

PERSONNEL

Erin Batali
Moriah Bishop
Mary Bradbury
Natalie Carrigan
April Dimmick
Mahsheed Massarat
Julia McCallum
Leanne Merrill
Ruthie Millgard
Anna Neufeld
Marisa Quinn
Helen Rawlins
Katy Schakols
Austin Skelton

Courtney Stinson
Miranda Taylor-Weiss
Glenna Unfred
Joslyn Vargas
Peyton Zeigler

TENORS

Ethan Alvarez
Chris Boveroux
Jake Buhlmann
Andrew Edwards
Dante Haruna
Kyle Ludwig
Austin Mahar

Jace Saplan
Joshua Searl
Austin Walker
Daniel Wesselink
Blair Westbrook

BASSES

Austen Allen
Chris Almasie
Matthew Brown
Kelvin Close-Kung
Colin Cossi
Andrew Dodson
Connor Eagleton

Gabriel Elder
Nathan Engelmann
Zachary Fitzgerald
Kodiak Hast
Alex Kenton
David Kinkennon
Ian Magill
Alec Malnati
Tim McCoy
Burl Tonga
Brendan York
Calvin Yu
Adam Zukaitis

ABOUT THE UNIVERSITY OF OREGON CHORAL PROGRAM

Chamber Choir is the most select ensemble in the University of Oregon's seven-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. They welcomes new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

Season 113, Program 43

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

University of Oregon

CHAMBER CHOIR
Matthew J. Carey
conductor

CONCERT CHOIR
Megan Perdue
conductor

REPERTOIRE SINGERS
Zeke Fetrow
Jace Saplan
conductors

UNIVERSITY SINGERS
Christopher S. Olin
Sharon J. Paul
conductors

Beall Concert Hall
Saturday, March 8, 2014 | 7:30 p.m.



UNIVERSITY SINGERS

LOVE AND TORMENT: A FLOWER CYCLE

Christopher S. Olin, conductor

Three Flower Songs

Eric Whitacre
(b. 1970)

II. With a Lily in Your Hand

Les Chansons des Roses

Morten Johannes Lauridsen
(b. 1993)

II. Contre Qui, Rose

*Against whom, rose,
have you assumed
these thorns?
Is it your too fragile joy
that forced you to become this armed thing?*

*But from whom does it protect you,
this exaggerated defense:
How many enemies have I lifted from you
who did not fear it at all?
On the contrary, from summer to autumn
you would the affection
that is given to you.*

Zigeunerlieder, Op. 103

Johannes Brahms
(1833-1897)

VI. Röslein dreie in der Reihe blühen so rot

*Three little roses all in a row bloom so red.
For the lad to visit his lass in not forbidden!
Dear God, if that were forbidden,
this beautiful, wide world would have perished long ago;
to remain unmarried would be a sin!*

*Fairest village in Alföld is Ketschkemet,
There are many girls there who are pretty and nice.
Friends, go find yourself a bride there,
Ask for her hand and start a family;
empty the cup of joy!*

BASSES

Matt Blumenstein
Jeffery Boen
Tom Dasso
Zeke Fetrow
Jasper Freedom
Alex Johnson
Alex Lindquist
John Shields
Kevin Wyatt-Stone

CONCERT CHOIR

Megan Perdue
conductor
Hung-Yun Chu
piano

SOPRANOS

Ge Feng
Margaret Gowen**
Felicia Hamilton
Fionna James
Veronica Lindquist
Katherine Liska
Claire Lozito
Xiaohui Ma
Leslie Pishione
Evelyn Sagastume
Sara Spring
Mackenzie Worley
Zhaojun Yang

ALTOS

Allie Calande
Pei-Hsuan Chen
Safia Chettih
Erica Dietz
Elise Fyhrie
Xuefei Ma
Chen Ou
Meng Tang
Katherine Wang
Liwei Wang
Alyssa Welty**
Xian Xia
Li Yanshu
Jiachao Zhang
Lin Zhong

