



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

Lois Geertz, violin

assisted by

Ednaldo Borba, piano
and
Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts
In Violin Performance

Lois Geertz is a student of
Kathryn Lucktenberg

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Beall Concert Hall
Saturday, March 15th, 6:00 p.m.



Sonata No. 8 in G Major, Op. 30

L.van Beethoven (1770-1827)

Allegro assai

*Tempo di minuetto, ma molto moderato e
grazioso*

Allegro vivace

Ednaldo Borba, piano

Sonata for Solo Violin, Op. 27, No. 2

“Jacques Thibaud” E.Ysaÿe (1858-1931)

Prélude “Obsession”

Malinconia

Danse des Ombres; Sarabande

Les Furies

INTERMISSION

Sonata for Violin and Piano in G minor, L140

C. Debussy (1862-1918)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Nathalie Fortin, piano
