# **More Music Today Festival Events**

# Friday, January 30

Eugene Contemporary Chamber Ensemble 8 p.m., Millrace Building 4 (on UO's campus north of Franklin) Free admission

# Saturday, January 31

Oregon Composers Forum Chamber Orchestra 8 p.m., Aasen-Hull Hall, Frohnmayer Music Building Free admission

An evening of bold and adventurous premieres.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.



# MUSICTODAY 8 FESTIVAL! Vanguard Concert and Workshop Series

# sonos domum

# The sonos Six

Rebecca Larkin, flute Matt Zavortink, flute/recorder Izabel Austin, violin Dan Daly, piano/keyboard John Goforth, piano Justin Ralls, percussion

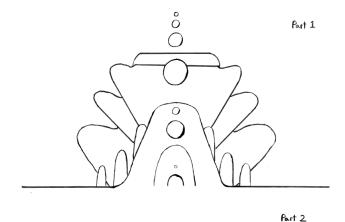


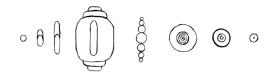
PROGRAM

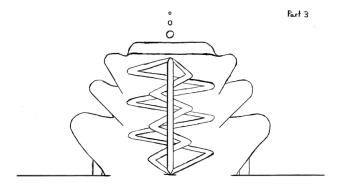
# The Easel, part I

# **Reconstruction, For Three Musicians**

Nathan Engelmann







### Moonset

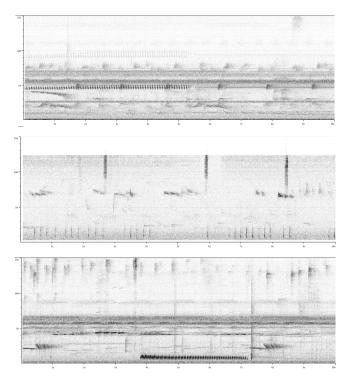
Izabel Austin

Floating in inverted black oceans, in trails of translucencies, silver and soft shining with stolen incandescence the moon sinks into the counterpoint of sea and stars, repeating in endless reflections, refracting in reflections endless, repeating, distorted by the transit of wind, the fugitive whispers brush patterns against the waters deep as time the moment hangs infinite, waiting to fall off the edge of the earth

### Phone In

### **Creature Feature**

Justin Ralls



The Easel, part II