

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women's choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

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UNIVERSITY OF  
OREGON

**SCHOOL OF MUSIC AND DANCE**

The University of Oregon

**Women's Choir**

Christopher S. Olin, conductor

**University Singers**

Sharon J. Paul, conductor

**Repertoire Singers**

Christopher McGinley, conductor

**Chamber Choir**

Sharon J. Paul, conductor

**Beall Concert Hall**

Friday, March 11, 2016 | 7:30 p.m.



**WOMEN'S CHOIR****Missa Pro Defunctis**

Francesco Brusa (1700–1768)

- I. Requiem
- II. Kyrie
- III. Christe
- IV. Kyrie
- V. Dies irae
- VI. Mors stupebit
- VII. Judex ergo cum sedebit
- VIII. Quid sum miser tunc dicturus
- IX. Rex tremendae majestatis
- X. Sanctus
- XI. Adoramus te
- XII. Agnus Dei

**Soloists**

Chloe Smithson and Amanda Ziegler

**Conductors**

Christopher Olin, Miles Thoming-Gale, Colin Cossi, Katie Coleman

**Instrumentalists**

Mary Evans, violin, Valerie Nelson, violin, Annissa Olsen, viola  
 Elizabeth Gergel, cello, Julia Brown, organ

**UNIVERSITY SINGERS****Be Lifted Up****Machet die Tore weit**

Andreas Hammerschmidt (1612-1675)

*Lift up your heads, O gates! And be lifted up, O ancient doors! That the King of glory may come in. Who is the King of glory? The Lord, strong and mighty, the Lord, mighty in battle.*

**Ach, arme Welt, du trügest mich**

Johannes Brahms (1833-1897)

*Ah, poor world, you deceive me; yes, I truthfully admit that, and still I cannot avoid you. You false world, you are not real; your luster fades, indeed I know that with woe and great suffering. Your glory and your wealth, you poor world,*

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14<sup>th</sup> International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Phillipines). In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

## REPERTOIRE SINGERS

## SOPRANO

Katie Coleman  
Haley Gruber  
Katherine Liska  
Elizabeth Paden  
Pascale Rich  
Nora Sawyer  
Zhu Wang  
Carrie Bodwell  
Abbie Winn

## ALTO

Sarah Blakely  
Corie Brown  
Erin Crawford  
Samantha Denham  
Sarah Dumolt  
Hidemi Fukushima  
Sienna Mills  
Allegra Wagner  
Kendall Webber

## TENOR

Cole Blume  
Justin Graff  
Brian JeYoun Hwang  
Ty Lerner  
Aidan Ramsay  
Santiago Valderrama

## BASS

Brogan Bracelin  
Mark Cooney  
Justin Graham  
Evan Harger  
Shijae Kim  
Yoonku Lee  
Kevin Davison  
David Heeseung Moon  
Benjamin Penwell  
Burl Tonga

## CHAMBER CHOIR

## SOPRANO

Anna Breuer  
Noelle Goodenberger  
Madisen McBride  
Alyssa McClintick  
Alexa McCuen  
Nadia Medeiros  
Morgan Paige  
Rachel Petty  
Lisa Smith

## ALTO

Maklyn Baley  
Daphne Barnum  
Erin Batali  
Corie Brown  
Kelly Lanzafame  
Leanne Merrill  
Helen Rawlins  
Carly Walker

## TENOR

Cole Blume  
Ben Larson  
Kyle Ludwig  
Everett Nash  
Luis Rivera  
Jack Strother-Blood

## BASS

James Brown  
Dylan Buntin  
Gabriel Elder  
Jasper Freedom  
Ian Magill  
Matthew McConnell  
Chris McGinley  
Kevin Wyatt-Stone

*are lacking in death and times of real need; your treasure is vain, false money.  
Help me, Lord, to be at peace with this.*

Cole Blume, conductor

## Abendlied

Josef Rheinberger (1839-1901)

*Stay with us, for it is nearly evening, and the day will soon be over.  
(Luke 24:29)*

Corie Brown, conductor

## Bogoroditse Djevo

Arvo Pärt (b.1935)

