

ABOUT

Scott holds an associate degree from the Royal Conservatory of Toronto and a bachelor's degree from Walla Walla University. His advanced degrees include a MMus from the University of Oregon (studying under John D. Hamilton), an MA and DMA from the Eastman School of Music, and post graduate choral conducting training at Michigan State University.

Also: Kraig Scott will present a harpsichord and gamba recital with Marc Vanscheeuwijck Friday, Feb. 16, at 7:30 p.m. in Tykeson Hall in the Berwick Building. On Saturday, Feb. 17, he will perform a Lenten Organ Recital at 4:00 pm in the Episcopal Church of the Resurrection, 3925 Hilyard, St., Eugene.

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Season 117, Program 35



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

JOHN D. HAMILTON VISITING ARTIST

KRAIG SCOTT

Jürgen Ahrend organ

Beall Concert Hall
Thursday, Feb. 15, 2018 | 7:30 p.m.



Messe pour les ParoissesFrancois Couperin
(1668-1733)*Kyrie*

- 1 Plein chant du premier Kyrie, en Taille
- 2 Fugue sur les jeux d'anches
- 3 Récit de Chromhorne
- 4 Dialogue sur la Trompette et le Chromhorne
- 5 Plein chant

Gloria

- 6 Plein Jeu
- 7 Petite fugue sur le Chromhone
- 8 Duo sur les Tierces
- 9 Dialogue sur les Trompettes, Clarion et Tierces du Grand Clavier et le Bourdon avec le Larigot du Positif
- 10 Trio à 2 dessus de Chromhorne et la basse de Tierce
- 11 Tierce en Taille
- 12 Dialogue sur la Voix humaine
- 13 Dialogue en trio du Cornet et de la Tierce
- 14 Dialogue sur les Grands jeux

Offertory

- 15 Offertoire sur les Grands jeux

Dieu parmi nous (from *La Nativité du Seigneur*)Olivier Messiaen
(1908-1992)**Grand Pièce symphonique, Opus 17**César Franck
(1822-1890)

A native of British Columbia, Kraig Scott has made recital appearances throughout North America, Europe, Korea, and China. He has presented recitals and master classes at many institutions such as the Eastman School, Rutgers University, Westminster Choir College, the Universities of Alberta, Washington, and Oregon, and for various chapters of the American Guild of Organists. As a collaborative artist he has worked in a wide range of styles including frequent collaborations

with Janet See (baroque flute) and Joseph Brooks (clarinet). He has appeared with singers Elias Mokole, Charles Reid, James Brown, and Tom Netherton, baroque cellist Marc Vanscheewijck, baroque violinist Eduard Melkus, gambist Margriet Tindemans, harpsichordist Arthur Haas, cellist Zuill Bailey, violinist Kurt Nikkanen, and conductors Helmuth Rilling, Robert Bode, Anton Armstrong, and Joe Miller.

In his work as a conductor Scott has led festival choirs in Washington and Oregon and directed the 400-voice choir of the SDA International Choral Congress in Bucha, Ukraine. Under his leadership I Cantori, the select choir of Walla Walla University, has performed throughout the Pacific Northwest, Hawaii, and throughout California. At Walla Walla University his responsibilities include conducting the University choirs, teaching organ and harpsichord, and overseeing all music at the University Church. His organ, harpsichord, and piano students have won many competitions, appeared on NPR's "From the Top" and been heard at regional and national AGO and MTNA conventions.