

ABOUT

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program Performance Today. Several compact discs featuring Gearhart have been released in the last few years to rave reviews. A sampling from the press: "...a sizzling performance..." (The Wall Street Journal), "...supple and imaginative..." (The New York Times), "...a superlative evening of musicmaking..." (New York Concert Review), and "Gearhart is a bold assertive player..." (Strad).

Exploring unique and seldom-heard music, Gearhart has championed the music of American composer Quincy Porter with his 1998 release (Quincy Porter: The Unpublished Manuscripts) for Koch Entertainment. In 2001 he released The Complete Works for Violin by Robert Casadesus (also on Koch) featuring wonderful yet unknown works by this French pianist/composer. Gearhart has premiered several contemporary works written especially for him, including works by award-winning American composers David Crumb and Robert Kyr. First violinist of the Chester String Quartet in the early 90's, Gearhart continues to be very active in chamber music and now performs regularly with the Oregon String Quartet, which released two discs on Koch Entertainment: The OSQ and All That Jazz, featuring jazz violinist Diane Monroe, and a disc containing music by African-American composer William Grant Still which Strad Magazine called "Musical Heaven: Oregon String Quartet."

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Season 113, Program 52



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Guest Artist Series **Hal Grossman**

violin

Fritz Gearhart

violin

Beall Concert Hall
Thursday, March 13, 2014 | 8 p.m.



Sonata #1 in A minor, op. 105
 Mit leidenschaftlichem Ausdruck
 Allegretto
 Lebhaft

Robert Schumann
 (1810-1856)

Sonata in C (1939)
 Lebhaft
 Langsam-Lebhaft
 Fuge

Paul Hindemith
 (1895-1963)

Hal Grossman, violin
 Asya Gulua, piano

Sonata for Two Violins and Piano
 Allegro poco moderato
 Andante; Allegretto

Bohuslav Martinu
 (1890-1959)

Hal Grossman and Fritz Gearhart, violins
 Asya Gulua, piano

Hal Grossman violinist, has been enthusiastically acclaimed by critics and audiences alike for his “vibrant tone” and “superb technique”. As concerto soloist, he has appeared with American and Canadian orchestras including the Rochester Philharmonic and the North Carolina, Illinois, Lima, Guelph and Battle Creek symphonies. Grand Award Winner of the Lima Young Artist Competition and Silver Medalist of the International Stulberg Competition, Grossman has performed for their Royal Highnesses, Prince Charles and Princess Diana, in a CBC television and radio broadcast. Recital appearances have taken him throughout North America and Europe. In the United States he has also been heard on National Public Radio, WQXI-New York, and WFMT-Chicago.

Grossman serves as the Concertmaster of the Illinois Philharmonic Orchestra in Chicago, a position he has held for over 15 years. He has also served as the Concertmaster of the Estranach Festival Orchestra in Luxembourg, and the Boise, Lansing and SaginawBay Philharmonics. He has been featured at the Casals (Puerto Rico), Evian (France), Orfeo (Italy) and, in the continental U.S., the Aspen, Lancaster, Breckenridge, Fontana, Great Lakes, Manitou, and Garth Newel music festivals. Grossman received First Prize Awards at the prestigious International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition. His New York Debut at Carnegie Hall received exceptional reviews from the New York Times. As First Violinist of the Oxford String Quartet, he performed throughout the U.S. and Europe and recorded several new works for string quartet.