

ABOUT

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

 facebook.com/UOChoir
For the latest updates

NEWS—Chamber Choir is Germany-bound

The University of Oregon Chamber Choir is once again headed overseas, this time to Marktoberdorf, Germany! The Chamber Choir is one of just ten choirs selected from around the world to participate in the 2015 Marktoberdorf International Chamber Choir Competition scheduled for May 22–27. The Chamber Choir will also tour additional German cities while abroad. You can be a part of this exciting moment by making a gift to send our students to Germany. **For more information:** 541-346-3859 or music.uoregon.edu/campaign. *Make sure you specify you are interested in giving to the choir's travel fund.*

We look forward to seeing you at our UO Choir concerts on:

April 16, 2015 at 4:30 p.m. at Beall Hall

Anver Dorman Recital: Letters from Gettysburg — University Singers and percussion ensemble

May 14, 2015 at 8 p.m. at Beall Hall

Chamber Choir Pre-tour Concert

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Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 114, Program 64

SCHOOL OF MUSIC AND DANCE

The University of Oregon

University Singers

Christopher S. Olin, conductor
Hung-Yun Chu, accompanist

Repertoire Singers

Cole Blume, conductor
Sharon J. Paul, faculty advisor
Hung-Yun Chu, accompanist

Chamber Choir

Sharon J. Paul, conductor

Beall Concert Hall
Thursday, March 5 | 7:30 p.m.



UNIVERSITY SINGERS**Love & Hate**

I Hate and I Love

Dominick Argento
(b. 1927)

I. I hate and I love

II. Let us live, my Clodia, and let us love

IV. My woman says she will be no one's

V. Was it a lioness from the mountains of Libya?

VI. You promise me, my dearest life

VII. Wretched Catullus, put an end to this madness

VIII. I hate and I love

Adam Dunson and Colin Hurowitz, percussion

REPERTOIRE SINGERS**Justice**

The Last Words of David

Randall Thompson
(1899-1984)

Exsultate justi

Ludovico Viadana
(1560-1627)Rejoice in the Lord, O ye just:
Praise is fitting for the upright.Give praise to God upon the harp,
Play upon the ten-stringed psaltery.Sing to him a new song,
Sing skillfully with a strong voice.

Chester

William Billings
(1746-1800)Gunnar Jorstad | Sociology | Minnetonka, MN
Justin Kiatvongcharoen | Music Technology | Hong Kong
Bryce Miller | Music Composition | Medford
Benjamin Penwell | Music Composition | Eugene
Thomas Pitts | Mathematics | Ontario
John Shields | MM Music Theory | Portland
Burl Tonga | Environmental Studies | Homer, AK**ABOUT****UNIVERSITY OF OREGON CHORAL PROGRAM**

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

Chamber Choir is the most select ensemble in the University of Oregon's choral program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls. The UO Chamber Choir is one of 10 choirs worldwide invited to compete in the 14th International Chamber Choir Competition in Marktoberdorf Germany in May 2015.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

Elizabeth Paden | Psychology | Santa Cruz, CA
 Yue Pan | Music | China
 Erin Parker | Biology with Marine Emphasis | Baker City
 Liu Quanxia | Economics | Weifang, China
 Jamie Sieminski | MM Music Education | Springfield
 Chloe Smithson | Music Education | Charlotte, NC
 Hannah Tooley | Journalism | Jiande, China
 Zhaojun Yang | Music | China

ALTO

Corie Brown | MM Choral Conducting | Benzonia, MI
 Zaira Castillo | Piano Performance | Hood River
 Gao Chuyi | Product Design | Guang Zhou, China
 Sarah Dumolt | Biology | Sisters
 Felicia Hamilton | Romance Languages | Bend
 Ginna Kayser | Human Physiology | Beaverton
 Anna Kovach | Business | Eugene
 Sasha Kow | Music Composition | Selangor, Malaysia
 Sarah Roundtree | Psychology | Renton, WA
 Maggie Schilling | Art/Crime, Law, and Society | Wilsonville
 Naja Sweeney | undeclared | Eugene
 Zhu Wang | Music | Beijing, China
 Alyssa Welty | Psychology | Portland

