

## EVENTS OF INTEREST

### Monday, February 15

University Symphony Orchestra +  
Oregon Wind Ensemble  
7:30 p.m., Beall Concert Hall  
\$7 general admission  
\$5 students and seniors

### Friday, February 19

UO Opera Ensemble  
"Shattered Woman:  
Poulenc's 'La Voix Humaine'"  
7:30 p.m., Beall Concert Hall,  
\$7 general admission  
\$5 students and seniors

### Sunday, February 21

American Brass Quintet  
ChamberMusic@Beall  
3 p.m., Beall Concert Hall  
\$45, \$38, \$32, \$19  
Reserved seating tickets.

### Sunday, February 21

Bassoon Studio Recital  
7:30 p.m., Beall Hall | FREE

### Monday, February 22

Chamber Music on Campus  
7:30 p.m., Beall Concert Hall | FREE

### Tuesday, February 23

Oregon Composers Forum  
7:30 p.m., Beall Concert Hall | FREE

[music.uoregon.edu/events](http://music.uoregon.edu/events)

### Wednesday, February 24

Campus Band  
7:30 p.m., Beall Concert Hall | FREE

### Wednesday, February 24

Oregon Percussion Ensemble  
8 p.m., Aasen-Hull Hall  
\$7 general admission  
\$5 students and seniors

### Friday, February 26

Winter Big Bands  
featuring Marshall Gilkes, trombone  
7 p.m., Beall Concert Hall  
\$10 general admission  
\$8 students and seniors

### Saturday, February 27

Katherine Siochi, Harp  
7:30 p.m. Concert, Beall Hall  
\$10 general admission  
\$8 students and seniors

### Monday, February 29

Alexandre Dossin, Piano  
"In Beall with Brahms," Concert 5  
7:30 p.m., Beall Concert Hall  
\$10 general admission  
\$8 students and seniors

### Tuesday, March 1

Symphonic Band  
7:30 p.m., Beall Concert Hall  
\$7 general admission  
\$5 students and seniors

[Tickets.uoregon.edu](http://Tickets.uoregon.edu) | 541-346-4363

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

Season 115, Program 44



UNIVERSITY OF  
OREGON

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON  
Trombone **Quartet** Night

studio of  
Henry Henniger

Beall Concert Hall  
Saturday, Feb. 13, 2016 | 7 p.m.



## Suite for 4 Trombones

Flor Peeters

performed by

**“Up & Down”**

*The “Up & Down” trombone quartet created its name not from the movement of the slide but rather the place in which they chose to practice; the elevator.*

**GROUP MEMBERS**

Otmar Borchard, Daven Tjaarda-Hernandez  
Jon Caponetto, and Matt Brown

## Concerto a 4 by G.P. Teleman arr. Alan Lumsd

performed by

**“The Blue Tiger Septet Minus 3”**

*A long time ago, seven young men set out into the jungles beneath Mt. Kilimanjaro, where they set out to find an ancient temple which holds a beautiful yet dangerous prize; the priceless blue tiger sapphire. Unfortunately to acquire this beautiful prize three of these young men had to sacrifice their lives. Tonight we are proud to present the four brave survivors to play their beautiful music for you all*

**GROUP MEMBERS**

Taylor Noah, Daven Tjaarda-Henrandez  
Alan Wood, Kenny Ross

## Suite for 4 Trombones

Alfred Hornoff

performed by

**“The Clef Readers”**

*The Clef Readers bestowed this name upon themselves after realizing they needed to play in alto, tenor, and bass clef to perform this work.*

**GROUP MEMBERS**

Bailey Schmidt, Kenny Ross  
Nick Ivers, Matt Brown

## Suite for 4 Trombones

Kazimierz Serocki

performed by

**“The F-attachments”**

*Having gone through many choices of name the group finally settled on “The F-attachments.” A feature that all of their trombones share.*

**GROUP MEMBERS**

Sam Dale, Talon Smith  
Kellyn Haley, Stephen Young

Track Town Trombone Choir  
Libera Me by Gabriel Faure arr. Golan Hemelin**SOLOIST**

Matt Brown