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Season 114, Program 54



SCHOOL OF MUSIC AND DANCE

Once Upon an Opera

UO Opera Ensemble

Dr. Gustavo Castro-Ramírez

Conductor & Coach

Andrew Pham

Piano

Beall Concert Hall
February 13 and 14, 2015 | 7:30 p.m.



Rusalka

Anton Dvorak

Hou, hou, hou, stojí měsíc nad vodou!

Wood Sprites Alison Kaufman, Sarah Kim, Alishia Piper

Off-stage Wood Sprites Abbigail Cote, Shannon McAleb, April

Phillips

Water-Gnome Matthew Blumenstein

Uličnická havet'

Water-Gnome Matthew Blumenstein

Rusalka Abbigail Cote

Měsíčku na nebi hlubokém

Rusalka Abbigail Cote

The river where the Water Gnome and his daughter, the mermaid Rusalka, dwell is visited by Wood Sprites, who have come to revel in the full moon. After a playful interaction, where the Water Gnome threatens to pull them down into his kingdom, the Sprites leave. Rusalka arrives, sad and pensive. She reluctantly confesses to him that she has fallen in love with a human and desires only to leave the world of the river and join this prince. Her father warns her of the fickleness of the human race, but she thinks only of her love. He leaves in tears, giving her over to Jezibaba, the witch who can help her realize her dream to become human. Frightened, but determined, Rusalka sings to the Moon, asking it to convey her love to the Prince and make her dreams come true.

Hänsel und Gretel

Englebert Humperdinck

*Der Kleine Taumann heiss' ich*Directed by
Abbigail Cote

Dew Fairy Carolyn Quick

Sleeping Fairy Sarah Kim

Sleeping Fairy Alishia Piper

but she runs off from the ball at the stroke of midnight, remaining unknown by the Prince. At home, after a terrible family argument, Pandolfe tells her that he has decided to leave her step-mother and return to the peace of the country with Lucette. But she is devastated that she will have ruined her father's life, after so much pain. So she decides to escape to the forest to die there alone. Meanwhile, the Prince has also escaped to the forest, in search of the Fairy Godmother, in hopes that she will lead him to the unknown princess. The Fairy, by means of her magic, allows them to hear each other's pleas, but not to see each other, as a test of their love. Finally, the Prince, in desperation, offers all he can to be able to see Lucette. His wish is granted and the two lovers find each other. They fall asleep in each other's arms, surrounded by the fairies and other magical folk of the wood.

OPERA ENSEMBLE**PRODUCTION**

Heather Bachelder**

Karen Esquivel & Abbigail Cote

Sarah Benziger

Stage Directors

Matthew Blumenstein*

Thor Mikesell

Abbigail Cote

Lights & Props

Kelsey Gregory

Timothy McCoy

Sarah Kim

Set

Shannon McAleb*

Chloe Smithson

Timothy McCoy

Assistant Stage Manager,

Alishia Piper

Props & Crew

April Phillips

Emmanuel Zrust

Alison Kaufman

Assistant Director & Crew

Carolyn Quick

Sarah Benziger

Assistant for Costumes

*recipient of the Kathleen Bezinover Opera Scholarship

** recipient of the Ann Lamon Musgrove Opera Scholarship

A deux genoux, Bonne Mairaine

Prince Charmant	Abbigail Cote
Lucette (Cendrillon)	Alishia Piper
La Fée	Alison Kaufman
Fairy 1	Heather Bachelder
Fairy 2	Kelsey Gregory
Fairy 3	Carolyn Quick
Company	

Pandolfe ruminates on his family life since the death of his wife and his marriage to a selfish, dominating woman and her two spoiled daughters. His own daughter, Lucette, has become little more than a servant in his house and he is unable to defend her. Just as he decides to stand up to the woman, her voice sends him quivering to prepare for their visit to the Prince's ball.

