



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

UO Opera Ensemble *presents*

Così fan tutte

by W. A. Mozart



Ragozzino Performance Hall

Lane Community College

Friday, Feb. 3, 2017 | 7:30 p.m.

Sunday, Feb. 5, 2017 | 3 p.m.

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Season 116, Program 30



CAST

Ferrando	Evan Mitchell
Guglielmo	Dylan Buntent*
Don Alfonso	Feb. 3 – Kodiak Hast Feb. 5 - Timothy McCoy
Fiordiligi	Yuxin Zhou*
Dorabella	Victoria McCoy
Despina	Brooke Cagno
Flirtatious Girls	Mahsheed Massarat Stephanie Bautista
Servants	Feb. 3 – Timothy McCoy Feb. 5 - Kodiak Hast Sheena Moore Zhaojun Yang Zari Crier
Harpichord	Ulysses Loken

* Recipient Ann Lamon Musgrove Opera Scholarship
+Recipient Kathleen Bezinover Opera Scholarship)

my colleagues in the UO Theater Department, who generously loaned us some of our set pieces. To Gustavo Castro, who not only coached and musically prepared the singers, but also went the extra mile, helping me to create props and set pieces in our garage and living with all the mess that entails. And, most of all, for my singers, present students, graduates of the UO Voice Area and newbies. They have risen to the occasion, some of them singing solo with an orchestra for the very first time, and I am very proud of them. Bravi tutti!! I hope you have fun with the show!

SPECIAL THANKS TO:

Dean Brad Foley
Ann & Wayne Musgrove
The Bezinover Family
The Voice Faculty of the University of Oregon School of Music
Thor Mikesell
Mike Reiter
Barbara Baird
Dylan Buntent, for his generous collaboration in moving set pieces
James McConkey, Hisao Watanabe and Barbara Myrick
from Lane Community College
Jerry Hooker and Janet Rose
Theater Arts at the University of Oregon
Brooke Carroll, for supporting our opera with a smile and encouraging words!
Brooke Cagno, for stepping in and sharing her experience and talent with us all!

ORCHESTRA PERSONNEL | Dr. David M. Jacobs, conductor

VIOLIN I

*Miya Saito-Beckman
Bashar Matti
Melanie Haskins
Nolan Biorn
Madeline Chu
Elliot Bliss

VIOLIN II

*Mary Evans
Anika Hirai
Cilka Daniels
Camille Barnisin
Megan Hermansen

VIOLA

*Lauren Culver
Ziyun Wei
Nicole Mowry
Kailie DeBolt

CELLO

*Kevin Hendrix
Connor Balderston
Hendrik Mobely

BASS

*Josef Ward
Hayden Martinez

FLUTE

*Linda Jenkins
Annabel MacDonald

OBOE

*Emily Foltz
Noah Sylwester

CLARINET

*Esther Kwak
Nick Soenyun

BASSOON

*Daniel Yim
Bronson York

HORN

*Andrea Kennard
Shae Wirth

TRUMPET

*Luke Harju
Joseph Vranas

TIMPANI

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HARPSICHORD

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PROGRAM

ARTISTIC AND PRODUCTION STAFF

Dr. David M. Jacobs, Conductor
Gustavo Castro, Vocal Coach & Musical Preparation, Supertitles
Karen Esquivel, Stage Director, Costume & Set Designer
James McConkey, Lighting Designer and Technical Director
Ulysses Loken, Graduate Teaching Assistant and Rehearsal Pianist
Holly Miller, Seamstress
Sheena Moore, Wigs Design, Assistant Stage Manager
Zari Crier, Assistant to the Director
Evan Harger, Assistant to Conductor
Erin Zysett, Poster, Program Designer & Photographer
Bob Esquivel, Projection Artwork

DIRECTOR'S NOTES

It was with a trembling hand I sent out the information that announced that *Così fan tutte* would be our opera this year. It is a challenging piece for everyone, singers and instrumentalists alike. But I felt it was time for us to tackle some standard repertoire and this piece is, in particular, an extremely FUN piece to work on. Great music - yes. Typical high-minded opera fare – no. The story line is almost cartoonish in nature, with absurd characters, ridiculous situations and screaming for a happy ending. With this in mind, my approach has been to incorporate all the fun I could in the characterization, set, costumes, wigs and artwork. My brother, Bob Esquivel, is a visual artist and I immediately contacted him and asked for a couple of paintings of Naples, in his own bold, colorful and unique style. The projections you will see this evening are the fruit of his labor. The day piece he titled “*Soave sia il vento*” and “*Un’aura amorosa*” for the night painting.

Any major undertaking is always best as a collaborative effort. Special thanks to David Jacobs and the UO orchestra and Kathryn Luckentenberg, whose invaluable work with the strings in the rehearsals brought that section to life. To the wonderful folk of Lane Community College, who invited us into their space at the Ragozzino Theater and offered us all their help and support. To

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