



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

R E C I T A L
**Gene
Pokorny**

Trotter Visiting Professor

with
UO Symphony Orchestra
UO Symphonic Band
UO Wind Ensemble

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Season 116, Program 34

Beall Concert Hall
Thursday, February 16, 2017 | 7:30 p.m.



UNIVERSITY OF OREGON SYMPHONY ORCHESTRA

Selections from Battalia	Heinrich Ignaz Franz Biber
Sonata	(1644 – 1704)
Die liederliche Gesellschaft von allerley Humor	5'
Presto	
Die Schlact	

Evan Harger, conductor

Sinfonietta für Streichorchester	Harold Genzmer
Moderato	(1909 – 2007)
Allegro Molto	10'
Largo	
Vivace	

Andrés Rodriguez, conductor

Selections from Capriol Suite	Peter Warlock
Basse-Danse	(1894 – 1930)
Pavane	6'
Pieds-en-'air	
Mattachins (Sword Dance)	

Andrés Rodriguez, conductor

UNIVERSITY OF OREGON SYMPHONIC BAND

Dr. Jason M. Silveira, conductor

First Suite in E-flat (1909)	Gustav Holst
Chaconne	(1874–1934)
Intermezzo	
March	

Evan Harger, conductor



GENE POKORNY has been the tuba player in the Chicago Symphony since 1989. Previously, he was tuba player in the Israel Philharmonic, the Utah Symphony, the St. Louis Symphony and the Los Angeles Philharmonic. In addition to playing film scores in Hollywood such as Jurassic Park and The Fugitive, he has played in chamber music, opera orchestras and orchestra festivals worldwide. He grew up in Downey, California, about a mile from where the

Apollo command modules that first took man to the moon were built. He studied tuba in Southern California with Jeffrey Reynolds, Larry Johansen, Tommy Johnson and Roger Bobo. In recent years, he has annually returned to Southern California teaching, playing and lecturing at the Pokorny Seminar given at the University of Redlands. He assisted Rolling Stones' trombonist, Michael Davis, in the production of his "Twenty Minute Warm-Up" along with having solo and educational CDs of his own. He has received an Outstanding Alumnus Award and an Honorary Doctorate from the University of Southern California and University of Redlands, respectively. Pokorny is a member of the Union Pacific (Railroad) Historical Society and spends time as a "foamer" (watching and chasing trains). He is a card-carrying member of The Three Stooges Fan Club (a "victim of soicumstances!") and is an avid enthusiast of his good friend David "Red" Lehr, the greatest Dixieland sousaphonist in the known universe. Gene, his wife Beth Lodal (the one in the family with a three-digit IQ) and their basset hounds, (non-musicians who happen to have real lives), regularly forage from their refrigerator, which is located in the Edgewater neighborhood of Chicago.

UNIVERSITY OF OREGON WIND ENSEMBLE

FLUTE

Aubrey Dutra
Alyssa Van Laar
Brynna Paros
Jeffrey Chapman
Elizabeth Soper

OBOE

Emily Foltz
Zach Fitzgerald
Megan Anderson
Noah Silvester

BASSOON

Cameron Joublin
Tristian Lee
Bronson York

CLARINET

Nicholas Soenyun
Jackson Yu
McKenna Cromwell
Aaron Yu
Dhruva Chatterjee
Michael Freaney
Raiko Green
Logan McClain

SAXOPHONE

Kate Von Bernthal
Jonathan Hart
McCall Kochevar
Sarah Schultz

FRENCH HORN

Mariah Hill
Sean Brennan
Jasmine Kim
Spencer Krumpkeck

TRUMPET

Aaron Kahn
John Cummings
Mark Landon
Scott Avzaradel
Hanna Abercrombie
Sierra Sparrow

TROMBONE

Nick Ivers
Sam Dale
Jon Caponetto
(Talon Smith)

EUPHONIUM

Tom Janssen
Samantha Gilkey

TUBA

Juan Valdez
Noe Aquilar Lopez

PERCUSSION

Luke Dedominces
Alistair Gardner
Kathie Hsieh
Graeme Pennington
Daniel Surprenant
Brandon Pressley

HARP

Marissa
Lane-Massee

PIANO

Grant Mack

STRING BASS

Andrew Reid

O Mio Babbino Caro (1918/2000)

Giacomo Puccini
(1858–1924)
arr. Brian Balmages
(b. 1975)

Gene Pokorny, tuba solo

Riff Raff (2012)

Ryan George
(b. 1978)

UNIVERSITY OF OREGON WIND ENSEMBLE

Dr. Rodney Dorsey, conductor

Spitfire Prelude (1966)

William Walton
(1902–1983)
arr. by Rodney Bashford

**Turbulence for Tuba and
Symphonic Winds** (2011, revised 2016)

Bruce Broughton
(b. 1945)

Over the Rainbow (1938)

Harold Arlen
(1905–1986)
arr. by Alan Morrison
trans. by Joseph Kreines

Gene Pokorny, tuba solo

J'ai été au bal (1999)

Donald Grantham
(b. 1947)

UNIVERSITY OF OREGON SYMPHONY ORCHESTRA

VIOLINS

Gillian Frederick
Ellie VanHatter
Kelsey Hollenbaugh
Madeleine Howard
Emily Lauer
Teagan Roberts

VIOLA

Sean Flynn
Ricky Waterman
Rubi Yan

CELLO

Clair Dietz
Nicole Long
Eleanor Rochester

BASS

Aaron Green
Yixiao Pan
Mario Rodriguez

HARPSICHORD

Grant Mack

UNIVERSITY OF OREGON SYMPHONIC BAND

PICCOLO

Serena McCoard

FLUTE

Lauralei Singsank
Katie Pratt
Shaina Dillon
Serena McCoard

OBOE

Ryan Strong
Robin Black
Julie Schwab

BASSOON

Marissa Lane-Massee

E-FLAT CLARINET

Nick Soenyun

B-FLAT CLARINET

Michael Rossberg
Xander Van Horn
Mikel Wade
Karrek Pegg

BASS CLARINET

TJ Low

ALTO SAXOPHONE

Nathan Boal
Tayte Hansen
Jesse Natividad

TENOR SAXOPHONE

Madeline Krafve
Shayan Tahmaseb

BARITONE

SAXOPHONE
Joshua Kuhl

**CORNET/
TRUMPET**

Jessica Farmer
Eli Simantel
Delano Bell
Bailey Tucker
Abbigail Hepperle
Bridget Van Horne

HORN

Cody Kiesling
Anna Lau
Everett Davis
Sydney McCorkle

TROMBONE

Seven Converse
Daven Tjaarda-Hernandez
Alan Wood
Trevor Thompson
Cory Francis
Matt Brown

EUPHONIUM

Charles DeMonnin
Preston Wysopal

TUBA

Derek White
David Martinez
Jake Logsdon

PERCUSSION

Paige Madden
Andy Gheorghiu
Jared Alls
Robby Carr
Brandon Pressley

PIANO

Grant Mack