

ABOUT TONIGHT'S ARTISTS

Orchestra, the New Frontiers Chamber Orchestra, the Grande Ronde Symphony Orchestra and others have presented Mr. Jones' orchestral works. Others of his compositions have been programmed by the Scharoun Ensemble Berlin, Camerata Notturna, the Argento Chamber Ensemble, the Momenta and iO String Quartets, the New Fromm Players, the Aspen Contemporary Ensemble, the Israeli Chamber Project, Ossia, So Percussion, FIREWORKS, and the Eugene Contemporary Chamber Ensemble. Recent commissions include a solo work for guitarist Kenneth Meyer's upcoming album, a sonata for cellist Jeff Zeigler and pianist David Riley, an octet for the Scharoun Ensemble (Berlin), and a 20-minute work for the Juilliard String Quartet.

As a performer, Mr. Jones was featured, playing his own works, on the nationally broadcast A Prairie Home Companion with Garrison Keillor to an estimated live and listening audience of 6 to 10 million. From 2001 to 2005, Mr. Jones toured extensively as a vocalist and mandolinist with the genre-busting ensemble String Helix, composing much of the ensemble's core repertoire. Mr. Jones has also been featured on the stages of the Oregon Bach Festival, Wintergrass, the Sister's Folk Festival, and on public television and radio.

Mr. Jones holds a DMA in music composition from Cornell University. While there, he studied composition with Steven Stucky, Roberto Sierra, and Kevin Ernste, as well as piano with Xak Bjerken. In 2007, Jones earned his Master's degree in composition from the University of Oregon, under teachers David Crumb and Robert Kyr, and in 2005 his Bachelor's degree from Eastern Oregon University, under John McKinnon and Leandro Espinosa. Most recently, Mr. Jones was appointed as Assistant Professor of Composition and Theory at the University of South Carolina, a position he will assume in 2013.

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Season 113, Program 35

O

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Jeffrey Zeigler
cello

David Riley
piano

Molly Barth
flute

Melissa Peña
oboe



Beall Concert Hall
Saturday, February 22, 2014 | 8 p.m.



Glaub^ Felipe Perez Santiago
(b.1973)

Mourning^ Paola Prestini
(b.1975)

Babel: the confusion of tongues^ John Zorn
(b.1953)

...neither am I a bloodless angel*+ Jesse Jones
(b.1978)

Orbit^ Philip Glass
(b.1937)

Frag David Lang

Something of Life^ Glenn Kotche

* *World Premier*

^ *Written for Jeffrey Zeigler*

+ *Written for Jeffrey Zeigler and David Riley*

Colorado (2010-2012). She has recently performed with Opera Colorado, Santa Fe Opera, Oregon Bach Festival, Oregon Symphony, Eugene Symphony, and the Astoria Music Festival. Peña maintains membership in the New Mexico Philharmonic and is a core musician member of Chatter – a contemporary music ensemble in Albuquerque. She has made concerto appearances with the New Mexico Symphony and the Southwest Florida Symphony, and additionally has subbed with the Kansas City Symphony, Jacksonville Symphony, The Florida Orchestra, Naples Philharmonic, Santa Fe Chamber Music Festival, and Music from Angel Fire, among others. Peña received her Master of Music degree from the University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music degree from the University of Illinois, where she studied with Nancy Ambrose-King. Melissa and her husband, trombonist Carson Keeble, live in Eugene where they are excitedly exploring the Pacific Northwest.

Jesse Jones, composer, conductor, and mandolinist Jesse Jones (b. 1978) is an American artist of wide-ranging tastes and influences. His music has been performed across North America, Europe, and Asia, and Mr. Jones has received numerous accolades as both a composer and performer. Most recently, he has been honored with the Elliott Carter Rome Prize in Composition from the American Academy in Rome, a Barlow Commission, the Susan and Ford Schumann Fellowship from the Aspen Music Festival and School, and the Charles Ives Scholarship from the American Academy of Arts and Letters. He has also been awarded the Peter Tommaney and Mary Greves Fellowships from the Tanglewood Music Center, the Heckscher Prize in Composition from Ithaca College, and the Sage Fellowship from Cornell University. Mr. Jones has participated in the Underwood New Music Readings of the American Composers Orchestra, received fellowships and honors from the University of Oregon, and enjoyed awards from ASCAP. His choral music is published internationally by Earthsongs.