Dan Zhu

TENORS

Casey Brees**
Nick Bussey
Senshen Cen
Yiyang Chen
Xinrui Feng
Justin Graff
Josh Hector
Chi Huang
Xiaotian Jing
Zheng Lian
Chuyuan Liu
Wentian Qu
Jun Tang
Xize Wang
Lepin Yang
Chao Zhang
Yang Zhou

BASSES

Alex von Brandenfels
Taylor Camelio
Ji Chen
Yutian Chen
Marshal Gambée
Kevin Hendrix
Lifu Liang
Cong Lin
Tyler Lipkin
Nick Poelwijk
Jacob Veristain
Shang Wang
Rudy Zarosinski**
Qixiang Zhang
Zhe Zhang
Haihua Zhu
** = section leader

REPERTOIRE
SINGERS

Zeke Fetrow
Jace Saplan
conductors
Hung-Yun Chu, piano

SOPRANOS
Megan Bailey

Rachel Baker
Siying Cheng
Jessica Daniel
Emily Fu
Alejandra Gutierrez
Shelby Hakanson
Cassidy Kirkwood
Serena Lodes
Xiaohui Ma
Susannah Manton
Jocelyn Parker
Clara Dawn Piazzola
Jae Pickman-Thoon
Jaime Pier
Hehe Qi
Annapurna Ravel
Maria Sarao
Anna J Stone
Hannah Tooley
Tori Trezona
Xiao Wang
Yuxin Zhou

ALTOS

Kamela Bogle
Jordyn Brown
Samanthe Bryan
Kayla Bucolo
Sarah Byers
Erin Coates
Taylor Conteras
Jessica Gray
Linnea Havener
Kathie Hsieh
Shuyin Liu
Shiwen Luo
Ruthie Millgard
Caryn Peters
Bethany Rader
Cassandra Smith
Laura Trent
Zhu Wang

TENORS

Ayo Adeus
Evan Anderson
Chris Boveroux
Christopher Crum

Yoshi Jinzaki
Max Pinder
Avery Pratt
Jace Saplan
Eric Severson
Thomas Waglnet

BASSES

Alex Bean
Pedram Diba
David Eisenband
Zeke Fetrow
Ranson Hovekamp
Winston Hovekamp
Xinzhe Hu
Gunnar Jorstad
Nick Poelwijk
Mitch Rivet
Daniel Shavex
Jonathan Williams
Zelun Zhang

UNIVERSITY
SINGERS

Christopher S. Olin
and Sharon J. Paul
conductors
Hung-Yun Chu
piano

SOPRANOS

Rebecca Chen
Sarah Derhalli
Bridget Dolan
Lauren Duplessie
Kelsey Gregory
Mikaela Jaquette
Emma Knox-Hershey
Alana McKenzie
McKenzie Messer
Kathleen

Murphy-Geiss
Alishia Piper
Megan Prehm
Kelsey Spelich

ALTOS

Maklyn Baley

Magnificat Andrea Gabrieli
(1510-1586)

Ruth Millgard, conductor

My soul magnifies the Lord.

And my spirit has rejoiced in God my savior.

*for he has regarded the low estate of his handmaiden:
for behold, henceforth all generations shall call me blessed.*

*For he who is mighty has done great things to me:
and holy is his name.*

And his mercy is on them who fear him from generation to generation.

*He has shown strength with his arm; he has scattered the proud, even the
arrogant of heart.*

He has deposed the mighty from their seats and exalted the humble.

*The hungry he has filled with good things: and the rich he has sent away
empty.*

He has helped his servant Israel, in remembrance of his mercy.

As it was spoken to our fathers, to Abraham and his seed forever.

Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be, world without end, Amen.

Sing Joyfully unto God William Byrd
(1543-1623)

Vela! Asambeni Siyekhaya! André van der Merwe
(b. 1968)

Heather Bachelder, soprano

Come! We are going home!

Come, we want to see you!

We are from South Africa.

Yes, we are going home!

Oh! We are going home!

Home is near now, oh yes!

We shall cross over, we shall arrive home!

