



UNIVERSITY OF  
OREGON

SCHOOL OF MUSIC AND DANCE

## WINTER CONCERT

CHAMBER CHOIR

Dr. Sharon J. Paul, conductor

UNIVERSITY SINGERS

Dr. Melissa Brunkan, conductor

Dr. Hung-Yun Chu, piano

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Beall Concert Hall  
Saturday, March 3, 2018 | 7:30 p.m.



**CHAMBER CHOIR****Eternal Light**

Surrexit Christus Hodie

Samuel Scheidt (1587-1654)

Lux Aeterna

Edward Elgar (1857-1934)  
arr. John Cameron (b. 1944)*A choral setting of Nimrod from the Enigma Variations***The Music of Scotland**

Sleep, Fleshly Birth

Robert Ramsey (1590-1644)

The Wild Mountain Thyme

Reginald Unterseher (b. 1956)

Seinn O

Traditional Scottish  
arr. J. David Moore (b. 1962)**Nonsense**

Nde

Paul John Rudoj, conductor  
Paul John Rudoj (b. 1985)**For the Love of Food**

Leron, Leron Sinta

Traditional Filipino  
arr. Saunder Choi (b. 1988)

Mashed Potato/Love Poem

Paul Carey (b. 1954)

Tchaka

Sydney Guillaume (b. 1982)  
Luis Rivera, agogo bells; Rachel Petty, conga; Dane Johnsen, conga; Paul John Rudoj, bass drum**INTERMISSION**

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form three choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia.

In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktobendorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Phillipines).

In the summer of 2017 the Chamber Choir embarked on a two-week tour of Spain, singing concerts in Madrid, Toledo, Segovia, Montserrat, and Barcelona. The tour culminated with an invited appearance at the World Symposium on Choral Music in Barcelona, where they presented two concerts, and served as the demonstration group for Dr. Paul’s interest session on the role an understanding of the brain can play in designing engaging rehearsal techniques. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

**CHAMBER CHOIR****SOPRANO**

Cera Babb  
 Claire Buchanan  
 Brittany Case  
 Bailey Halleen  
 Morgan Paige  
 Rachel Petty  
 Elizabeth Reynaud  
 Alycia Thatcher

**ALTO**

Lydia Burkett  
 Maddy Gourlay  
 Kelly Hefty  
 Alexa McCuen  
 Marjorie Sheiman  
 Jamie Smith  
 Carly Walker

**TENOR**

Evan Hathaway  
 Ransom Hovekamp  
 Carson Lott  
 Kyle Ludwig  
 Evan Miles  
 Everett Nash  
 Luis Rivera  
 Paul John Rudoj

**BASS**

Beau Baumann  
 James Brown  
 Dylan Buntin  
 Seven Converse  
 Zari Crier  
 Dane Johnsen  
 David Johnston  
 Benjamin Pramuk

**UNIVERSITY SINGERS****SOPRANO**

Cera Babb  
 Qilin Chen  
 Lauren Duplessie  
 Elise Engelmann  
 Michelle Giessinger  
 Olivia Hill  
 Alyana Hogan  
 Nadia Medeiros  
 Sheena Moore  
 Rachel Newman  
 Ellie Nickson  
 Lindsey Quigley  
 Tracy Reasoner  
 Natalie Schmahl  
 Jessica Searl  
 Eva Shen  
 Chloe Smithson  
 Abbie Winn

**ALTO**

Molly Andersen  
 Kayla Davis  
 Camille Day  
 Dulce Congo  
 Lilly French  
 Abigail Kellems  
 Lillia LeCavalier  
 Lily LaChapelle  
 Kelly Landreth  
 Joanna Mann  
 Julissa Martinez  
 Ivy McClure  
 Casey McGuire  
 Callista Sack  
 Amanda Smith  
 Hilary Smith  
 Katrina Tabor  
 Sammy Van Handel  
 Marshall Verney  
 Katherine Yujing Wang  
 Sally Wang

**TENOR**

Seth Berdahl  
 Bradley Burdick  
 Octavio Dowling  
 Connor Eyler  
 Joel Fletcher  
 Seth Greenberg  
 Ethan Shafer  
 Joshua Simon  
 Nick Soenyun

**BASS**

Justus Armstrong  
 Brogan Bracelin  
 Max Brewer  
 Alexander Gao  
 Lincoln Hopkins  
 Thomas Janssen  
 Junlu Li  
 Payton Lommers  
 Braden Prillwitz  
 Elijah Rios  
 Ismael Sandoval  
 Rio Solano

**UNIVERSITY SINGERS**

Hanacpachap Cussicuinin

attr. Juan Pérez Bocanegra (ca. 1598-1631)

Amanda Smith, recorder; Kathie Hsieh, drum; Nick Soenyun, shaker; Lindsey Quigley, rain stick

Chantez

Jules Massenet (1842-1912)

Cera Babb, conductor  
 Hung-Yun Chu, piano

Sleep

Eric Whitacre (b. 1970)

It Takes a Village

Joan Szymko (b. 1957)

Hung-Yun Chu, piano; Kathie Hsieh, conga; Nick Soenyun, Lindsey Quigley, shaker  
 Lauren Duplessie, Chloe Smithson, Alex Gao, soloists  
 Amanda Smith, conductor

John the Revelator

Paul Caldwell (b. 1963) and Sean Ivory (b. 1969)

Katrina Tabor, soloist  
 Hung-Yun Chu, piano



**CHAMBER CHOIR****Surrexit Christus Hodie**

Samuel Scheidt (1587-1654)

Christ is risen today. Alleluia!  
 For the comfort of all people. Alleluia!  
 Rejoice in this Easter Day. Alleluia!  
 Let us give thanks to God. Alleluia!