The American Composers Orchestra, the Cornell Symphony and Chamber Orchestra and Wind Ensemble, the Oregon Composers

Deemed by the New York Times as “excellent”, and a player who performs with “with unforced simplicity and beauty of tone” **Jeffrey Zeigler** has been the cellist of the internationally renowned Kronos Quartet for eight seasons. As cellist of one of the most celebrated and influential ensembles of our time, Zeigler has performed thousands of concerts worldwide, has premiered over 200 works and has collaborated with many of the world's most versatile and innovative composers and performers. In the process, Zeigler has played an integral role in redrawing the boundaries of the string quartet medium.

Zeigler has been the recipient of the Avery Fischer Prize, the Polar Music Prize, the President's Merit Award from the National Academy of Recorded Arts and the Chamber Music America Richard J. Bogomolny National Service Award among others. He has appeared as a soloist with the Los Angeles Philharmonic, the Toronto Symphony, the Royal Danish Radio Symphony, the Basel Symphonie, the Brooklyn Philharmonic and the Sioux City Symphony and has performed under the batons of Seiji Ozawa, Christoph Eschenbach, Michael Tilson Thomas, Leonard Slatkin, Robert Spano, Sir Roger Norrington, Mstislav Rostropovich, Peter Oundjian, James Conlon, John Adams and Dennis Russell Davies.

Over the course of his celebrated career, Mr. Zeigler has released over a dozen recordings for Nonesuch Records, Deutsche Grammophon and Smithsonian Folkways and has appeared with Norah Jones on her album “Not Too Late” on Blue Note Records. Zeigler can also be heard on the film soundtrack for Darren Aronofsky's film, “The Fountain” featuring music by Clint Mansell and including performances by the Scottish band, Mogwai.

This coming season will see Zeigler begin a variety of new projects and collaborations. Highlights include the commissioning and premiere of new works for cello by Anna Clyne, Bryce Dessner, Mohammed Fairouz, Vijay Iyer, Glenn Kotche, Nico Muhly and Richard Reed Parry, among others. Many of these works will appear on his first solo album, on Innova Records.

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German pianist, Hauschka. In June, he will premiere a cello concerto by Scott Good with the Vancouver-based jazz band, the Hard Rubber Orchestra. Zeigler has also begun new collaborations with the celebrated pianist Alessio Bax, and will debut a new group with Vijay Iyer next year. **Jzcello.com**

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. In demand as a soloist, Molly has recently performed in Australia, Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, Cincinnati Conservatory, and Northwestern University Bienen School of Music. Contemporary chamber music is Molly's primary musical interest, and she is currently involved with three ensembles. Formed by Molly Barth and guitarist Dieter Hennings, Duo Damiana has commissioned numerous works and toured throughout the Midwest. As co-founder of the Beta Collide New Music Project, Molly has collaborated with individuals from a broad spectrum of disciplines such as dance, art, sound sculpture and theoretical physics. Molly is the Assistant Professor of Flute at the University of Oregon, where she is a member of the Oregon Wind Quintet. As a founding member of the new music sextet *eighth blackbird* from 1996-2006, Molly toured extensively, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Molly has taught at Willamette University, the University of Chicago and the University of Richmond. She is a graduate of the Oberlin College- Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music.

Melissa Peña joined the University of Oregon faculty in 2012 as assistant professor of oboe and general music. Prior to joining the Oregon faculty, she held the position of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2011) and was assistant professor of oboe at the University of Northern

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