



**George Walker (b. 1922)**

photo courtesy of Frank Schramm

- 1st African-American to receive the Pulitzer Prize for music.
- 1st African-American to earn a D.M.A. from Eastman (1956).
- In 1957, he won a Fulbright Fellowship that allowed him to study with Nadia Boulanger in Paris for two years.
- His output includes about 100 compositions for orchestra, chamber ensemble, chorus, piano, voice, and organ.
- His works have been performed by every major American orchestra, including the NY Philharmonic and Philadelphia Orchestra.
- His most recently published work is Sinfonia No. 5 (2016), a recording of which was released by Albany Records in Jan. 2018.
- Dr. Walker will receive the first Presidential Award at Curtis Institute in May 2018.

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**DR. REDI LLUPA**

piano

Performance of the  
complete piano Sonatas  
of George Walker

*Sponsored by the  
Department of Equity and Inclusion*

**Beall Concert Hall**  
Thursday, March 15, 2018 | 7:00 p.m.



Discovering George Walker *a film by Frank Schramm*

*Special address to the audience by George Walker,  
Winner of the Pulitzer Prize for Music (1996)*  
Kaleidoscope MusArt Production

Sonata No. 2 for Piano (1956) George Walker (b. 1922)  
Theme and Variations  
Presto  
Adagio  
Allegretto tranquillo

Sonata No. 3 for Piano (1975/1996) Walker  
Fantoms  
Bell  
Choral and Fughetta

### INTERMISSION

Sonata No. 5 for Piano (2003) Walker

Sonata No. 4 for Piano (1984) Walker  
Maestoso  
Tranquillo

Sonata No. 1 for Piano (1953) Walker  
Allegro energico  
Theme and Variations  
Allegro con brio

Albanian pianist **Redi Llupa** has performed extensively throughout Europe, North and South Americas, and Asia. As an avid advocate of the music from 20th and 21st centuries, Mr. Llupa has performed works by Messiaen, Viñao, Berio, Peçi, Bejo, Furrer, Klein, and Takemitsu. He is the dedicatee of Aleksandër Peçi's Muzikë Kabaistike (world premiere, 2016) and Joseph Klein's Der Saus und Braus (The Fun-runner) for solo piano, which will receive its world premiere in April 2018.

Important highlights of his career include a Carnegie Hall debut in Weill Recital Hall, a tour in Japan with the Boston Tango Trio, a chamber music performance with cellist Juan Sebastian Delgado at Parco della Musica in Rome, the Albanian premiere of Béla Bartók's Third Piano Concerto in Tirana, a guest residency at the Fundación Batuta Caldas in Manizales, Colombia, as well as the recent appearances at University of North Texas and the Festival Baltimore. Mr. Llupa is a graduate of the Boston Conservatory and Indiana University. His professors include Nadjezhda Porodini, Dario De Rosa, Alberto Miodini, Max Levinson, and the renowned Menahem Pressler. He was conferred the Doctorate of Musical Arts in 2016 by the Frost School of Music, where he studied and was assistant to Santiago Rodriguez.

Llupa is also a founding member of the Kaleidoscope MusArt Piano Concert Series in Miami which strives to promote emerging artists and newly-composed works. Since 2015, Llupa has been working closely with Pulitzer Prize winning composer George Walker and in September 2017, he opened Kaleidoscope MusArt's concert season with the world premiere performance of Walker's complete piano sonatas.