*Rejoice, O vergin Mary, full of grace, the Lord is with thee: blessed art thou  
among women, and blessed is the fruit of thy womb, for thou hast borne the  
Saviour of our souls.*

## Bogoroditse Djevo

Sergei Rachmaninoff (1873-1943)

Sharon J. Paul, conductor

## Rockin' Jerusalem

Traditional Spiritual  
arr. Rollo Dilworth

Christopher S. Olin, conductor  
Hung-Yun Chu, piano

## INTERMISSION

## REPERTOIRE SINGERS

## Even If The Road Is Long

## 8 Sångar, op. 11

Wilhelm Peterson-Berger (1867-1942)

## 1. Stemning

*All the growing shadows have twined together to one. Lonely  
in the sky a star shines, so brightly pure. The clouds have*

*heavy dreams, the flowers' eyes swim in tears of the dew.  
Wondrously the evening breeze rustles in the linden tree.*  
—text by Jens Peter Jacobsen (1847–1885)

**2. I Fyrreskoven**

*There is purity in your air,  
a magic in your wild scent  
from the branches of the pinewood.  
How the brook dances happily and freely  
and the river glides along silently  
in deep earnest thoughts.*  
—text by Helena Nyblom (1843-1926)

**False Love, op. 27, no. 2** Edward Elgar (1857-1934)  
text by Caroline Alice Elgar (1848-1920)

Hung-Yun Chu, piano

**The Closed Town** Robert Convery (b. 1954)  
text anonymous, Theresienstadt Concentration Camp

Hung-Yun Chu, piano

**Da Pacem Domine** Melchior Franck (1573-1639)  
arr. Mary Goetze (b. 1943)

*Grant us peace, O Lord, in this our day.*

**El Haderech** Nurit Hirsch (b. 1942)  
arr. Tova Porat

*Again we go out on the road  
Hand in hand, to the road  
In a golden chain.  
Again we go out on the road  
One people, to the road  
With our song on our back.*

*And to the gates of heaven  
Surely we'll arrive  
Very soon*

**WOMEN'S CHOIR**

**SOPRANO I**

Tessira German  
Claire Lozito  
Claire Matthews  
Smrithi Prasad  
Allie Thompson  
Abbie Winn  
Amanda Ziegler

**SOPRANO II**

Anna Finnell  
Emily Jaffe  
Gabriella Martinez  
Neeka Safdari  
Annelise Stewart  
Emily Williams

**ALTO**

Xiaotian Bai  
Meg Fredericks  
Sam Grant  
Alyssa Hauser  
Ruth Kim  
Kelsy Loyd  
Nina Paez  
Yazmin Webb

**UNIVERSITY SINGERS**

**SOPRANO**

Claire Buchanan  
Brittany Case  
Rebecca Chen  
Sarah Derhalli  
Lauren Duplessie  
Elise Engelmann  
Taylor Griggs  
Ruth Hovekamp  
Lauren Huttula  
Mikaela Jaquette  
Susannah Manton  
McKenzie Messer  
Souvagini Paul  
Meg Schenk  
Chloe Smithson  
Alycia Thatcher  
Allie Thompson  
Kyra Wilson  
Hannah Wolf  
Catherine Yang

**ALTO**

Moriah Bishop  
Corie Brown  
Natalie Carrigan  
Allegra Delgado  
Paige Fitzmaurice  
Maddy Gourlay  
Siera Kaup  
Ginna Kayser  
Lily Kirwan  
Taryn Lacy  
Kelsy Lloyd  
Mahsheed Massarat  
Shino Matsuyama  
Hannah Rice  
Sarah Roundtree  
Malia Sharer  
Austin Skelton

Hannah Tooley  
Peyton Zeigler

**TENOR**

Parker Benner  
Seth Berdahl  
Cole Blume  
Casey Brees  
Jake Buhlmann  
Bradley Burdick  
Justin Hanes  
Ransom Hovekamp  
Austin Mahar  
Gray Samuelson  
Miles Thoming-Gale  
Winston Wang  
Blair Westbrook

**BASS**

Christopher Almasie  
Beau Baumann  
Kelvin Close-Kung  
Colin Cossi  
Kevin Dempsey  
Alexander Gao  
Winston Hovekamp  
Dane Johnsen  
David Johnston  
Gus Kerzic  
Isaac Lance  
Jacob Laws  
Andrew Lester  
Alec Malnati  
Nelson Martin  
Chris McGinley  
Jack Santanello  
Tristan Schmunk  
Jacob Searl  
Lucas Vireday

Donum fac remissionis  
Ante diem rationis.

award the gift of forgiveness  
before the day of reckoning.

