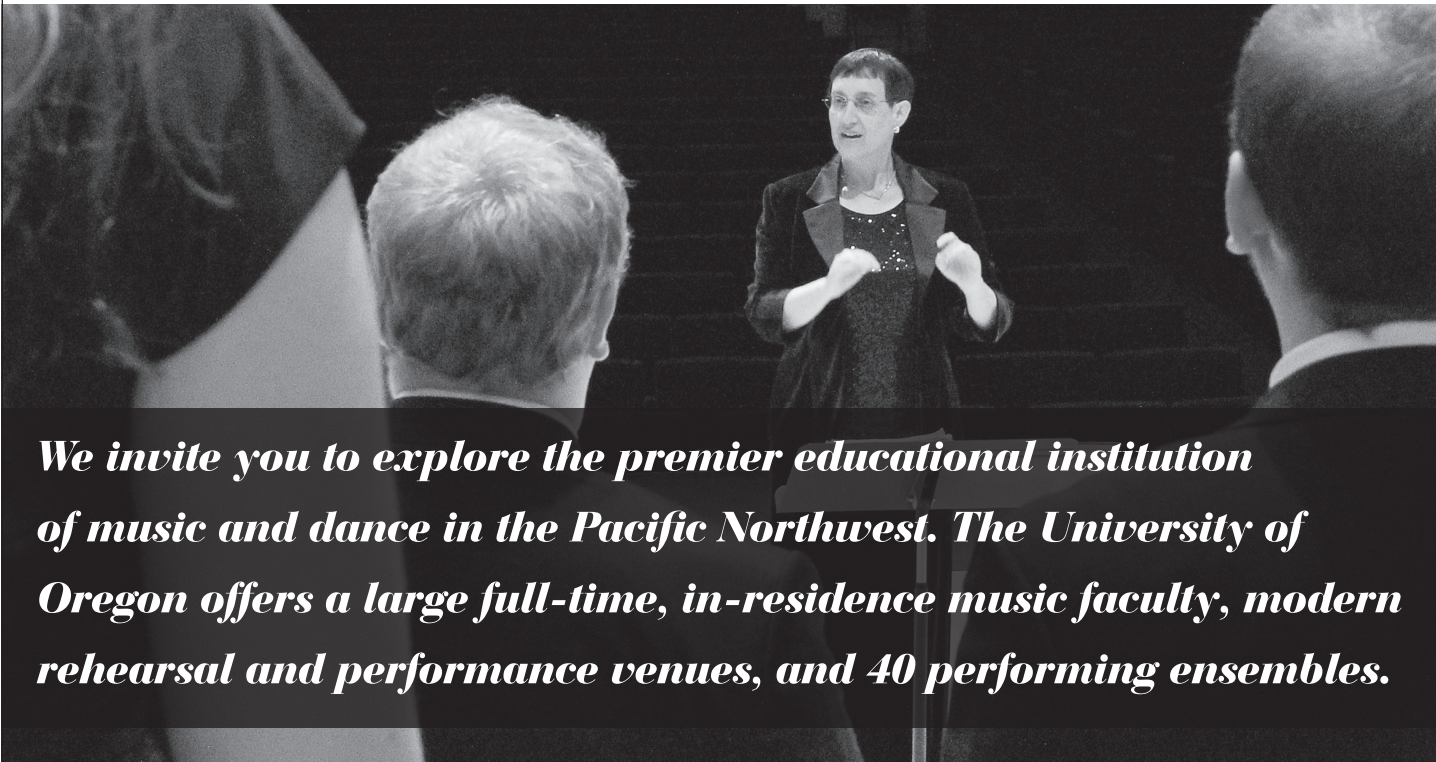




There's room to play.



We invite you to explore the premier educational institution of music and dance in the Pacific Northwest. The University of Oregon offers a large full-time, in-residence music faculty, modern rehearsal and performance venues, and 40 performing ensembles.

O UNIVERSITY OF OREGON | School of Music and Dance TO VISIT **SOMDA**admit@uoregon.edu | 541-346-5268  music.uoregon.edu

O

UNIVERSITY OF OREGON

featuring

- Churchill Hill School Concert Choir
- Junction City High School Concert Choir
- North Eugene High School Concert Choir
- Sheldon High School Varsity Choir
- South Eugene High School Concert Choir
- Willamette High School Concert Choir
- University of Oregon Chamber Choir
- University of Oregon University Singers

SCHOOL OF MUSIC AND DANCE

High School Choir Festival



Christopher S. Olin
Festival Director

Sharon J. Paul
Director of Choral Activities

Beall Concert Hall

Wednesday, February 10, 2016 | 7 p.m.



