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Oregon Composers Forum

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Beall Concert Hall
Tuesday, January 24, 7:30 p.m.

PROGRAM

Aurorean Path (2017) Michael Fleming (b. 1993)

Michael Fleming, violin

Luke Smith, steel tongue drum

Places you can Susanna Payne-Passmore (b. 1990) no longer go (2017)

Nicholas Pietromonaco, Nikolai Valov, piano

Twin Movements Stephen Rawson (b. 1990) (2016-17)

Martin Quiroga Jr. and Crystal Chu, percussion

Play in Variants (2012) Paul John Rudoi (b. 1985)

Otmar Borchard, Daven Tjaarda and Jon Caponetto, trombones

Matthew Brown, bass trombone

Triptych (2016) Michael Dekovich (b. 1989)

I. Roc's Egg

II. The Tortoise Illuminates the Chamber

III. Underneath a Blossoming Trellis

Brent Lawrence, guitar

Feather (2017) Susanna Payne-Passmore (b. 1990) Joseph Vranas, trumpet The Green Ballet Stephen Medlar (b. 1984) (2014-16)

Ramsey Sadaka, cello

Miniature Globe (2017) Brent Lawrence (b. 1991)

Brent Lawrence, guitar

Meditations on Bilateral Nikolai Valov (b. 1993)

Consequences (2016)

Chelsea Oden, clarinet Andrea Kennard, horn Nikolai Valov, piano Stephen Medlar, vibraphone Pedram Diba, conductor

PinkBlue (2017) Martin Quiroga Jr. (b. 1987) Stephen Rawson, piano

Divertimento no. 1 (2016) Justin Graff (b.1995)

Jeffrey Chapman and Linda Jenkins, flutes

Joseph Vranas, trumpet

Justin Graff, piano

Idyll (2017) Luke Smith (b. 1994)

Michael Fleming, hammered dulcimer

Luke Smith, percussion

Curing Song (2017) Justin Ralls (b. 1987)

Aaron Kahn, trumpet

Justin Ralls and Anne Polyakov, percussion