



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Katherine Siochi
harp

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Season 115, Program 53

Beall Concert Hall
Saturday, Feb. 27, 2016 | 7:30 p.m.



Ballade fantastique d'après
Le Coeur révélateur d'Edgar Poe

Henriette Renié
(1875-1956)

Deux Arabesques

Claude Debussy
(1862-1918)

Carnival of Venice, Op. 184

Félix Godefroid
(1818-1897)

INTERMISSION

Sonata in F, "Lass of Richmond Hill"
Allegro
Allegretto

J.L. Dussek
(1760-1812)

Contemplation

Henriette Renié
(1875-1956)

Nocturne in b-flat minor, Op. 9 No. 1

Frédéric Chopin
(1810-1849)

Scintillation

Carlos Salzedo
(1885-1961)

Praised by the New York Times as "excellent," 22-year old Katherine Siochi is an award-winning classical harpist residing in New York City. Ms. Siochi began her musical studies with the piano when she was 5 years old, and began learning the harp at age 9. She holds a Bachelor of Music in harp performance from The Juilliard School, where she studied with NY Philharmonic principal harpist Nancy Allen. Katherine is continuing to pursue her harp studies with Ms. Allen in the Master's program at Juilliard as a proud recipient of The Kovner Fellowship.

Ms. Siochi has received several awards as a soloist in national harp competitions, the most recent being first prize in the American Harp Society's Young Professional division, earning her the title of AHS Concert Artist for 2015-2017. She was awarded the Salzedo prize for the best performance of "Scintillation" at this competition. Her other honors include first prize in the junior division of the American String Teacher's Association, winner of the Anne Adams Awards, winner of the Aspen Music Festival harp competition, and first prize in the Advanced Division of the American Harp Society. She has appeared twice on NPR's radio program "From The Top" in 2009 and 2010.

Active as an orchestral and chamber musician, Ms. Siochi has performed in major venues such as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and Orchestra Hall of Minneapolis. She has played with The Juilliard Orchestra, New Juilliard Ensemble, New World Symphony, and Orchestra Iowa. During her summers, Ms. Siochi attended the Aspen Music Festival in 2012 and 2013, the Tanglewood Music Center in 2014, and recently received the two-year harp fellowship for Aspen Music Festival's 2015 and 2016 seasons. While in Aspen, she performed Debussy's Sonata for Flute, Viola, and Harp on American Public Media's radio program "Performance Today." In May 2015, she joined Ensemble ACJW to perform Ravel's Introduction and Allegro in Zankel Hall at Carnegie Hall.