UNIVERSITY OF OREGON CHAMBER CHOIR

Sharon J. Paul, conductor

Wirindji

Stephen Leek (b. 1959)

Through the coral haze of a smoke-filled sky the sun casts flickering shadows through the eerie still. Through the coral haze of a smoke-filled sky, the sun's rays fracture golden beams. Through the dense coral haze, the golden shafts flicker. The husky breath of ghostly eucalypts hang, shimmering in midday shafts of light.

In aboriginal lore, the women of the Wirindji lured nomadic men to their camps by stamping their feet in the red dirt, creating a mystical haze. According to the myth, men felt drawn to the camp to view the spectacular colors in the sky. The women then mated with the men and killed them in a feast of celebration. In Leek's setting, the calm and evocative text and colorful harmonies belie the events at the camp, but the ominous sounds incorporated into the musical texture may give away what is really happening!

Country Dances

arr. Ward Swingle

SHELDON HIGH SCHOOL VARSITY CHOIR

Nancy Anderson, conductor

I Am Not Yours
Anthem of PeaceZ. Randall Stroope (b. 1953)
arr. Mack Wilberg

Nancy Anderson, piano

JUNCTION CITY HIGH SCHOOL CONCERT CHOIR

Mara Liechty, conductor

Do Not Stand at My Grave and Weep

Olga Aynvarg, piano

Laura Farnell (b. 1975)

Muié Rendêra

C.A. Pinto Fonseca (1933-2006)

SOUTH EUGENE HIGH SCHOOL CONCERT CHOIR

Chris Dobson, conductor

I've Been in the Storm So Long

arr. Jeffrey L. Ames

NORTH EUGENE HIGH SCHOOL CONCERT CHOIR

Jacob Steinberger, conductor

Tshosholoza

arr. Jeffrey L. Ames

Tshotsholoza! You are moving fast on those mountains, the train is coming out of South Africa. You are running away on those mountains.

Umi Sono Ai

Jennifer Searl, piano

arr. Rachel Stenson

With the waves that drift ashore, Our hopes grow and vanish, Though the tides ever crest and fall, In these waves our dreams may call. Unafraid, we turn our gaze, Embrace a new horizon, Give us faith, Give us strength, Through a storm, through the calm, to the dawn. Sail with me, set sail for liberty, Ride the waves, sail the seas with me. Soft winds will blow, and make us free. Let us chart a way, to a brighter day. Though storms may come, we'll ride them out. You and I will go to find our freedom.

WILLAMETTE HIGH SCHOOL CONCERT CHOIR

Katie Reuter, director

Bogoroditse Devo

Arvo Pärt (b. 1935)

Rejoice, O virgin mother of God, Mary full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the saviour of our souls.

Music Down in My Soul

Margaret Gowen, piano

Moses Hogan (1957-2003)

CHURCHILL HIGH SCHOOL CONCERT CHOIR

Jacob Steinberger, conductor

Daniel, Daniel Servant of the Lord

arr. Undine S. Moore

UNIVERSITY OF OREGON UNIVERSITY SINGERS

Sharon J. Paul, conductor

Hermosas ninfas que, en el rio metidas

Camilla Carter, piano

Z. Randall Stroope (b. 1953)

Beautiful nymphs who are in the river, happily live in their dwellings built of shimmering stones and upheld by columns of glass. Put your work aside for awhile and lift your golden heads to look at me and I won't keep you long while I am going by. One embroiders beautiful trifles, one weaves delicate cloth, and now, a few go off alone telling of their loves and lives. And you will be unable to listen because it is sad, or I'll be changed to water weeping here with you.

FESTIVAL CHORUS - COMBINED CHOIRS

Bogoroditse Devo from the All-Night Vigil (Op. 37)

Sharon J. Paul, conductor

Sergei Rachmaninoff (1873-1943)

Rejoice, O virgin mother of God, Mary full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the saviour of our souls.

