

PERSONNEL ORCHESTRA

Conducted by Dr. David M. Jacobs

VIOLIN I

Clara Fuhrman
Simeon Brown
Tina Glausi
Emma Thormodsen
Scott Hermanns
Ben Gardner
Jonathan DeBruyn
Nicholas Sharma

VIOLIN II

Ryan Downs
Ellie Van Hattem
Erika Parisien
Lauren Scott
Gillian Frederick
Leah Jacobo
Kaydee Willis
Lan Le

VIOLA

Forrest Walker
Devin Burgess
Nicole Mowery
Lily Coker
Katie Siegfried
Rubi Yan
Shae Skiles
Myles Davis
Darlyn Fiallos Montufar
Kailie DeBolt

CELLO

Hendrik Mobley
Clair Dietz
Titus Young
Erik Okel
Connor Balderston
Drew Faatz
Sally Clark

BASS

Andrew Mell
Dylan Bauer
Alexandre Pabst
Rylee McConnell

FLUTE

Tori Calderone
Annabel McDonald

OBOE

Noah Sylwester
Wesley Becherer

CLARINET

Anthony Aguayo
Darlene Mueller

BASSOON

Bronson York
Hannah Murowsky

HORN

Sean Brennan
Justin Stanley
Shae Wirth
Kamuela Akeo

TRUMPET

Morgan Bates
Joseph Vranas

TROMBONE

Josh Thomas-Urlik
Brandon Pressley
Cory Francis

TUBA

TIMPANI
Robby Carr

PERCUSSION

Chandler Larson
Ian Jones

HARP

Marina Bengoa Roldan

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Season 118, Program 27

Friday, February 15, 7:00 p.m.
Sunday, February 17, 3:00p.m.

Beall Concert Hall | music.uoregon.edu

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UNIVERSITY OF
OREGON
School of Music
and Dance

By Jacques Offenbach
Libretto by Jules Barbier
based on stories by E.T.A. Hoffmann



The UO Opera Ensemble Presents
Les Contes d'Hoffmann
The Tales of Hoffmann

Hoffmann: Lawrence Barasa Kiharangwa** (*February 15*)

Carson Lott* (*February 17*)

Lindorf / Coppelius/ Dr. Miracle / Dapertutto: Trevor Cook

The Muse / Nicklausse: Claire Buchanan*

Olympia: Morgan Paige* (*February 15*)

Ashleigh Sizemore (*February 17*)

Antonia: Sonia Cummings

Giulietta: Brooke Cagno

Stella: Hannah Wolf

Andrés / Cochenille / Franz / Pitichinaccio: Timothy McCoy

Luther / Crespel: Dylan Buntin

Nathanaël / Spalanzani: Luis Angel Rivera***

Hermann / Schlemihl: Mathew McConnell***

A Voice: Karen Esquivel

Demon Violinist: Liam Maher

The Muse's Minions: Jalyssa Escobedo,

Tracy Reasoner, Laura Scrimenti

Chorus: The Company

Pianists: Marina Bengoa, Nathalie Fortin

Language, Musical Coach, Supertitles Operator: Nathalie Fortin

Conductor: Dr. David Jacobs

Stage Director and Set Design: Dr. Karen Esquivel

Artwork Design & Creation: Erin Zysett

Costumes: Connie Kulick, Karen Esquivel

Makeup and Hair Styling for Olympia: Nadia Medeiros

Seamstress: Connie Kulick, Margaret Gowan

Production & Beall Hall Manager: Thor Mikesell

Building Manager & Production Team: David Mason

Assistants: Jeffery Chapmen, Daven Tjardda Hernandez

Stage Manager: Laura Scrimenti

Assistant Stage Manager: Tracy Reasoner

Assistant to the Director: Ellie Van Hatter

Stage Hands: Ryan Strong and Thomas Jensen

Program & Posters Design: Erin Zysett

Orchestra: University of Oregon Symphony Orchestra

Special Thanks

Ted Lorraine & the Emily Lorraine Fund for their generous support in the creation of this production.

Ann & Wayne Musgrove, Charles Bezinover and Connie & Tom Kulick for their financial support of our Opera Scholarships.

David Mason, Thor Mikesell, Lance Miller and their crew for the MANY hours and ingenuity put into transforming Beall into a performing space.

Erin Zysett, for endless hours at uncooperative computers, creating the look of this production.

Dr. David M. Jacobs, for taking on such a massive work in such a difficult venue – Bravo!

Connie & Tom Kulick, for their precious time, support & enthusiasm

The Voice Faculty of the SOMD, Eric Mentzel, Dr. Craig Phillips, Dr. Ann Tedards & Milagro Vargas

Dean Sabrina Madison-Cannon, for her enthusiastic support of our opera program, our students and our dreams.

This production is done in memory of Les Breidenthal, former Voice Teacher and Opera Director for the University of Oregon School of Music & generous supporter of our young singers.

Director's Note

There has been considerable blood, sweat & tears (literally) that has gone into this challenging production. But I believe in the amazing experience this has been for our students and, hopefully, for our music community. Nothing great is accomplished easily. As The Muse wisely says at the end of the opera: "One is made great through love and greater through one's tears." This story follows Hoffmann from a scatter-brained and naive young man through many trials, against evil, inside and outside of himself, to a point of finding his own very finite limitations and weaknesses. This discovery leads him at the very end to total dependence on his "Muse" or deity figure, who truly knows him, loves him, inspires him, and protects him every step of the way. Here he finds his true calling and place in the world. May we all find our true "Muse"!

* Recipients of the Wayne and Ann Lamon Musgrove Music Scholarship

** Recipient of the Opera Award by Thomas and Connie Kulick

*** Recipients of the Kathleen Lacey Bezinover Opera Scholarship