Ingemisco tanquam reus,  
Culpa rubet vultus meus;  
Supplicanti parce, Deus.  
Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.  
Preces meae non sunt dignae,  
Sed tu, bonus, fac benigne,  
Ne perenni cremer igne.  
Inter oves locum praesta,  
Et ab hædis me sequestra,  
Statuens in parte dextra.

I groan as one guilty,  
my face blushes with guilt;  
spare the supplicant, O God.  
Thou who didst absolve Mary  
and hear the prayer of the thief  
hast given me hope, too.  
My prayers are not worthy,  
but Thou, O good one, show mercy,  
lest I burn in everlasting fire,  
Give me a place among the sheep,  
and separate me from the goats,  
placing me on Thy right hand.

Confutatis maledictis  
Flammis acribus addictis,  
Voca me cum benedictus.  
Oro supplex et acclinis,  
Cor contritum quasi cinis,  
Gere curam mei finis.

When the damned are confounded  
and consigned to keen flames,  
call me with the blessed.  
I pray, suppliant and kneeling,  
a heart as contrite as ashes;  
take Thou my ending into Thy care.

Lacrimosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus.  
Huic ergo parce, Deus:  
Pie Jesu Domine:  
Dona eis requiem. Amen.

That day is one of weeping,  
on which shall rise again from the ashes  
the guilty man to be judged.  
Therefore spare this one, O God,  
merciful Lord Jesus:  
Give them rest. Amen.

Sanctus, sanctus, sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.

Holy, holy, holy,  
Lord God of hosts;  
heaven and earth are full of thy glory.  
Hosanna in the highest.

Benedictus qui venit in nomine Domine.  
Hosanna in excelsis.

Blessed is He that cometh in the name of  
the Lord Hosanna in the highest.

Adoramus te, Christe,  
et benedicimus tibi,  
quia per sanctam crucem tuam  
redemisti mundum.

We adore Thee, O Christ,  
and we bless Thee,  
who by Thy Holy Cross  
hast redeemed the world.

Miserere nobis.

Have mercy upon us.

Agnus Dei, qui tollis peccata mundi,  
Miserere nobis.

Lamb of God, who takes away the sins of  
the world, have mercy upon us.

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.

Lamb of God, who takes away the sins of  
the world, grant them rest.

*If not now.  
And to the gates of heaven  
Surely we'll arrive  
For our path is not in vain.*

*And even if the road is long  
And the road is great  
Our strength is even greater.  
And even if the road is long  
And the road is great  
We'll travel it together.*

—text by Shimrit Or

## CHAMBER CHOIR

### Men and Women Behaving Badly

Chanson on “Dessus le Marché D’Arras” Adrian Willaert (1490-1562)

*Near the marketplace in Arras (Mireli, mirela, bon bas) I met a Spaniard  
(Sentin, senta, sur la bon bas). He said to me, “Girl, listen,” (Mireli, mirela, bon  
bas), “Gold and silver I will give to you” (Sentin, senta, sur le bon bas). Mireli,  
mirela, bon bille, Mireli, mirela, bon bas.*

### Wirindji

Stephen Leek (b.1959)

*Through the coral haze of a smoke-filled sky the sun casts flickering shadows  
through the eerie still. Through the coral haze of a smoke-filled sky, the sun's  
rays fracture golden beams. Through the dense coral haze, the golden shafts  
flicker. The husky breath of ghostly eucalypts hang, shimmering in midday  
shafts of light.*

In aboriginal lore, the women of the Wirindji lured nomadic men to their camps by stamping their feet in the red dirt, creating a mystical haze. According to the myth, men felt drawn to the camp to view the spectacular colors in the sky. The women then mated with the men and killed them in a feast of celebration. In Leek's setting the calm and evocative text and colorful harmonies belie the events at the camp, but the ominous sounds incorporated into the musical texture may give away what is really happening!

