



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Michael Partington
classical guitar

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Season 115, Program 36

Beall Concert Hall
Saturday, Jan. 30, 2016 | 8 p.m.



Rondeau de concert, Op. 12 Napoléon Coste (1805-1883)

Nocturno Federico Moreno Torroba (1891-1982)
Andante
Alcázar de Segovia

Elégie Johann Kaspar Mertz (1806-1856)

La Folia Folio Bryan Johanson (b.1951)

INTERMISSION

Las Cuatro Estaciones Porteñas Astor Piazzolla (1921-1992)
Otoño Porteño (arr. Assad)
Invierno Porteño
Verano Porteño

Watts Chapel* Stephen Goss (b.1964)

Cádiz Isaac Albéniz (1860-1909)
Mallorca (arr. Partington)

* Written for Michael Partington

Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Partington began playing guitar at age six while growing up in Wales, gave his first public performance at age seven, and won his first competition at age nine. Partington has appeared throughout the USA, UK, Canada, Russia, and Scandanavia in solo recital, with orchestra and in chamber ensembles. His North American appearances include the first solo guitar recital in Seattle’s Benaroya Hall, as well as Town Hall and Meany Theater in Seattle, Austin, Los Angeles, New Haven, Phoenix, Portland, Reno, San Francisco, Vancouver, and many others. Concerts in England and Wales have included Blackheath Halls, the Royal College of Music, St. Martin-in-the-Fields and St. James’, Piccadilly in London; the Royal Welsh College of Music and Drama in Cardiff; St. Mary in the Castle, Hastings; Bristol Music Club; Russell-Cotes Museum, Bournemouth; Brewery Arts Centre, Kendall; Trinity Arts Centre, Tunbridge Wells; Nottingham; Carlisle; Derby; and others. He has performed live on the radio and on television numerous times. An advocate of new music, Partington commissions and premiers new works. He is a frequent performer and teacher at festivals and has performed with numerous symphony orchestras and ensembles.