

PERSONNEL Oregon Jazz Ensemble

Steve Owen, director

SAXOPHONES

Alto I Josh Hettwer
Alto II Lee Burlingame
Tenor I Jon Corona
Tenor II Chris Casaceli
Bari Sarah Schultz

TRUMPETS

Trpt I (lead) Alexis Garnica
Trpt II Tony Glausi
Trpt III Stephen Grindel
Trpt IV John Cummings
Trpt V Luke Harju

TROMBONES

Trbn I Sam Dale
Trbn II Brandon Pressley
Trbn III Matt Miller
Bass Bone Kenny Ross

RHYTHM SECTION

Guitar Will Jakes/Jack Radsliff
Piano Leo Bae/Tim Carrigg
Bass Garrett Baxter/Cam Whitehead
Drum Set Ken Mastrogiovanni/Kelsey Bleck

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Season 116, Program 37



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

2017 WINTER CONCERT

JAZZ ENSEMBLES

featuring **Jay Thomas**

with **Jazz Lab Band II**

Tony Glausi, director

Oregon Jazz Ensemble

Steve Owen, director

Beall Concert Hall

Friday, February 24, 2017 | 7:30 p.m.



JAZZ ENSEMBLE II

Love For Sale	Cole Porter/arr. Pete Meyers
Ko-Ko	Duke Ellington
I've Got You Under My Skin	Cole Porter/arr. Nelson Riddle
Wrappin it Up	Fletcher Henderson
The Collab	Oregon Jazz Lab II
It Don't Mean a Thing	Duke Ellington

THE OREGON JAZZ ENSEMBLE (TO BE SELECTED FROM THE FOLLOWING)

The Kid From Red Bank	Neil Hefti
Canto Lucumi	Michael Mossman
Flux In a Box	Darcy James Argue

OREGON JAZZ ENSEMBLE with GUEST ARTIST: JAY THOMAS

Dear Pop Jay	Atsushi Ikeda/arr. Vern Seilert
The H.O.E	Jay Thomas/arr. Vern Seilert
Waltzwise	Jay Thomas/arr. James Knapp
Donna Lee	Charlie Parker/arr. James Knapp

Tony Glausi, director**SAXOPHONES**

Alto I	Alexis Rosenberg
Alto II	Aaron Yu
Tenor I	David Richards
Tenor II	Jesse Navtividad
Bari	Shayan Tahmaseb

TRUMPETS

Trpt I/V	Bailey Tucker (CO-LEAD)
Trpt I/V	Thomas Janssen (CO-LEAD)
Trpt II	Devin Perez
Trpt III	Delano Bell
Trpt IV	Jessica Farmer

TROMBONES

Trbn I	Seven Converse
Trbn II	Alex Brinkley
Trbn III	Daven Tjaarda-Hernandez
Bass Bone	Noe Aguilar-Lopez

RHYTHM SECTION

Guitar	Sam Mendoza/Luke Broadbent
Piano	Alex Parthemer
Bass	Sean Perkins
Drum Set	Trevor Dodd/Calvin Davis



Jay Thomas, a native of Seattle, is a versatile multi-instrumentalist (trumpet, flugelhorn, alto, tenor, soprano and flutes). His music could be described as earthy and lyrical with the blues and swing always in evidence. Jay grew up in the fertile atmosphere of Seattle's 60's jazz scene sometimes subbing for Quincy Jones alumnus Floyd Standifer while still in high school. Clubs such as the "H.O.E." otherwise known as the House of Entertainment and the Black and Tan and the Llahngaelhyn figured prominently in Jay's early years of trial and error music making. The end of 1968 saw Jay move to New York where he worked and studied for several years. Highlights include gigging for a summer with Machito's Latin band, recording for James Moody on the Perception label, and taking private lessons with Carmine Caruso. Three years later Jay added flute and tenor to his repertoire. Through the mid-seventies while living in the S.F. Bay Area Jay met Jessica Williams and went on to record on three of her CD's.

Jay moved back to Seattle in 1978 and became a frequent member of the house band at Parnell's Jazz Club working engagements with jazz artists George Cables, Charles McPherson, Bill Mays, Ralph Penland, Harold Land, and Slim Gaillard. At Parnell's, Jay became

friends with jazz masters Zoot Sims and Sal Nistico, among others. Jay's first two CDs, *Easy Does It* on Discovery Records and *Blues for McVouty* on Stash Records featured Cedar Walton and Billy Higgins. *360 Degrees* on Hep Records and *Rapture* on Jazz Focus continued to establish Jay's reputation. Jay's previous CDs from McVouty Records titled *Live at Tula's, Volume 1* and *Volume 2* and *12th and Jackson Blues* were live performances and have the feel of the clubs where Jay was first baptized into the world of jazz. Jay recorded with Herb Ellis on *Roll Call* and with Bud Shank on *On the Trail*. This was the last recording by Conte Condoli and Jay is playing tenor and soprano sax in a sextet setting with Bill Mays on piano, Joe LaBarbara on drums, Bob Magnuson on bass, and of course Bud on alto.

Two recordings have Jay teamed up with jazz greats Ray Brown (*Blues for Dexter*, Wolfetones Records) and Elvin Jones (*Jones for Elvin*, Hip City Records). Jay has appeared in concert with the bands of Maria Schneider, Bill Holman, and Frank Wess. He has played festivals at Wolf Trap with Red Rodney and Ira Sullivan, the Aspen Jazz Festival with Herb Ellis, Jake Hanna and Mel Ryne (recorded with them on *Roll Call*), the du Maurier Jazz Festival with Chuck Israels Trio and with the Jay Thomas Quartet. Jay toured Great Britain with jazz legend Slim Gaillard recording there with Slim, Jay McShann and Buddy Tate. In the summer of 2002, Jay again traveled to Europe, this time with the Bud Shank Sextet featuring Plas Johnson. Today Jay is a member of one of Japan's leading big bands, CUG (Continued in the Underground Jazz Orchestra), and co-leads a sextet with Kohama Yasuhiro and Atsushi Ikeda. Jay tours in Japan, recording and performing, several times a year. Jay is also a member of SRJO (Seattle Repertory Jazz Orchestra) and also has a Neo- Boogaloo Hard Bop band called "The Cantaloupes".

Jay is also involved with passing the music on to future generations. He is an adjunct professor at Cornish College of the Arts, and works at the renowned Garfield High School, tutoring kids in improvisation. Jay often does clinics and workshops at universities in the US and Japan and is an instructor in several prominent jazz camps each summer.