Rockin' Jerusalem

Christopher S. Olin, conductor
Camilla Carter, piano

arr. Rollo Dilworth

CHAMBER CHOIR

Sharon J. Paul, conductor

SOPRANO

Anna Breuer
 Madisen McBride
 Alyssa McClintick
 Alexa McCuen
 Nadia Medeiros
 Morgan Paige
 Rachel Petty
 Lisa Smith

ALTO

Maklyn Baley
 Daphne Barnum
 Erin Batali
 Corie Brown
 Kelly Lanzafame
 Leanne Merrill
 Helen Rawlins
 Carly Walker

TENOR

Cole Blume
 Ben Larson
 Kyle Ludwig
 Everett Nash
 Luis Rivera
 Jack Strother-Blood

BASS

James Brown
 Dylan Bunten
 Gabriel Elder
 Jasper Freedom
 Ian Magill
 Matthew McConnell
 Chris McGinley
 Kevin Wyatt-Stone

UNIVERSITY SINGERSSharon J. Paul, conductor
Christopher S. Olin,
guest conductor

SOPRANO

Claire Buchanan
 Brittany Case
 Rebecca Chen
 Sarah Derhalli
 Lauren Duplessie
 Elise Engelmann
 Taylor Griggs
 Ruth Hovekamp
 Lauren Huttula
 Mikaela Jaquette
 Susannah Manton
 McKenzie Messer
 Souvagini Paul
 Meg Schenk
 Chloe Smithson
 Alycia Thatcher
 Allie Thompson
 Kyra Wilson
 Hannah Wolf
 Catherine Yang

ALTO

Moriah Bishop
 Corie Brown
 Natalie Carrigan
 Allegra Delgado
 Paige Fitzmaurice
 Maddy Gourlay
 Siera Kaup
 Ginna Kayser
 Lily Kirwan
 Taryn Lacy
 Kelsy Lloyd
 Mahsheed Massarat
 Shino Matsuyama
 Hannah Rice
 Sarah Roundtree
 Malia Sharer
 Austin Skelton
 Hannah Tooley
 Peyton Zeigler

TENOR

Parker Benner
 Seth Berdahl
 Cole Blume
 Casey Brees
 Jake Buhlmann
 Bradley Burdick
 Justin Hanes
 Ransom Hovekamp
 Austin Mahar
 Gray Samuelson
 Miles Thoming-Gale
 Winston Wang
 Blair Westbrook

BASS

Christopher Almasie
 Beau Baumann
 Kelvin Close-Kung
 Colin Cossi
 Kevin Dempsey
 Alexander Gao
 Winston Hovekamp
 Dane Johnsen
 David Johnston
 Michael Kaveney
 Gus Kerzic
 Isaac Lance
 Jacob Laws
 Andrew Lester
 Alec Malnati
 Nelson Martin
 Chris McGinley
 Jack Santanello
 Tristan Schmunk
 Jacob Searl
 Lucas Vireday

CHAMBER CHOIR

Sharon J. Paul, conductor

SOPRANO

Anna Breuer
 Madisen McBride
 Alyssa McClintick
 Alexa McCuen
 Nadia Medeiros
 Morgan Paige
 Rachel Petty
 Lisa Smith

ALTO

Maklyn Baley
 Daphne Barnum
 Erin Batali
 Corie Brown
 Kelly Lanzafame
 Leanne Merrill
 Helen Rawlins
 Carly Walker

TENOR

Cole Blume
 Ben Larson
 Kyle Ludwig
 Everett Nash
 Luis Rivera
 Jack Strother-Blood

BASS

James Brown
 Dylan Bunten
 Gabriel Elder
 Jasper Freedom
 Ian Magill
 Matthew McConnell
 Chris McGinley
 Kevin Wyatt-Stone

UNIVERSITY SINGERSSharon J. Paul, conductor
Christopher S. Olin,
guest conductor

SOPRANO

Claire Buchanan
 Brittany Case
 Rebecca Chen
 Sarah Derhalli
 Lauren Duplessie
 Elise Engelmann
 Taylor Griggs
 Ruth Hovekamp
 Lauren Huttula
 Mikaela Jaquette
 Susannah Manton
 McKenzie Messer
 Souvagini Paul
 Meg Schenk
 Chloe Smithson
 Alycia Thatcher
 Allie Thompson
 Kyra Wilson
 Hannah Wolf
 Catherine Yang