**Lux Aeterna***A choral setting of Nimrod from the Enigma Variations*

Text from the Requiem Mass

Edward Elgar (1857-1934),  
arr. John Cameron (b.1944)

May light eternal shine upon them, O Lord,  
 In the company of thy saints forever and ever,  
 For thou art merciful.  
 Rest eternal grant to them, O Lord,  
 And let perpetual light shine upon them.

**The Wild Mountain Thyme**

Text adapted from Robert Tannahill's (1774-1810)

"The Braes of Balquidder"

And Francis McPeake's (1885-1971) 1957 version.

"Will Ye Go, Lassie, Go?"

Arr. Reginald Unterseher (b.1956)

Oh, the summertime is comin',  
 And the hills are sweetly bloomin',  
 And the wild mountain thyme  
 Grows around the bloomin' heather!  
 Will ye go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme?  
 All around, the bloomin' heather,  
 Will ye go, lassie, go?

I will build my love a bower  
 By yon clear, crystal fountain,  
 And on it, I will pile  
 All the flowers of the mountain.  
 Will ye go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme!  
 All around, the bloomin' heather!  
 Will ye go, lassie, go?

If my true love, she must leave me,  
 I will never find another.  
 No more wild mountain thyme grows  
 Where she lies below the heather.  
 Must ye go?  
 Will ye go?

**Seinn O**

Traditional Scottish

J. David Moore (b. 1962)

The fiddler is coming tonight  
 The girls will get a tune  
 The fiddler is coming tonight  
 Tonight, the fiddler is coming

The bailiffs are after me  
 The joiners are after me  
 The bailiffs are after me  
 I won't have anyone but the tailor

I will go across the river  
 I will come back across the river  
 I will go across the river  
 Visiting the tailor

**Leron, Leron Sinta**

Traditional Filipino Folk Song

Arr. Saunder Choi (b.1988)

Leron, Leron my dear,  
 Blossoms of the papaya tree,  
 With a bamboo basket,  
 He'd gather some fruits.  
 But when he reached the top (of the tree),  
 The branch broke.  
 Oh, what a trick of fate,  
 He had to search for another.

Wake up, neneng;  
 Let's pick some tamarind fruits.  
 Take the bamboo baskets,  
 To put the ripe ones in.  
 Upon reaching the top (of the tree),  
 The branches swayed heavily.  
 Hold on tight, neneng,  
 As you might fall.

The one I will love

Is a fearless man.  
 He has seven guns  
 And nine knives.  
 The journey he will take  
 Is the distance of a table.  
 A plate of noodles is his foe!

**Tchaka**

Text by Gabriel T. Guillaume

Music by Sydney Guillaume (b. 1982)

Turn up the fire! We are going to eat tchaka!  
 Turn up the fire, stir up the corn, don't forget the salt pork,  
 We are going to eat a delicious tchaka,  
 We are going to cook up a mind-blowing stew.

At the sound of the three drums, everyone yells out hurray.  
 If we join together we can all move forward.  
 Let us enmesh in lovely harmony  
 A delicious homemade stew, a musical tchaka.

It's a delicious homemade stew, a national tchaka,  
 A delicious homemade stew . . .  
 Turn up the fire! Turn up the fire!

\*Yanvalou, Kontredans, Rabòday are amazing.  
 Roots music, oh yes, that's good stuff.  
 Let's stick together; side by side we can move forward.  
 Turn up the fire! Turn up the fire! The tchaka is cooking!

\*Ibo, Bolero, Banda, Mayi, Congo, Petro, Maskaron . . .  
 These are the rhythms of our roots.

We danced \*Kalinda and we sang Rabòday,  
 Heads together, with love, let us do great things.

Turn up the fire! Turn up the fire!

We proclaimed hope and we sang of peace,  
 So that the light of justice spreads throughout the earth.

We'll keep on singing . . .  
 We'll keep on singing to make life more beautiful!

In justice and in love, let's eat a delicious tchaka!

Amen!

Let's eat a delicious tchaka!

*\*Traditional Haitian rhythms***UNIVERSITY SINGERS****Hanacpachap Cussicuinin**

attr. Juan Pérez Bocanegra (ca. 1598-1631)

Heaven's joy! A thousand times  
 shall we praise you.  
 O hope of humankind,  
 helper of the weak.  
 Hear our prayer!

Attend to our pleas,  
 O column of ivory, Mother of God!  
 Beautiful iris, yellow and white,  
 receive this song we offer you;  
 come to our assistance,  
 show us the fruit of your womb!

**Chantez**

Jules Massenet (1842-1912)

Sing!  
 Sing everything as you like  
 Little birds with light voices,  
 Sing of springtime splendors,  
 Sing of love, sing of pleasure!

When you will have sung again  
 For thousands of evenings and dawns,  
 You still would never have sung enough  
 Of the divine work and its beauty.

