

**ABOUT YURI BORTZ**

**Yuri Bortz** (b.1970) is native of Pittsburgh who currently resides in Upper Arlington, Ohio. In 1998, Seesaw Music's Raoul Ronson published several of his pieces, including the guitar duet, *Advances*, and *Summer Activities* in the *Backyard* for flute and clarinet. In 1999, Mr. Bortz's String Quartet for One was premiered at Carnegie Hall's Weill Recital Hall, and recorded at WNYC's Studio B for Evening Music broadcasts. Career highlights since then include a commission by Golden Fleece Opera for *The Maker of Dreams*, awards by ASCAP and Meet-The-Composer, and premiere performances at Merkin Concert Hall, Columbia University's Miller Theatre, and Harvard University's Paine Hall. He has also just completed a theoretical document, entitled, *40 Paradigms in Specific-Compounds Harmony*, of which its Paradigm #30 is one resource for this evening's Set.

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**Season 113, Program 33**



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

University of Oregon  
**Faculty  
Showcase**

**Beall Concert Hall**  
Friday, Feb. 7, 2014 | 8 p.m.



Adagio and Allegro, Op.70 Robert Schumann  
(1810-1856)

Lydia Van Dreel, French Horn  
David Riley, Piano

Romance, Op.94 Robert Schumann  
Nicht Schnell

Set (for oboe and piano) Yuri Bortz  
(1970-present)

I. Reminiscence  
II. Binary Form  
III. Alta Voce Volare

Melissa Pena, Oboe  
David Riley, Piano

Fantasiestücke, Op.73 Robert Schumann

Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

Louis DeMartino, Clarinet  
David Riley, Piano

Francis Poulenc  
(1899-1963)

C'est ainsi que te es  
Voyage à Paris  
Violon  
Les Chemins de L'Amour

Steve Vacchi, Bassoon  
David Riley, Piano

Sonata in G Major Op.30, No.3 Ludwig van Beethoven  
(1770-1827)

Allegro assai  
Tempo di Menuetto  
Allegro vivace

Fritz Gearhart, Violin  
David Riley, Piano

faculty member at Wichita State University (KS) and the Brevard Music Center (NC), Vacchi has presented master classes at high schools, conservatories, and universities throughout the United States and China. He has recorded widely and performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean. In the U.S., Vacchi has performed with The Florida Orchestra, Santa Fe ProMusica, the Rhode Island, Tulsa, and Rochester Philharmonics, and the New World, Baton Rouge, Colorado, Honolulu, Kansas City, Oregon, Eugene, New Haven, and Wichita Symphony Orchestras. A member of the Oregon Ballet Theatre, Oregon Bach Festival, Cabrillo Festival of Contemporary Music (CA), Music on the Hill (RI), and Oregon Wind Quintet, he also performs with Douglas Detrick's AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. He has performed throughout the west coast as a Baroque bassoonist, including the Portland Baroque Orchestra and Vancouver's Pacific Baroque Orchestra. He looks forward to performing with the St. Louis Symphony later this season.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92<sup>nd</sup> Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program Performance Today. Several compact discs featuring Gearhart have been released in the last few years to rave reviews. A sampling from the press: "...a sizzling performance..." (The Wall Street Journal), "...supple and imaginative..." (The New York Times), "...a superlative evening of musicmaking..." (New York Concert Review), and "Gearhart is a bold assertive player..." (Strad). Exploring unique and seldom-heard music, Gearhart has championed the music of American composer Quincy Porter with his 1998 release (Quincy Porter: The Unpublished Manuscripts) for Koch Entertainment. In 2001 he released The Complete Works for Violin by Robert Casadesu (also on Koch) featuring wonderful yet unknown works by this French pianist/composer. Gearhart has premiered several contemporary works written especially for him, including works by award-winning American composers David Crumb and Robert Kyr. Gearhart received his Master's Degree and Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Gearhart is currently on the faculty of the University of Oregon School of Music.

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**David Riley** is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively. Dr. Riley has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive...” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR’s Performance Today and Morning Edition, CBC National Radio, and WOXR and WNYC in New York City.

**Lydia Van Dreel** joined the University of Oregon faculty in 2006, where she is associate professor of horn. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE-The Voice of Four Horns, the Oregon Bach Festival Orchestra, the Eugene Symphony Orchestra, the Iris Orchestra (Germantown TN) and the UO’s faculty brass and wind quintets. Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, the IRIS Orchestra, the Cherry Poppin’ Daddies and Kitty Brazelton’s DaDaDah. Van Dreel’s playing was recently featured in the 2012 Chrysler Super Bowl ad “It’s Halftime in America.” Before joining the University of Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL).

**Melissa Peña** joined the University of Oregon faculty in 2012 as assistant professor of oboe and general music. Prior to joining the Oregon faculty, she held the position of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2011) and was assistant professor of

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Originally from Staten Island, **Louis DeMartino** recently moved to Portland, Oregon, where he is a freelance musician. He performs with the Northwest New Music Ensemble and the Third Angle Ensemble. DeMartino is also the assistant principal and Eb clarinetist of the Colorado Music Festival in Boulder, CO and the bass clarinetist of the Artosphere Music Festival in Fayetteville, AK. DeMartino was recently a member of the New World Symphony in Miami Beach, FL, and has performed with the Vancouver Symphony, Oregon Symphony, Boston Symphony, Houston Symphony, Houston Grand Opera, Kansas City Symphony, and the Omaha Symphony. He has also been a member of the Chicago Civic Orchestra and spent a year as the 2nd clarinetist of Orchestra Iowa in Cedar Rapids. DeMartino was a fellow at the Tanglewood Music Center and a member of the New Fromm Players. He spent three summers performing with the AIMS Orchestra in Graz, Austria. DeMartino studied at the New England Conservatory with Craig Nordstrom where he received his bachelor's in clarinet performance. He received his Master of Music degree from Rice University where he studied with Michael Webster. He joined the University of Oregon faculty in 2012.

Professor of bassoon at the University of Oregon since 2000, **Steve Vacchi** studied with C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. He holds degrees from the Eastman School of Music (BM *high distinction*/ Performer's Certificate), the Hartt School (MM), and Louisiana State University (DMA) and also studied at the Yale School of Music. Formerly a

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