

ABOUT TONIGHT'S ARTISTS

Henry Henniger, trombone, is a soloist and orchestral musician, who has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest

soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded with internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.

Brian McWhorter, trumpet, is associate professor of music (and just a little meditation) at the University of Oregon. He is music director of Orchestra Next, co-artistic director of Beta Collide, a member of the Oregon Brass Quintet, and several other projects that focus on building community through the arts. At the UO, he directs the UO Trumpet Ensemble and is a frequent collaborator with departments across campus from Theater Arts to Athletics, Dance to CODAC. Prior to his arrival at UO, Brian taught at Princeton University, Louisiana State University and Manhattan School of Music. Brian McWhorter is a graduate of the University of Oregon and The Juilliard School.

Lydia Van Dreel, horn, performs regularly as a member of QUADRE: The Voice of Four Horns, Oregon Bach Festival Orchestra, The Iris Orchestra (Germantown, TN) the Eugene Symphony Orchestra, and the UO's Faculty Brass Quintet and Oregon Wind Quintet. Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL) and was a member of the Colorado Music Festival Orchestra in Boulder, CO. Van Dreel maintains an active schedule, performing as an orchestral, solo, and chamber musician throughout the United States, concertizing and recording music of all styles, including recent recordings with QUADRE: The Voice of Four Horns, the Cherry Poppin' Daddies, and the eclectic new music group, DaDaDah.

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Season 113, Program 35

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SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

OBO and Friends CONCERT

to benefit Opportunity Village

*Presented by Oregon Brass Quintet & Friends
Co-sponsored by Central Presbyterian Church*

The Oregon Brass Quintet

Brian McWhorter

Trumpet

John Davison

Trumpet

Lydia Van Dreel

Horn

Henry Henniger

Trombone

Mike Grose

Tuba

Central Presbyterian Church
Monday, February 10, 2014 | 7:30 p.m.



Fanfare from “La Peri” Paul Dukas
Oregon Brass Quintet and Dan Rinnan, organ

Petite Suite Andrew Carter
1. Festival
Brian McWhorter, trumpet and Dan Rinnan, organ

Amparito Roca Jaime Teixidor
“Scott-ish” Brass Quintet

Gailliard Battaglia Samuel Schedit/Lindsey
“Tuba4”

Bist du bei mir J.S. Bach/Winterheimer

Earle of Oxford’s March William Byrd/K. Wilson
“DuckTet”

Symphony #2 Gustav Mahler
IV. Urlicht
University of Horn Ensemble

The Cherry Tree traditional
UO Graduate Horn Quartet

Hide and Seek Imogen Heap
UO Trumpet Ensemble

Suite for Four Trombones Flor Peeters
1. Entrata
2. Lied
Fourth Meal Trombone Quartet

Quintet No. 1 Viktor Ewald
I. Moderato - Più mosso
II. Adagio non troppo lento (G^b major) –
Allegro vivace – Tempo
I. Adagio
III. Allegro moderato
Premiere Brass Quintet

Three scenes from The Elixir of Love Gaetano Donizetti
(1797-1848)
arr. Gould/McWhorter

1. Overture
2. Of the cruel Isolda
3. La la la Lera

Rigaudon Andre Campra
Oregon Brass Quintet and Dan Rinnan, organ

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Brass at Oregon —UO students enjoy access to the only full-time brass faculty in the state in an environment open to experimentation. The dynamic musicians of the brass faculty actively perform locally, regionally, nationally, and internationally, and bring that experience back to the classroom.

The Oregon Brass Quintet has been in residence at the University of Oregon since the early 1970’s. Comprised of the brass faculty members from the UO School of Music and Dance, the OBO promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBO has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

Mike Grose, tuba, received his bachelor’s and master’s degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before coming to the UO, he was an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina. Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic.

John Davison is a graduate of Oberlin Conservatory at Oberlin College. While at Oberlin, John performed with all ensembles, serving as a Principal player in each at some point. He participated in the 2013 tour to Carnegie Hall with the Oberlin Orchestra. John also participated in both recording projects to date in Clonick Hall with the Oberlin Orchestra, including the first recording of Peter Schickele’s (P.D.Q. Bach) “Concerto for Bassoon and Orchestra” and the World Premiere of Lorenzo Palomo’s Symphonic Poem “The Sneetches” narrated by John de Lancie. In past summers John has attended the Eastern Music Festival, Oberlin in Italy Opera Festival, and the Atlantic Brass Quintet Seminar at MIT.