



UNIVERSITY OF  
OREGON

**SCHOOL OF MUSIC AND DANCE**

JOHN D. HAMILTON  
Visiting Artist Series

featuring  
Julane Rodgers  
Harpsichord

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Season 118, Program 23

Tykeson Rehearsal Hall  
Friday, Feb. 1, 2019 | 7:30 p.m.



**Suite in C Major**

*Prélude non mesuré*  
*Allemande*  
*Courante*  
*Sarabande*  
*Passacaille*

Louis Couperin  
 (1625-1661)

**Tombeau de Mr. de Chambonnières**

Jean-Henry d'Anglebert  
 (1635-1690)

**Suite in A Minor**

*Allemande*  
*Courante*  
*Sarabande*  
*Fanfarinette*  
*La Triomphante*

Jean-Philippe Rameau  
 (1683-1764)

**INTERMISSION****Dixseptième Ordre**

*La Superbe ou la Forqueray*  
*Les Petits Moulins à Vent*  
*Les Timbres*  
*Courante*  
*Les Petites Chrémieres de Bagnolet*

François Couperin  
 (1668-1733)

**Three Pieces**

*La Portugaise*  
*La Sylva*  
*La Couperin*

Antoine Forqueray  
 (ca. 1671-1745)  
 Jean-Baptiste Forqueray  
 (1699-1782)



**Julane Rodgers** grew up in Corvallis, where in addition to her piano studies, she played cello in the high school orchestra. She majored in piano at Lewis and Clark College, studying with Nellie Tholen. After a year at the University of Southern California pursuing music history, she enrolled at the University of Oregon and was subsequently awarded an NDEA Fellowship, majoring in harpsichord with John Hamilton.

Moving to Dayton, OH, she taught music history at Wright State University and the University of Dayton, and played harpsichord with the Dayton Philharmonic Orchestra and the Dayton Bach Society for many years. She was awarded an Artist Fellowship by the Montgomery County Cultural Arts organization and was on the Ohio Arts Council touring roster. She attended the Oberlin Baroque Performance Institute and masterclasses with Gustav Leonhardt, Kenneth Gilbert, and Edward Parmentier (University of Michigan).

Now living in Sarasota, FL, she performs chamber music with the Sarasota-Manatee Bach Festival, led a workshop for the recent AGO Regional Convention there, performed for the SE Historic Keyboard Society, and recently participated in a performance of Bach's multiple-harpsichord concertos.