



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Oregon Jazz Combos

Steve Owen

Director

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**Aasen-Hull Hall
Friday, March 7, 2014 | 7 p.m.**



Christian Parkess Ensemble

Personnel: Sonali Sampat, vocals; Rebecca Connor, Guitar
Nick Pierson, piano; Justin Woodward, bass; Adam Hendey, drums

ORDER TO BE ANNOUNCED

Fine and Mellow by Billie Holiday
Black Orpheus by Louis Bonfi
Crazy Race by RH Factor

Patrick Jones Ensemble

Personnel: Seth Arnold, trombone; Quinn Baxter, guitar
Sean Bethem, bass; Alistair Gardner, drums

ORDER TO BE ANNOUNCED

Django by John Lewis
I Fall in Love too Easily by Jule Styne
Footprints by Wayne Shorter
Night and Day by Cole Porter
Sea Journey by Chick Corea

Honors Combo # Four

Personnel

Jonathan Corona, sax; Jack Radsliff, guitar; Tony Glausi, piano
Heidi Christianson, bass; Kelsey Bleck, drums

ORDER TO BE ANNOUNCED

Spherical by Jack Radsliff
Jane's Theme by Herbie Hancock
arr. by Tony Glausi
How Deep is the Ocean by Irving Berlin,
arr. by Heidi Christianson/Tony Glausi
El Nino by Michael Brecker, arr. by Jonathan Corona

Six Cents

Personnel: Tony Glausi, trumpet; Josh Hettwer, sax
Devin Wright, sax; Torrey Newhart, piano
Sean Peterson, bass; Adam Carlson, drums

ORDER TO BE ANNOUNCED

Green Spleen by Ari Hoenig
Bye George by Joey Calderazzo
arr. by Tony Glausi
One For Mark by Avishai Cohen
arr. by Adam Carlson
Blues for my Brother by Tony Glausi
Tuesday Wonderland by Esbjorn Svensson
arr. by Adam Carlson
Just Count to Three by Devin Wright
Fanga Alafia—Traditional Nigerian
arr. by Sean Peterson