

## ABOUT THE ARTIST

and recording artist. A member of performing groups QUADRE-The Voice of Four Horns, the Oregon Bach Festival Orchestra, the Eugene Symphony Orchestra, the Iris Orchestra (Germantown TN) and the UO's faculty brass and wind quintets. Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, the IRIS Orchestra, the Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah. Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "It's Halftime in America." Before joining the University of Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL).

An active performer of both jazz and classical music, **Idit Shner** has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As a classical saxophonist Idit has commissioned and recorded new music and performed solo recitals in the US and Israel. Idit has collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony.

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**Season 113, Program 48**

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# SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

## Oregon Wind Quintet

**Molly Barth**, flute/piccolo  
**Melissa Peña**, oboe  
**Louis DeMartino**, clarinet  
**Steve Vacchi**, bassoon  
**Lydia Van Dreel**, horn

*with guest saxophonist  
Idit Shner*

**Beall Concert Hall**  
**Tuesday, March 4, 2014 | 7:30 p.m.**



Kammermusik für Fünf Bläser, op. 24, no. 2 (1923)	Paul Hindemith (1895-1963)
Lustig. Mäßig schnelle Viertel	
Walzer. Durchweg sehr leise	
Ruhig und einfach. Achtel	
Schnelle Viertel	
Sehr lebhaft	
Wind Quintet (1948)	Elliott Carter (1908-2012)
Allegretto	
Allegro giocoso	
<i>pause</i>	
Sixtuor pour instruments à vent (1992)	Jean Françaix (1912-1997)
Risoluta	
Andante	
Scherzo	
Andante	
Risoluta	
Idit Shner, tenor saxophone	
Thick Line (2012)	Alex Temple (b. 1982)
Idit Shner, tenor saxophone	
Shout Chorus (2006)	Kenji Bunch (b. 1973)

Music Center and a member of the New Fromm Players. He spent three summers performing with the AIMS Orchestra in Graz, Austria. DeMartino studied at the New England Conservatory with Craig Nordstrom where he received his bachelor's in clarinet performance. He received his Master of Music degree from Rice University where he studied with Michael Webster. He joined the University of Oregon faculty in 2012.

Professor of bassoon at the University of Oregon since 2000, **Steve Vacchi** studied with C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. He holds degrees from the Eastman School of Music (BM *high distinction*/ Performer's Certificate), the Hartt School (MM), and Louisiana State University (DMA) and also studied at the Yale School of Music. Formerly a faculty member at Wichita State University (KS) and the Brevard Music Center (NC), Vacchi has presented master classes at high schools, conservatories, and universities throughout the United States and China. He has recorded widely and performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean. In the U.S., Vacchi has performed with The Florida Orchestra, Santa Fe ProMusica, the Rhode Island, Tulsa, and Rochester Philharmonics, and the New World, Baton Rouge, Colorado, Honolulu, Kansas City, Oregon, Eugene, New Haven, and Wichita Symphony Orchestras. A member of the Oregon Ballet Theatre, Oregon Bach Festival, Cabrillo Festival of Contemporary Music (CA), Music on the Hill (RI), and Oregon Wind Quintet, he also performs with Douglas Detrick's AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. He has performed throughout the west coast as a Baroque bassoonist, including the Portland Baroque Orchestra and Vancouver's Pacific Baroque Orchestra. He looks forward to performing with the St. Louis Symphony later this season.

**Lydia Van Dreel** joined the University of Oregon faculty in 2006, where she is associate professor of horn. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo

The **Oregon Wind Quintet** is an ensemble in residence comprised of the acclaimed faculty at the University of Oregon School of Music and Dance. The ensemble performs regularly throughout Oregon and Washington, including recitals and clinics at middle schools and high schools. During the group's first California visit in January, the Quintet enjoyed performing and presenting at schools throughout the Bay Area, including San Francisco, Los Gatos, San Jose, Fremont, Cupertino, Palo Alto, and Sunnyvale. Their trip was capped off with masterclasses and a recital at the San Francisco Conservatory of Music. The group explores traditional and new repertoire for wind quintet as well as sextet combinations with their saxophone and piano colleagues. The Oregon Wind Quintet and saxophonist Idit Shner performed at the Oregon Music Educators' Association Conference in January, and they will be featured in recital during Portland's March Music Moderne IV next week.

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. In demand as a soloist, Molly has recently performed in Australia, Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, Cincinnati Conservatory, and Northwestern University Bienen School of Music. Contemporary chamber music is Molly's primary musical interest, and she is currently involved with three ensembles. Formed by Molly Barth and guitarist Dieter Hennings, Duo Damiana has commissioned numerous works and toured throughout the Midwest. As co-founder of the Beta Collide New Music Project, Molly has collaborated with individuals from a broad spectrum of disciplines such as dance, art, sound sculpture and theoretical physics. Molly is the Assistant Professor of Flute at the University of Oregon, where she is a member of the Oregon Wind Quintet. As a founding member of the new music sextet *eighth blackbird* from 1996-2006, Molly toured extensively, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Molly has taught at Willamette University, the University of Chicago and the University of Richmond. She is a graduate of the Oberlin

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College- Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music.

**Melissa Peña** joined the University of Oregon faculty in 2012 as assistant professor of oboe and general music. Prior to joining the Oregon faculty, she held the position of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2011) and was assistant professor of oboe at the University of Northern Colorado (2010-2012). She has recently performed with Opera Colorado, Santa Fe Opera, Oregon Bach Festival, Oregon Symphony, Eugene Symphony, and the Astoria Music Festival. Peña maintains membership in the New Mexico Philharmonic and is a core musician member of Chatter – a contemporary music ensemble in Albuquerque. She has made concerto appearances with the New Mexico Symphony and the Southwest Florida Symphony, and additionally has subbed with the Kansas City Symphony, Jacksonville Symphony, The Florida Orchestra, Naples Philharmonic, Santa Fe Chamber Music Festival, and Music from Angel Fire, among others. Peña received her Master of Music degree from the University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music degree from the University of Illinois, where she studied with Nancy Ambrose-King. Melissa and her husband, trombonist Carson Keeble, live in Eugene where they are excitedly exploring the Pacific Northwest.

Originally from Staten Island, **Louis DeMartino** recently moved to Portland, Oregon, where he is a freelance musician. He performs with the Northwest New Music Ensemble and the Third Angle Ensemble. DeMartino is also the assistant principal and Eb clarinetist of the Colorado Music Festival in Boulder, CO and the bass clarinetist of the Artosphere Music Festival in Fayetteville, AR. DeMartino was recently a member of the New World Symphony in Miami Beach, FL, and has performed with the Vancouver Symphony, Oregon Symphony, Boston Symphony, Houston Symphony, Houston Grand Opera, Kansas City Symphony, and the Omaha Symphony. He has also been a member of the Chicago Civic Orchestra and spent a year as the 2nd clarinetist of Orchestra Iowa in Cedar Rapids. DeMartino was a fellow at the Tanglewood

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