TENOR

Ayo Adeusi | Music Technology | Lagos, Nigeria
 Justin Graff | Music Composition | Eugene
 Palmer Hogen | Music Technology | Los Angeles, CA
 Martin Kwon | MM Music Education | Tigard
 Leo Mason | Chemistry | Portland
 Sam Mendoza | Jazz Studies | San Jose, CA
 Benjamin Zeller | General Science | Eugene
 John Zhang | Business | Salem

BASS

Pedram Diba | Music Composition | Kerman, Iran
 Patrick Drossel | Psychology | Simi Valley, California
 Li Fenghuang | Economics | Shenzhen, China
 Ransom Hovekamp | Vocal Performance | La Grande
 Winston Hovekamp | Economics | La Grande

Mohlang ke kgotlelang hae

Sesotho folk song
 arr. Rudolf de Beer

When I return home
 I will be riding on a white train

It is not a millipede, it is the white man's iron
 They want to take me home.

Tshoo tshoo steam train you millipede
 The train is still beating me
 Tshoo tshoo go tshoo tshoo
 ... they want to take me home.

CHAMBER CHOIR**Psalm Settings**

Weihnachten

Felix Mendelssohn-Bartholdy
 (1809-1847)

Rejoice, you people of the earth, and praise God!
 The redeemer is come, whom the Lord has promised.
 He has revealed his justice to the world.
 Hallelujah!

Hear My Prayer, O Lord

Henry Purcell
 (1659-1695)

Exsultate Deo

Giovanni Pierluigi da Palestrina
 (1525-1594)

Rejoice greatly to God our helper,
 shout for joy to the God of Jacob.
 Take up a psalm, and bring the timbrel
 and the sweet psaltery with harp.
 Blow the trumpet on the new moon,
 on the notable day of your solemnity.

-trans. Ron Jeffers.

Flowers

Contre Qui Rose

Morten Lauridsen
(b.1943)

Against whom rose,
have you assumed these thorns?
Is it your too fragile joy
that forced you to become this armed thing?
But from whom does it protect you,
this exaggerated defense?
How many enemies have I
lifted from you who did not fear it at all?
On the contrary, from summer to autumn
you wound the affection
that is given you.

Have You Seen the White Lily Grow

Irving Fine
(1914-1962)**Crossing Over**

Let Me Fly

arr. Robert DeCormier
(b.1922)

Cole Blume, tenor

Good Night, Dear Heart

Dan Forrest
(b.1967)

Get Away Jordan

arr. Stacey V. Gibbs
(b.1962)

Zeke Fetrow, baritone

Micah Miller | Business Administration | Fairview
Blair Westbrook | Biology | Smith River, CA**BASS**

Christopher Almasie | Psychology/Music | Eugene
Beau Baumann | Psychology/Music | Springfield
Jeffrey Boen | Music Education | Livermore, CA
Tristan Bredeweg | Mathematics | Eugene
Kelvin Close-Kung | Mathematics | Manhattan Beach, CA
Samuel Estrella | Physics | Lafayette, CO
Zachary Fitzgerald | Music Education | Anthem, AZ
Kodiak Hast | Vocal Performance | Albany
Zachary Horn | Theatre Arts | Roseburg
Gus Kerzic | Physics | Upland, CA
Theodore LaGrow | Computer Science/ Math | Beaverton
Isaac Lance | Human Physiology | Portland
Evan Lianopoulos | Finance | Salem
Ian Magill | Vocal Performance | Portland
Alec Malnati | Italian | Tigard
Nelson Martin | Vocal Performance | Fort Wayne, IN
Evan McCarty | Theatre Arts | Eugene