**Margoton va t'a l'iau**

Francis Poulenc (1899-1963)

*Margoton goes to the well with her little jug. The well was deep and she fell to the bottom. "Ow, ow" Margoton says to herself. Three young and handsome boys pass by. "What will you give to us, pretty one, if we pull you out." "Pull me out first" she says, "after that we will see." When the pretty one was pulled out she began a song. "It is not that, pretty one, that we are asking for." "It is your little heart that we would like to know." "My little heart, sirs, will never be for lechers."*

Rachel Petty, soprano

**The Dream She Always Has****Es Gulu, Gulu**

Arijs Skepasts (b.1961)

*In my sleep, my sleep, I dreamed that my beloved wouldn't speak to me. I sat by the window, crying, while my beloved saddled his colt. Galloping away, he raised his hat – farewell, my sweetheart!*

Alyssa McClintick, soprano

**Swimming Over London**

Bob Chilcott (b.1955)

Luis Rivera, tenor

**We Dance****Lammaa Badaa Yatathannaa**Traditional Muwashshah  
arr. Shireen Abu-Khader

*When whom I love started to sway (Oh night . . . oh my eye!), the beauty of my lover attracted me through a wink which captivated me. When she swayed her body looked like a bent branch. (Oh my awful luck, oh my confusion!) Who will have mercy on my yearnings, but the sovereign of beauty.*

**Country Dances**Traditional American  
arr. Ward Swingle

Requiem aeternam dona eis, Domine.  
Et lux perpetua luceat eis.  
Te decet hymnus, Deus, in Sion,  
Et tibi reddetur votum in Jerusalem  
Exaudi orationem meam  
Ad te omnis caro veniet.

Kyrie, eleison.

Christe, eleison.

Kyrie, eleison.

Dies irae, dies illa  
Solvat saeculum in favilla,  
Teste David cum Sibylla.

Quantus tremor est futurus,  
Quando judex est venturus,  
Cuncta stricte discussurus.

Tuba mirum spargens sonum  
Per sepulcra regionum,  
Coget omnes ante thronum.

Mors stupebit et natura,  
Cum resurget creatura,  
Judicanti responsura.

Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus judicetur.

Judex ergo cum sedebit,  
Quidquid latet apparebit.  
Nil inultum remanebit.

Quid sum miser tunc dicturus?  
Quem patronum rogaturus,  
Cum vix justus sit securus?

Rex tremendae majestatis  
qui salvandos salvas gratis  
salva me, fons pietatis.

Recordare, Jesu pie,  
Quod sum causa tuae viae:  
Ne me perdas illa die.  
Quaerens me, sedisti, lassus;  
Redemisti crucem passus;  
Tantus labor non sit cassus.  
Juste Judex ultionis,

Eternal rest give unto them, O Lord,  
And let perpetual light shine upon them.  
A hymn, O God, becometh Thee in Zion  
And a vow shall be paid to thee in Jerusalem  
Hear my prayer  
All flesh shall come before you.

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

This day, this day of wrath  
shall consume the world in ashes,  
as foretold by David and the Sibyl.

What trembling there will be  
When the judge shall come  
to weigh everything strictly!

The trumpet, scattering its awful sound  
Across the graves of all lands  
Summons all before the throne.

Death and nature shall be stunned  
When mankind arises  
To render account before the judge.

The written book shall be brought  
In which all is contained  
Whereby the world shall be judged.

When the judge takes his seat,  
all that is hidden shall appear.  
Nothing will remain unavenged.

What shall I, a wretch, say then?  
To which protector shall I appeal  
When even the just man is barely safe?

King of awful majesty,  
You freely save those worthy of salvation.  
Save me, fount of pity.

Remember, gentle Jesus  
that I am the reason for your time on earth;  
do not cast me out on that day.  
Seeking me, you sank down wearily,  
you saved me by enduring the cross;  
such travail must not be in vain.  
Righteous judge of vengeance,