

Chamber Music on Campus

Saturday, March 18, 2017 at 3pm

Beall Concert Hall

Frohnmayr Music Building

University of Oregon

program:

Fantasie for violin and harp, op. 124 (1907)

Camille Saint-Saëns
(1835-1921)

Ji yeon Shin, violin
Rachel Petty, harp

from String Quartet no. 12 in F major, op. 96 (1893)

Allegro ma non troppo

Finale: vivace ma non troppo

Antonín Dvořák
(1841-1904)

Anika Hirai, violin
Elliott Bliss, violin
Nicole Mowery, viola
Connor Balderston, cello

from Four Hymns (1920)

Lord! Come Away! [text: Bishop Jeremy Taylor]

Evening Hymn [text: Robert Bridges]

Ralph Vaughan Williams
(1872-1958)

Yuxin Zhou, soprano
Sean Flynn, viola
Nathalie Fortin, piano

Sonata for clarinet and piano (1962)

Allegro trisamente

Romanza

Allegro con fuoco

Francis Poulenc
(1899-1963)

Jackson Yu, clarinet
Katherine Wang, piano

[over]

from The Fairy-Queen (1692)
The Plaint: O Let Me Weep

Henry Purcell
(1659-1695)

Mikaela Jaquette, soprano
Miya Saito-Beckman, violin
Julianne Shepard, piano

from Piano Trio in C major, op. 87, no. 2 (1882)
Allegro moderato
Andante con moto
Scherzo: Presto

Johannes Brahms
(1833-1897)

Valerie Nelson, violin
Makenna Carrico, cello
Rentana Wu, piano

faculty coaches for today's program include:

*Karen Esquivel, Leslie Straka, Michelle Rahn, Laura Zaerr, Kathryn Lucktenberg,
Ann Tedards, Hal Grossman, David Riley, and Clare Wachter*