

Chamber Music on Campus
Monday, February 22, 2016 at 7:30pm
Beall Concert Hall, Frohnmayr Music Building
University of Oregon

program:

Suite, op. 82 (1955)

Entrata

Lied

Dans

Final

Flor Peeters

(1903-1986)

Up and Down Quartet:
Otmar Borchard, trombone
Daven Tjaarda-Hernandez, trombone
Jon Caponetto, trombone
Matthew Brown, bass trombone

from Piano Quartet in Eb, op. 47 (1842)

Sostenuto assai- Allegro ma non troppo

Robert Schumann

(1810-1856)

Miya Saito-Beckman, violin

Christine Senavsky, viola

Makenna Carrico, cello

Jessica Daniel, piano

from Concerto in C ("Triple"), op. 56 (1807)

Largo

Rondo alla Polacca

Ludwig van Beethoven

(1770-1827)

Valerie Nelson, violin
Kathryn Brunhaver, cello
Eduardo Moreira, piano
Ednaldo Borba, orchestral piano

from Quintette pour Instruments à Vent (1876)

Allegro con moto

Paul Taffanel

(1844-1908)

Lucy Schermer, flute
Megan Anderson, oboe
Courtney Glausi, clarinet
Daniel Yim, bassoon
Amrita Gupta, horn

[over]

Libertango (1974)

Astor Piazzolla
(1921-1992)
[arr. Jeff Scott]

Savannah Gentry, flute
Noah Sylwester, oboe
Josh Hettwer, clarinet
Bronson York, bassoon
Amrita Gupta, horn
Aaron Howard, cajón

Faculty coaches for tonight's program include:
Fritz Gearhart, Claire Wachter, Steve Vacchi, Henry Henniger,
Steven Pologe, Alexandre Dossin, and Kathryn Lucktenberg

Please join us for the next *FREE* Chamber Music on Campus performance:
Wednesday, March 2 at 7:30pm in Thelma Schnitzer Hall (Room 163)

Repertoire for this performance will include works by Vivaldi, David Maslanka, J.S. Bach,
Schumann, Mozart, Bruckner, André Previn, Stephen Bulla, and Karl King