REPERTOIRE SINGERS

Cole Blume, conductor
Sharon J. Paul, faculty advisor
Hung-Yun Chu, accompanist

SOPRANO

Jiani Cheng | Economics | China
Madeline Fraysse | Psychology | Lafayette, CA
Emily Fu Emily | pre-business | China
Nicole Gant | Art | Santa Rosa, CA
Maddy Gourlay | undeclared | Portland
Haley Gruber | psychology | Sonoma, CA
Ruth Hovekamp | Humanities | La Grande
Cassidy Kirkwood | Computer Science | Sandy
Meghan Loftus | Human Physiology | Stayton
Becca Marshall | Environmental Studies | Kalispell, MT
Cassidy Mather | Educational Studies | Bend
Maya Osuga | PhD Vocal Performance | New York City, NY

McKenzie Messer | English | Chapel Hill, NC
 Rachel Petty | Harp Performance | Eugene
 Alishia Piper | Vocal Performance | Troutdale
 Meg Schenk | English | Portland
 Kelsey Spelich | Public Relations | Seattle, WA
 Mengzhumei Yang | Music Education | Guangdong, China
 Chelsea Young | Music Education | Eugene
 Yuxin Zhou | Vocal Performance | Chongqing, China

ALTO

Erin Batali | Music Education | La Crescenta, CA
 Rachel Benner | Media Studies | Portland
 Moriah Bishop | Music Education | Castro Valley, CA
 Daphne Barnum | Music Education | Tokyo, Japan
 Mary Bradbury | Architecture | Klamath Falls
 Corie Brown | MM Choral Conducting | Benzonia, MI
 Natalie Carrigan | Marine Biology | Seattle, WA
 Kelsy Combs | General Music | Cottage Grove
 April Dimmick | General Music | Florence
 Mary Farmar | Education | San Carlos, CA
 Anna Kincaid | Music Education | Forest Grove
 Meghan Loftus | Human Physiology | Stayton
 Mahsheed Massarat | Vocal Performance | Beaverton
 Julia McCallum | PhD Music Education | Rock Hill, SC
 Anna Neufeld | Psychology | Ashland
 Annapurna Ravel | Psychology/Biology | Newton, MA
 Helen Rawlins | Music Education/Psychology | Fort Collins, CO
 Hannah Rice | Theatre Arts | Portland
 Michelle Stuart | MM Music Education/Research | Benicia, CA
 Hannah Tooley | Journalism | Jiande, China
 Peyton Zeigler | Journalism | Albany

TENOR

Jake Buhlmann | Psychology | Lake Oswego
 Bradley Lewis Burdick | PhD Mathematics | Yorktown, VA
 Cole Blume | MM Choral Conducting | Portland
 Casey Brees | undeclared | Portland
 Colin Corbett | PhD Economics | Portland
 Kevin Dempsey | Music Education | Portland
 Ransom Hovekamp | Vocal Performance | La Grande

I Hate and I Love (1981)

Dominick Argento (b. 1927)

I

I hate and I love. Perhaps you will ask how that can be possible.
 I do not know; but that is what I feel and it torments me.

II

Let us live, my Clodia, and let us love,
 And let the censorious whispers of the old
 Be to us as worthless as the gold of fools.

Suns can set, then rise anew:

But once our own brief light has dimmed
 We shall sleep an eternal night.

IV

My woman says she will be no one's but mine,
 Not even should Jupiter himself wish to seduce her.

She says: but what woman says to lover –
 Write it on the wind or swift-running water.

V

Was it a lioness from the mountains of Libya
 Or was it Scylla who barks from the depths of her groin
 Who gave birth to you with a heart so cold, so black,
 A heart that feels only contempt for the voice of
 Him who pleads to you in vain?

You: with a heart so fierce?

VI

You promise me, my dearest life, that this our love
 Will endure, will be joyous and never-ending.

