



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Poetry in Song

featuring voice students of

Karen Esquivel
Eric Mentzel
Ann Tedards
Milagro Vargas
and Laura Wayte

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 115, Program 41

Beall Concert Hall
Tuesday, February 9, 2016 | 7 p.m.



| | | | | | |
|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-------------------------------------|
| from <i>Schwanengesang</i> Das Fischermädchen (Heine) | | Franz Schubert (1797-1828) | from <i>Six Elizabethan Songs</i> Spring (Nashe) Sleep (Daniel) Winter (Shakespeare) | | Dominick Argento (b. 1927) |
| from <i>Songs of Travel</i> Roadside Fire (Stevenson) | Dylan Bunten, bass (sophomore) Yoon Sung Choi, piano | Ralph Vaughan Williams (1872-1958) | | Helen Rawlins, soprano (junior) Nathalie Fortin, piano | |
| Il Neige (Bemberg) | Lauren Duplessie, soprano (sophomore) Yoon Sung Choi, piano | Henri Bemberg (1861-1944) | Adieu (Grandmougin) Ici-bas (Sully Prudhomme) | Zhaojun Yang, soprano (junior) Ednaldo Borba, piano | Gabriel Fauré (1845-1924) |
| from <i>Li tre cicisbei ridicoli</i> Nina | Tristan Schmunk, baritone (freshman) Yoon Sung Choi, piano | Anonymus | An die Musik (Von Schober) Litanei (Jacobi) | Mahsheed Massarat, mezzo-soprano (junior) Nathalie Fortin, piano | Franz Schubert (1797-1828) |
| Come Again, Sweet Love (Campion) The Cypress Curtain of The Night (Campion) | Kyle Ludwig, tenor (junior) David Rogers, lute | John Dowland (1563-1626) | from <i>Three Songs by William Blake, Op. 20</i> Dream Valley | Jaclyn Kurtz, soprano (doctoral supporting) Mark Stevens, piano | Roger Quilter (1877-1953) |
| from <i>the Third and Last Book of Songs or Ayres</i> Say, love, if ever thou didst find (Dowland) | | John Dowland (1563-1626) | from <i>Before and After Summer</i> Channel Firing (Hardy) | Kevin Wyatt-Stone, bass-baritone (senior) Nathalie Fortin, piano | Gerald Finzi (1901-1956) |
| from <i>the Second Book of Songs or Ayres</i> Sorrow, Stay (Dowland) | Tom Dasso, bass-baritone (senior) David Rogers, lute | | | | |
| from <i>Canzonets to Four Voices</i> Among the Daffadillies | Kyle Ludwig, Tom Dasso, and David Rogers | Giles Farnaby (c. 1563-1640) | from <i>Brettl Lieder</i> Galathea (Wedekind) Der genügsame Liebhaber (Salus) | Sarah Kim, soprano (doctoral) Ednaldo Borba, piano | Arnold Schoenberg (1874-1951) |
| from <i>Lieder nach verschiedenen Dichtern</i> Morgenthau (anonymous) | | Hugo Wolf (1860-1903) | from <i>Two Romances, Op. 49</i> (Pushkin) Tree of Death | | Nikolai Rimsky-Korsakov (1844-1908) |
| Schwanenlied (Heine) | Alexa McCuen, soprano (sophomore) Mark Stevens, piano | Fanny Hensel (1805-1847) | from <i>Six Romances, Op. 4</i> (Yanov) Morning | Gabriel Elder, bass (junior) Nathalie Fortin, piano | Sergei Rachmaninov (1873-1943) |
| from <i>5 Shakespeare Songs, Op. 23</i> Take, O Take Those Lips Away Fear No More The Heat of the Sun | April Miller, mezzo-soprano (senior) Nick Poelwijk, piano | Roger Quilter (1877-1953) | from <i>Songs for Leontyne</i> The Serpent (Roethke) | Abbigail Cote, soprano (doctoral) Jorge Briceño, piano | Lee Hoiby (1926-2011) |