



UNIVERSITY OF  
OREGON

**SCHOOL OF MUSIC AND DANCE**

Michael Seregow  
piano

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**Season 115, Program 56**

**Beall Concert Hall**  
Thursday, March 3, 2016 | 7:30 p.m.



Nocturne No. 6 in D-flat Major, Op. 63 (1894) Gabriel Fauré

Papillons, Op. 2 (1831) Robert Schumann

Piano Sonata No. 4 (1904) Alexander Scriabin  
 I. Andante  
 II. Prestissimo volando

#### INTERMISSION

Piano Sonata No. 2 in B-flat minor (1837-9) Frédéric Chopin  
 I. Grave. Doppio movimento  
 II. Scherzo  
 III. Marche funèbre: Lento  
 IV. Finale: Presto.

Islamey: Fantaisie Orientale (1869) Mily Balakirev

Michael Seregow is an instructor of piano, piano pedagogy, and keyboard literature at the University of Oregon where he has been invited to serve as a Sabbatical replacement for three different members of the keyboard faculty. Seregow earned a M.M. in Piano Performance and a D.M.A. in Piano Performance with a supporting area in Piano Pedagogy from the University of Oregon and was twice awarded Outstanding Graduate Performer in Keyboard as well as Outstanding Graduate Performer in Music. He has won multiple competitions, including the University of Oregon Concerto Competition, the Oregon Music Teachers Association Young Artist Piano Competition, and the Vernon L. Wiscarson Concerto Competition. His principal teachers include Dean Kramer, Mark Westcott, Kenneth Willson, and Jean-David Coen, and he has played in master classes for such eminent artists as Emanuel Ax, Antonio Pompa-Baldi, John Perry, Jon Kimura Parker, and Angela Hewitt.

In addition to solo recitals, Seregow regularly performs chamber music and art song. Recent highlights include a recital performance with renowned bassoonist William Ludwig and a performance of Schubert's great song cycle, *Die Winterreise*, with baritone Harry Baechtel. In the summer of 2011, Seregow had the honor of being chosen as a Collaborative Piano Fellow at the prestigious Music Academy of the West, where he worked with Juilliard professor Jonathan Feldman as well as many other internationally renowned musicians.

Seregow is regularly invited as a lecturer and adjudicator throughout the state of Oregon, and his students have won local and national competitions.