Madame de la Haltiere and her two daughters are preparing for the ball, each convinced that they are the perfect candidate to marry the prince. As Madame teaches them how to behave at the ball, Pandolfe reflects on his pain at leaving Lucette behind. Finally, they eagerly rush out of the door, with Pandolfe reluctantly following.

Lucette watches her family leave for the ball and tries to imagine what it would be like to see the prince and all the nobility at their finest. She struggles to keep a positive view of her own fate of cleaning up after the others and in the end she is overwhelmed with fatigue and falls asleep by the fireplace.

The Fairy Godmother arrives to find sweet Lucette asleep in rags. She has decided that, with the help of her fairies, Lucette's life of suffering will change to a beautiful future, starting with changing her rags to a fabulous gown and getting her to the ball.

Fast forward to Act 3. Lucette and the Prince have fallen in love,

The sandman arrives in the early morning to awaken the creatures dreaming in the forest.

Snegurochka

Nikolai Rimsky-Korsakov

*'S podruzhkami po yagodu khodit*Directed by
Abbigail Cote

Snow Maiden

Kelsey Gregory

The Snow Maiden has fallen in love with a mortal and asks her Father and Mother for permission to pursue her love.

Médée

Charpentier

Pour flatter mes ennuis

Médée	Alishia Piper
Nerine	April Phillips

Médée arrives at home and finds Nerine there waiting patiently. She is in great torment, suspicious that her husband, Jason, has fallen in love with the Princess and will abandon her and their children. Nerine attempts to keep her calm and positive, as Médée remembers the powers she had of old and considers to what length she will go to in order to keep her life with Jason.

Romeo et Juliette

Charles Gounod

Enfin la place est libre... Mab, la reine des mensonges

Mercutio	Timothy McCoy
Romeo	Matthew Blumenstein

Romeo and Mercutio have secretly “crashed” a birthday party at the home of the Capulet family, his family’s enemies. Mercutio is drunk, impulsive and joyful, enjoying the party and mercilessly teasing his friend, who is hoping not to get caught. Romeo has had a worrisome dream and Mercutio jokingly relates to him a song about Mab, the Queen of mystical dreams.

INTERMISSION

Die Zauberflöte

W.A. Mozart

Eins, zwei, drei... Pa, pa, pa

Directed by
Abbigail Cote

Papageno	Matthew Blumenstein
Knabe 1	Heather Bachelder
Knabe 2	Carolyn Quick
Knabe 3	April Phillips
Papagena	Shannon McAleb

Papageno has lost his Papagena and threatens to end it all before he is stopped by the wise Knaben, who remind him to use his magic bells to summon her. They are reunited and revel in the thought of their marriage and the family of little ones they look forward to creating!

Médée

Luigi Cherubini

Quoi! Lorsque tout s'empresse ... Je cède à ta voix... Hymen! Viens dissiper une vaine frayeur

1 Lady	Carolyn Quick
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2 Lady	Sarah Kim
1 Lady in Waiting	Kelsey Gregory
2 Lady in Waiting	April Phillips
Dircé	Heather Bachelder

Dircé is reflecting on her upcoming marriage to Jason and it leaves her depressed and fearful. As he is seemingly abandoning his current wife, Médée, she questions whether he will be faithful to her. Her friends assure her that Jason’s current marriage is to a dangerous and evil woman and that she has nothing but happiness to look forward to. After some convincing, Dircé accepts their counsel and embraces the dream of a happy life together with Jason.

Cendrillon

Jules Massenet

Du côté de la barbe est la toute puissance...

Pandolfe	Timothy McCoy
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Rien... Très bien cela

Madame de la Haltière	April Phillips
Noemie	Sarah Kim
Dorothee	Shannon McAleb
Pandolfe	Timothy McCoy

Ah! Que mes soeurs sont heureuses!

Lucette (Cendrillon)	Alishia Piper
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Ah! Douce enfant

La Fée	Alison Kaufman
Fairy 1	Heather Bachelder
Fairy 2	Kelsey Gregory
Fairy 3	Carolyn Quick
Voix lointains	Sarah Kim, Shannon McAleb, April Phillips