

## ABOUT RICHARD P. BENEDUM

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more than 250 national, state, and local grants for performances, workshops and symposia, and research, totaling more than \$3.5 million; with a University of Dayton colleague he led workshops on grant-writing for music faculty and administrators.

He received the DMA in organ performance from the University of Oregon, where he studied with John Hamilton. He subsequently studied organ and conducting with Helmuth Rilling (Stuttgart, Germany) and musicology with Christoph Wolff (Harvard University). His research interests include compositional process in Bach's organ works, and the significance and patterns of articulation marks in Bach's autograph manuscripts; and the operas and early biographical studies of Mozart.

He currently resides in Sarasota, Florida, and is organist/choirmaster at Christ Church, Bradenton, and co-director of the Sarasota-Manatee Bach Festival.

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**Season 118, Program 22**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

JOHN D. HAMILTON  
Memorial Organ Concert

*featuring*  
Richard P. Benedum

**Beall Concert Hall**  
Thursday, Jan. 31, 2019 | 7:30 p.m.



**Praeludium in D Major, BuxWV 139** Dieterich Buxtehude  
(ca. 1637-1707)

**Nun komm der Heiden Heiland, BuxWV 211** Dieterich Buxtehude  
(Savior of the nations, come)

**Two organ chorales from the Clavier-Übung III** Johann Sebastian Bach  
(1685-1750)

*Dies sind die heil'gen zehn Gebot'*, BWV 678

(These are the holy ten commands)

*Allein Gott in der Höh sei Ehr'*, BWV 676

(All glory be to God on high)

**Prelude and Fugue in G Major, BWV 541** Johann Sebastian Bach

#### INTERMISSION

From **Art of the Fugue** Johann Sebastian Bach

Contrapunctus (Counterpoint) I

Contrapunctus II (dotted rhythms)

Contrapunctus IV (subject inverted)

Contrapunctus IX (double fugue)

Contrapunctus XI (triple fugue)

Fugue on Three Subjects (unfinished)

**Vor deinen Thron 'tret ich** Johann Sebastian Bach  
(I come before Thy Throne), BWV 668

Richard P. Benedum is Professor of music emeritus at the University of Dayton, where he also served as chair of the Music Department and held the endowed Alumni Chair in the Humanities. He has received numerous awards for teaching and other professional activities, and in 2009 was named the outstanding alumnus of the University of Oregon. He was also the founder and former music director of the Dayton Bach Society chorus and orchestra, and has conducted all the major oratorios and passions, and numerous cantatas of Bach, as well as other major works from the seventeenth to the twentieth centuries. He is active as an organ recitalist and church musician.



He directed fifteen Summer Seminars and Institutes for teachers, based in Vienna and studying the music of Mozart, for the National Endowment for the Humanities between 1990 and 2014, and is currently a consultant and review panel member for the Endowment. He has also directed numerous interdisciplinary programs for teachers on operas, especially by Mozart, in Ohio and Florida, supported with NEH and Ohio Humanities Council funding; and enjoys lecturing to non-specialist adult audiences. He wrote and produced a six-part series of programs for National Public Radio on "Mozart: His Music and His Letters," which was broadcast by an estimated 150 stations nationally. He wrote program notes for the Dayton Philharmonic Orchestra for 30 years. He has received