

SHATTERED WOMAN: 'LA VOIX HUMAINE'
A MONOLOGUE OPERA BY FRANCIS POULENC
presented by the UO Opera Ensemble



Friday, February 19 | 7:30 p.m.
Beall Concert Hall, Frohnmyer Music Building
\$7 general admission, \$5 students and seniors

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Season 115, Program 39



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

MASTER CLASS
Mary Dunleavy
soprano

Beall Concert Hall
Friday, Feb. 5, 2016 | 4 p.m.



“Non so piu”
from Le Nozze di Figaro (Lorenzo Da Ponte)

W. A. Mozart

Alexa McCuen, mezzo soprano
Mark Stevens, piano

“Vaghe Pupille” from Orlando

G. F. Handel

Moriah Bishop, mezzo soprano
Andrew Pham, piano

“Von ewiger Liebe” from Four Songs, Op. 43
(Hoffmann von Fallersleben)

Johannes Brahms

Kelly Lanzafame, mezzo-soprano
Gustavo Castro, piano

“Nun will die Sonn’ so hell aufgeh’n”
from Kindertotenlieder (Rückert)

Gustav Mahler

Sarah Brauer, mezzo-soprano
Andrei Andreev, piano

ALTERNATE

“Chi il bel sogno di Doretta
from La Rondine (G. Adami)

Giacomo Puccini

Yuxin Zhou, soprano
Gustavo Castro, piano

During an international career that has brought her to many of the world’s most important opera houses, Mary Dunleavy has affirmed her position as one of America’s leading singing actresses. Most recently, the soprano made her critically acclaimed UK debut as Christine in Intermezzo with Garsington Opera. During the 2015-2016 season the soprano returns to the roster of the Metropolitan Opera to cover Musetta in La Bohème, and appears in concert with the Oregon Mozart Players.

Last season, Ms. Dunleavy returned to Portland Opera as Rosalinde in Die Fledermaus, and to the Metropolitan Opera for several productions, covering the roles of Mimi, Musetta, Micaëla, Donna Anna, and Anne Truelove. Ms. Dunleavy received her undergraduate degree from Northwestern University, where she studied with Kathleen Kaun. She earned her Master of Music degree at the University of Texas at Austin, where she studied with Mignon Dunn. Ms. Dunleavy appears courtesy of Kelly Kuo and the Oregon Mozart Players.