recording of the Rouse Concerto with the New York Philharmonic can be heard on Volume II of the recent release, An American Celebration, on New York Philharmonic Special Editions, the Orchestra's own recording label. Three new recordings are scheduled for release in 2007: Return to Sorrento, on the Naxos record label, and two recordings on the Summit record label that feature Alessi with Columbus State University Wind Ensemble and the Imperial Brass Band. In addition, conductor/composer Bramwell Tovey recently recorded a piece written especially for Alessi, entitled Urban Cabaret with Alessi as soloist.

Alessi was invited by the International Trombone Association to record a solo disc of newly composed works, which was distributed to the Association's membership of 5,000 trombonists in early 1999 and is now available as Beyond the End of the Century through Summit Records.

Creston's Fantasy for Trombone, and in 1992 premiered Christopher Rouse's Pulitzer Prize-winning Trombone Concerto with the Philharmonic, which commissioned the work for its 150th anniversary celebration. His most recent appearance with the Philharmonic as soloist was in world premiere performances of Melinda Wagner's Trombone Concerto in February of 2007.

Alessi has been a guest soloist with the symphonies all over the world, and has participated in numerous festivals, including the Festivale Musica di Camera in Protogruaro, Italy; Cabrillo Music Festival; Swiss Brass Week; and Lieksa Brass Week in Finland. He was featured in the 1997 International Trombone Festival in Feldkirch, Austria, and the International Meeting of Brass Instruments in Lille, France. He is a founding member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona.

Alessi is currently on the faculty of The Juilliard School; his students now occupy posts with many major symphony orchestras in the U.S. and internationally. As a clinician for the Edwards Instrument Co., he has also given master classes throughout the world and has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with several leading concert bands, including the U.S. Military Academy Band at West Point, U.S. Army Band (Pershing's Own), and the U.S. Marine Band (President's Own).

Alessi's discography includes many releases on the Summit record label, including the recent Trombonastics, and a disc with New York Philharmonic Principal Trumpet Philip Smith entitled Fandango; he also recorded New York Legends on the Cala label. His live recording of the Rouse Concerto with the New York Philharmonic can be heard on Volume II of the recent release, An American Celebration, on New York Philharmonic Special Editions, the Orchestra's own recording label. Three new recordings are scheduled for release in 2007: Return to Sorrento, on the Naxos record label, and two recordings on the Summit record label that feature Alessi with Columbus State University Wind Ensemble and the Imperial Brass Band. In addition, conductor/composer Bramwell Tovey recently recorded a piece written especially for Alessi, entitled Urban Cabaret with Alessi as soloist.

Alessi was invited by the International Trombone Association to record a solo disc of newly composed works, which was distributed to the Association's membership of 5,000 trombonists in early 1999 and is now available as Beyond the End of the Century through Summit Records.

ABOUT DAVID JACOBS

Dr. David Jacobs began his career as an orchestral musician in 2000 and for seven seasons he played regularly with the Sarasota Orchestra as well as the renowned Sarasota Music Festival Orchestra. He also was a member of the Sarasota Opera Orchestra for three years and appeared regularly with the Southwest Florida Symphony, Naples Philharmonic, and New World Symphony.

In 2007, he began training as a conductor at the Eastman School of Music. There, he was the recipient of several conducting prizes, including the prestigious Frederick Fennell Fellowship for Advanced Conducting Study and the Walter Hagen prize for excellence in conducting. Throughout his residency, he conducted performances with almost every major ensemble including the Eastman School Symphony Orchestra, Eastman Wind Ensemble, Eastman Wind Orchestra, Graduate Conducting Orchestra, New Eastman Orchestra, and Ossia, the school's student run contemporary sinfonietta.

