

divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University of Oregon Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The Women's Choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.


The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

UPCOMING CHORAL EVENTS

March 5, 3 p.m. | First United Methodist Church

Choral Evensong and Concert

March 18, 7:30 p.m. | Beall Hall

Women's Choir and Repertoire Singers Concert  facebook.com/UOChoir
music.uoregon.edu/programareas/ensembles/choir

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SCHOOL OF MUSIC AND DANCE

The University of Oregon

Chamber Choir

Sharon J. Paul, conductor

University Singers

Sharon J. Paul, conductor

Hung-Yun Chu, piano

Beall Concert Hall

Friday, March 3, 2017 | 7:30 p.m.



CHAMBER CHOIR

Rejoice in Peace

Haec dies William Byrd
(1543-1623)

*This is the day which the Lord hath made:
let us be glad and rejoice therein.
Alleluia.*

Nunc dimittis Gustav Holst
(1874-1934)

*Lord, now lettest thou thy servant depart in peace
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end.
Amen.*

Gloucester Magnificat Herbert Howells
(1892-1983)

Julia Brown, organ
Christopher G. McGinley, conductor

Nevermore to Return

Trois Chansons Maurice Ravel
(1875-1937)

Trois beaux oiseaux du Paradis
*Three beautiful birds of paradise (my beloved is away at the war), three
beautiful birds of paradise passed by here.
The first was bluer than the sky (my beloved is away at the war), the
second was the color of snow, the third vermillion red.
“Beautiful little birds of paradise (my beloved is away at the war),
beautiful little birds of paradise, what do you bring this way?”*

UNIVERSITY OF OREGON CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers – both music majors and non-majors alike – form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Members range from sophomores through graduate students with excellent sight-reading skills and vocal ability.

The University of Oregon’s Chamber Choir has garnered international acclaim in recent years. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Philippines).

The Chamber Choir won First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland. In their first international tour they took top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia.

In July 2017 the Chamber Choir will be embarking on a tour of Spain, including concerts in Madrid, Toledo, Montserrat, and Barcelona. The tour culminates with performances at the World Symposium on Choral Music in Barcelona, where the Chamber Choir will serve as the demonstration group for their conductor’s interest session on the role our understanding of the brain can play in designing engaging rehearsal techniques.

In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed at state and

UNIVERSITY SINGERS

Sharon J. Paul, conductor

SOPRANO

Brittany Case
Sarah Derhalli
Elise Engelmann
Blair Lang
McKenzie Messer
Sheena Moore
Abigail Prawitz
Tracy Reasoner
Elizabeth Reynaud
Nikki Sandoval
Chloe Smithson
Allie Thompson
Ellie Van Hatter
Abbie Winn
Hannah Wolf

ALTO

Celeste Dax
Alena Hartmann
Alyssa Hauser
Kelly Hefty
Mikaela Jaquette
Linda Jenkins
Veronica Lindquist
Kelsy Loyd
Arie Markowitz
Julissa Martinez
Mahsheed Massarat
Amelia Mau
Pascale Rich
Malia Scharer
Marjorie Sheiman
Jamie Smith
Hannah Tooley
Laura Young

TENOR

Jake Buhlmann
Bradley Burdick
Nathan Case
Connor Eyler
Evan Hathaway
Ransom Hovecamp
Mason Leo
Ty Lerner
Austin Mahar
Evan Miles
Paul John Rudoi
Joshua Simon
Ryan Strong
Winston Wang

BASS

Christopher Almasie
Justus Armstrong
Richard Boell
Brogan Bracelin
Kelvin Close-Kung
Zari Crier
Tyler Davie
Alexander Gao
Lincoln Hopkins
Dane Johnsen
Augustus Kerzic
Jeremy King
Andrew Lester
Evan McCarty
Christopher G. McGinley
Alex O’Ryan
Benjamin Pramuk
Ismael A. Sandoval

“Bring a glance from azure eyes (your beloved is away at the war), and I, on your lovely snow white brow, must place a kiss, purer still.”
“Bright red bird of paradise, (my beloved is away at the war), bright red bird of paradise, what is this you carry with you?”
“A handsome heat, crimson red (your beloved is away at the war).”
“Ah, I feel my heart growing cold . . . take it with you also.”

Emma Lynn, soprano
Maklyn Baley, alto
Paul John Rudoi, tenor
Matthew McConnell, bass

Nicolette

At evensong Nicolette went walking in the meadow to pick daisies, daffodils, and may-lilies. Skipping along most sprightly, peering here, there, and everywhere.
She came upon a growling old wolf with bristling hair and shining eyes: “Hey there, my Nicolette, aren’t you going to grandmother’s house?”
Nicolette fled breathlessly, leaving behind her cape and white clogs.
She came upon a handsome page, wearing blue hose and a grey doublet: “Hey there, my Nicolette, don’t you want a boyfriend?” Wisely she turned from him, poor Nicolette, but very slowly, her heart quite sad.
She came upon an ancient lord, twisted, ugly, rank, and fat: “Hey there, my Nicolette, don’t you want all these coins?” Quickly she ran into his arms, good Nicolette, to the meadow nevermore to return.

A Brand New Day

Wanting Memories

Ysaye M. Barnwell
(b. 1946)

Yonder Come Day

Paul John Rudoi
(b. 1985)

Luis Rivera, tenor
Alexa McCuen, soprano

UNIVERSITY SINGERS

In Search of Peace

Verleih uns Frieden Felix Mendelssohn
(1809-1847)
Mercifully grant us peace, Lord God, during our life on earth. There is indeed no other who would fight for us than you, our God alone.

Paul John Rudoï, conductor
 Hung-Yun Chu, piano

Gamaya Paul John Rudoï
(b. 1985)
*From ignorance, lead me to truth; From darkness, lead me to light;
 From death, lead me to immortality; Om peace, peace, peace.*

Paul John Rudoï and Dane Johnsen, djembe

little man in a hurry Eric Whitacre
(b. 1970)
 Hung-Yun Chu, piano

CHAMBER CHOIR

Sharon J. Paul, conductor

SOPRANO

Claire Buchanan
 Noelle Goodenberger
 Emma Lynn
 Nadia Medeiros
 Maya Osuga
 Morgan Paige
 Rachel Petty
 Alycia Thatcher

ALTO

Maklyn Baley
 Daphne Barnum
 Erin Batali
 Sarah Brauer
 Alexa McCuen
 Leanne Merrill
 Helen Rawlins
 Carly Walker

TENOR

Ben Larson
 Kyle Ludwig
 Evan Miles
 Everett Nash
 Luis Rivera
 Paul John Rudoï
 Jack Strother-Blood

BASS

Beau Baumann David Johnston
 James Brown Ian Magill
 Dylan Bunten Matthew McConnell
 Gabriel Elder Christopher G. McGinley
 Jasper Freedom