O great gods, make what she promises be true
 And make it come from the bottom of her heart,
 So that all our lives we will be able to keep
 This sacred vow of eternal love.

VII

Wretched Catullus, put an end to this madness!
 That which is over and lost, you must count lost forever:
 Those radiant days that once shone upon you
 When you hastened to follow the girl wherever she led you –
 That same girl whom you loved as no other woman will ever be loved –

(Wretched Catullus, put an end to this madness!)
 The countless delights in the sports of love,
 When what you desired, she desired and desired just as much.
 (Wretched Catullus!)
 O, radiant indeed were the days that once shone upon you!

Now suddenly she no longer wants your love, and you, being helpless, must
 Give up this longing, cease to pursue her,
 Put an end to this torment and madness!
 (Wretched Catullus!)

O immortal gods, if you truly have pity,
 Tear our from my heart this pestilence, this plague
 Whose insidious gnawing has driven all joy from my breast.

I no longer ask that this woman should love me,
 Nor do I ask the impossible, that she be chaste.
 My only wish now is that I be healed, and this
 Terrible pain be assuaged.

VIII
 I hate and I love. Perhaps you will ask how that can be possible.
 I do not know; but that is what I feel and it torments me.

-Liber Catulli Veronensis
 (freely translated by the composer)

PERSONNEL

CHAMBER CHOIR

Sharon J. Paul, conductor

SOPRANO

Heather Bachelder | General Music/ Linguistics | Palmer, AK
 Anna Breuer | Vocal Performance | Portland
 Nikki Forrest | General Music | Springfield
 Noelle Goodenberger | Vocal Performance | La Grande
 Madisen McBride | Music Education | Mountain View, CA
 Kathleen Murphy-Geiss | MA Musicology | Aurora, CO
 Carolyn Quick | Music Composition/Vocal Performance | Portland

ALTO

Katrina Allen | M Music Education | Portland
 Maklyn Baley | Women's and Gender Studies | Troutdale

Corie Brown | MM Choral Conducting | Benzonia, MI
 Rebecca Chen | Music Education | Saratoga, CA
 Siera Kaup | Music Education | Eureka, CA
 Sarah Martin | German | Metamora, IL
 Leanne Merrill | PhD Mathematics | Schenectady, NY
 Glenna Unfred | Music/Arts Administration | Salem

TENOR

Ethan Alvarez | General Music/Business | Bend
 Cole Blume | MM Choral Conducting | Portland
 Riley Forrest | Vocal Performance | Springfield
 Ray Jackson | Vocal Performance | Mukilteo, WA
 Kyle Ludwig | General Music | Salem
 Jack Strother-Blood | Business Administration/Music | Eugene
 Miles Thoming-Gale | Music Education | Portland

BASS

Matt Blumenstein | Vocal Performance | Keizer
 James Brown | Music Education | Gresham
 Dylan Buntun | Vocal Performance | Tacoma, WA
 Colin Cossi | Music Education | Minneapolis, MN
 Tom Dasso | General Music | Canby
 Gabriel Elder | Music Composition | Hermiston
 Zeke Fetrow | MM Choral/Orchestral Conducting | Portland
 Jasper Freedom | General Music | Eugene
 Kevin Wyatt-Stone | General Music | Woodinville, WA

UNIVERSITY SINGERS

Christopher S. Olin
 Hung-Yun Chu, accompanist

SOPRANO

Sarah Derhalli | Spanish | Tualatin
 Lauren Duplessie | Music Education | Portland
 Mikaela Jaquette | Vocal Performance | Eugene
 Hailey Kristiansen | Biochemistry | Bend
 Veronica Lindquist | Psychology | Lake Oswego
 Serena Lodes | Music Education | Albany
 Susannah Manton | Art History | Eugene
 Alyssa McClintick | Human Physiology | San Diego, CA
 Alexa McCuen | Vocal Performance | Portland