ALTO

Moriah Bishop
 Corie Brown
 Natalie Carrigan
 Allegra Delgado
 Paige Fitzmaurice
 Maddy Gourlay
 Siera Kaup
 Ginna Kayser
 Lily Kirwan
 Taryn Lacy
 Kelsy Lloyd
 Mahsheed Massarat
 Shino Matsuyama
 Hannah Rice
 Sarah Roundtree
 Malia Sharer
 Austin Skelton
 Hannah Tooley
 Peyton Zeigler

TENOR

Parker Benner
 Seth Berdahl
 Cole Blume
 Casey Brees
 Jake Buhlmann
 Bradley Burdick
 Justin Hanes
 Ransom Hovekamp
 Austin Mahar
 Gray Samuelson
 Miles Thoming-Gale
 Winston Wang
 Blair Westbrook

BASS

Christopher Almasie
 Beau Baumann
 Kelvin Close-Kung
 Colin Cossi
 Kevin Dempsey
 Alexander Gao
 Winston Hovekamp
 Dane Johnsen
 David Johnston
 Gus Kerzic
 Isaac Lance
 Jacob Laws
 Andrew Lester
 Alec Malnati
 Nelson Martin
 Chris McGinley
 Jack Santanello
 Tristan Schmunk
 Jacob Searl
 Lucas Vireday

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

UNIVERSITY OF OREGON MUSIC EDUCATION PROGRAM

Christopher S. Olin and Eric Wiltshire, Co-Chairs

The University of Oregon’s music education program is among the most comprehensive and innovative in the western United States, and the only one in Oregon to offer bachelor’s, master’s, and doctoral degrees. Our faculty members provide expertise in band, choral, elementary general, and string music education.

The UO is the only large public institution in Oregon—and among only a handful on the West Coast—to offer music teacher licensure within the four-year bachelor’s degree.

Our bachelor of music in music education (BMME) is a comprehensive program that offers students numerous clinical opportunities in our innovative Teaching Laboratory and in area public schools. Successful completion of the program enables students to receive certification to teach in Oregon, across the United States, and throughout the world.

The graduate degree programs are designed for students interested in advancing their skills or preparing for careers in higher education, and provide diverse and rigorous course work that emphasizes research.

A DEGREE OF SUCCESS

For more than two decades, 100 percent of UO music education graduates seeking employment as K–12 public school music teachers have received job offers upon graduation. Our alumni teach throughout the United States and internationally, including in China, Italy, Spain, and Vietnam. For future music teachers, a UO music education degree signals outstanding preparation through a rigorous and comprehensive program.

UNIVERSITY OF OREGON CHORAL PROGRAM

Sharon J. Paul, Director of Choral Activities

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Phillipines). In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women’s Choir is a select choir for women’s voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women’s choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women’s choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

UNIVERSITY OF OREGON MUSIC EDUCATION PROGRAM

Christopher S. Olin and Eric Wiltshire, Co-Chairs

The University of Oregon’s music education program is among the most comprehensive and innovative in the western United States, and the only one in Oregon to offer bachelor’s, master’s, and doctoral degrees. Our faculty members provide expertise in band, choral, elementary general, and string music education.

The UO is the only large public institution in Oregon—and among only a handful on the West Coast—to offer music teacher licensure within the four-year bachelor’s degree.

Our bachelor of music in music education (BMME) is a comprehensive program that offers students numerous clinical opportunities in our innovative Teaching Laboratory and in area public schools. Successful completion of the program enables students to receive certification to teach in Oregon, across the United States, and throughout the world.

The graduate degree programs are designed for students interested in advancing their skills or preparing for careers in higher education, and provide diverse and rigorous course work that emphasizes research.

A DEGREE OF SUCCESS

For more than two decades, 100 percent of UO music education graduates seeking employment as K–12 public school music teachers have received job offers upon graduation. Our alumni teach throughout the United States and internationally, including in China, Italy, Spain, and Vietnam. For future music teachers, a UO music education degree signals outstanding preparation through a rigorous and comprehensive program.

UNIVERSITY OF OREGON CHORAL PROGRAM

Sharon J. Paul, Director of Choral Activities

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Phillipines). In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women’s Choir is a select choir for women’s voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women’s choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women’s choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.