CHAMBER CHOIR	Noelle Goodenberger	Julianne Graper	Daniel Cruse
Matthew J. Carey	Anna Kincaid	Alyse Jamieson	Riley Forrest
conductor	Madisen McBride	Siera Kaup	Raymond Jackson
	Maya Osuga	Ruthie Millgard	Jace Saplan
SOPRANOS	Carolyn Quick	April Phillips	Jack Strother-Blood
Heather Bachelder		TENORS	Miles Thoming-Gale
Anna Breuer	ALTOS	Chris Boveroux	
Nikki Forrest	Katrina Allen	Donovan Cassell	

ON THE OTHER SIDE

Sharon J. Paul, conductor

Lullaby Daniel Elder
(b. 1986)

Sharon J. Paul, conductor
Hung-Yun Chu, piano

Ain't No Grave Can Hold My Body Down Spiritual
arr. Paul Caldwell
and Sean Ivory

Hung-Yun Chu, piano

CONCERT CHOIR

Vamuvamba arr. Boniface Mganga
(1954-2011)

Chris Boveroux, djembe

*In remembrance of our Lord Jesus
when he was crucified;
When Judas betrayed Jesus,
they crucified him.
Again we read in the Bible,
our sins crucified him.
When I sinned,
I crucified him.
In his blood we were forgiven,
in his blood our hearts were saved.*

Requiem Eliza Gilkyson
(b. 1950)

Hung-Yun Chu, piano

Turn the World Around Harry Belafonte
(b. 1927)

Robert Freedman
(b. 1934),
arr. Larry Farrow
(b. 1950)

Hung-Yun Chu, piano

REPERTOIRE SINGERS

L'amour, la mort et la vie

Clément Janequin
(1485-1558)

*Love, Death, and Life
Torment me all the hours
They wish me to leave
And want me to stay
When I wish to laugh, I cry
Shining with the fires of love
Life wants me to die
And death wants me to live*

Set Me As a Seal

René Clausen
(b. 1953)

Soldier, Soldier, Won't You Marry Me?

arr. Robert DeCormier
(b. 1922)

Zeke Fetrow, conductor

PRAISE IN MEDITATION AND CELEBRATION

Jace Saplan, conductor

Gloria in D Major, RV 589

Antonio Vivaldi
(1678-1741)

I. Gloria in excelsis Deo

Hung-Yun Chu, piano

Glory to God in the highest!

Verleih Uns Frieden

Felix Mendelssohn
(1809-1847)

Hung-Yun Chu, organ

*In these our days so perilous,
Lord, peace in mercy send us;
No God but thee can fight for us,
No God but thee defend us;
Thou our only God and Saviour.*

"The Heavens are Telling"
from *The Creation*Franz Joseph Haydn
(1732-1809)

Noelle Goodenberger, soprano
Riley Forrest, tenor
Tom Dasso, bass
Hung-Yun Chu, organ

CHAMBER CHOIR

MOURNING INTO JOY

Matthew J. Carey, conductor

David's Lamentation

William Billings
(1746-1800)

Sometimes I Feel

arr. Rosephanye Powell
(b. 1962)

Like A Motherless Child

Zwei Motetten, Op. 74

Johannes Brahms
(1833-1897)

No. 1 Warum ist das Licht gegeben dem Mühseligen?

1.

Job 3:20-23

*Why is light given to those in misery,
and life to the afflicted souls
(to those who wait for death, and it comes not,
who dig for it in the void,
who nearly rejoice and are glad
that they have found the grave),
and to the one whose way is hidden
and from whom God has hidden himself?*

2.

Lamentations 3:41

*Let us lift up our hearts and our hands
to God in heaven.*

3.

James 5:11

*Behold, we call them blessed,
those who have endured.
You have heard of the patience of Job
and you have seen the purpose of the Lord;
for the Lord is compassionate,
and a merciful God.*

4.

Martin Luther

*In peace and joy I now depart
according to God's will;
my heart and mind are comforted,
calm, and still;
as God has promised me,
death has become my sleep.*