Currently, Dr. Jacobs is the Director of Orchestral Studies at the University of Oregon where he conducts the symphony orchestra and teaches courses in conducting. Prior to that appointment, he was the Music Director of the PBA Symphony at Palm Beach Atlantic University, where he brought that orchestra to a heightened level of notoriety throughout the South Florida classical community. In addition to his posts with academic orchestras, Dr. Jacobs has also conducted several professional orchestras, here and abroad. In 2011, he earned one of seven coveted conducting fellowships at the Cabrillo New Music Festival where he worked with Marin Alsop. He also conducted the Richmond (VA) Symphony in workshop working with Joann Falleta and Gustav Meier. In 2010, he made his debut performance with the Palm Beach Symphony, sharing the podium with renowned conductor and concert pianist, Philippe Entremont, and conducted Tchaikovsky's Symphony #5 with the St. Petersburg (Russia) State Symphony. In 2009, he was featured on local television conducting Beethoven in an open rehearsal with the Rochester Philharmonic during their annual Summer Institute.

Despite his young age, Dr. Jacobs has already been credited on three commercially available albums. He served as Assistant Conductor for "Manhattan Music," a collaboration between the Canadian Brass and the Eastman Wind Ensemble, which was released in 2008 on the Opening Day label; Conductor for "Let Others Name You," an eclectic fusion of contemporary orchestral music with Balinese Gamelan performed by the Ossia Chamber Orchestra on the New World Record label, released in the Fall of 2009; and music director of brass and trumpet performer on "We Proclaim," a collection of worship music released by the Ekklesia label in 2011.

Dr. Jacobs primary conducting teachers were Mark Scatterday and Neil Varon, and studied additionally with JoAnn Falletta, Gustav Meier, and Marin Alsop.

ABOUT DAVID JACOBS

Dr. David Jacobs began his career as an orchestral musician in 2000 and for seven seasons he played regularly with the Sarasota Orchestra as well as the renowned Sarasota Music Festival Orchestra. He also was a member of the Sarasota Opera Orchestra for three years and appeared regularly with the Southwest Florida Symphony, Naples Philharmonic, and New World Symphony.

In 2007, he began training as a conductor at the Eastman School of Music. There, he was the recipient of several conducting prizes, including the prestigious Frederick Fennell Fellowship for Advanced Conducting Study and the Walter Hagen prize for excellence in conducting. Throughout his residency, he conducted performances with almost every major ensemble including the Eastman School Symphony Orchestra, Eastman Wind Ensemble, Eastman Wind Orchestra, Graduate Conducting Orchestra, New Eastman Orchestra, and Ossia, the school's student run contemporary sinfonietta.

Currently, Dr. Jacobs is the Director of Orchestral Studies at the University of Oregon where he conducts the symphony orchestra and teaches courses in conducting. Prior to that appointment, he was the Music Director of the PBA Symphony at Palm Beach Atlantic University, where he brought that orchestra to a heightened level of notoriety throughout the South Florida classical community. In addition to his posts with academic orchestras, Dr. Jacobs has also conducted several professional orchestras, here and abroad. In 2011, he earned one of seven coveted conducting fellowships at the Cabrillo New Music Festival where he worked with Marin Alsop. He also conducted the Richmond (VA) Symphony in workshop working with Joann Falleta and Gustav Meier. In 2010, he made his debut performance with the Palm Beach Symphony, sharing the podium with renowned conductor and concert pianist, Philippe Entremont, and conducted Tchaikovsky's Symphony #5 with the St. Petersburg (Russia) State Symphony. In 2009, he was featured on local television conducting Beethoven in an open rehearsal with the Rochester Philharmonic during their annual Summer Institute.

Despite his young age, Dr. Jacobs has already been credited on three commercially available albums. He served as Assistant Conductor for "Manhattan Music," a collaboration between the Canadian Brass and the Eastman Wind Ensemble, which was released in 2008 on the Opening Day label; Conductor for "Let Others Name You," an eclectic fusion of contemporary orchestral music with Balinese Gamelan performed by the Ossia Chamber Orchestra on the New World Record label, released in the Fall of 2009; and music director of brass and trumpet performer on "We Proclaim," a collection of worship music released by the Ekklesia label in 2011.

Dr. Jacobs primary conducting teachers were Mark Scatterday and Neil Varon, and studied additionally with JoAnn Falletta, Gustav Meier, and Marin Alsop.
