

Chamber Music on Campus

Tuesday, March 7, 2017 at 7:30pm

Thelma Schnitzer Hall (Room 163)

Frohnmayr Music Building

University of Oregon

program:

Quatuor pour saxophones (1956)

Ouverture: Brillante

Doloroso

Spiritoso

Andante-Presto

Pierre-Max Dubois

(1930-1995)

TJSN Saxophone Quartet:

Tayte Hansen, soprano saxophone

Jesse Natividad, alto saxophone

Shayan Tahmaseb, tenor saxophone

Nathan Boal, baritone saxophone

Sonata in C (ca. 1715)

Heinichen Grave

Allegro

Larghetto e cantabile

Allegro

Johann David

(1683-1729)

Noah Sylwester, Baroque oboe

Bronson York, Baroque bassoon

from Fantasy Etudes (1993)
Pypes

William Albright
(1944-1998)

Peninsula Quartet:

Kate Von Bernthal, soprano saxophone
Jonathan Hart, alto saxophone
McCall Kochevar, tenor saxophone
Sarah Schultz, baritone saxophone

(over)

O Magnum Mysterium (1572)

Tomás Luis de Victoria
(1548-1611)
arr. Hannah Abercrombie

Rubber Duckie (1970)

Jeffrey Moss
(1942-1998)
arr. Bobby Scann

Teen Angst:

Hannah Abercrombie, trumpet
Luke Harju, trumpet
Mariah Hill, horn

Kenny Ross, trombone

Derek White, tuba

faculty coaches for tonight's program include:

Michael Grose, Henry Henniger, Sarah Viens,

Steve Vacchi, Peggy Gries, and Idit Shner

*please join us for the next **free** Chamber Music on Campus program:*

Saturday, March 18 at 3pm in Beall Concert Hall