

her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over three hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.

In demand as a guest clinician because of her extraordinary motivational teaching style, Felber is currently Professor of Flute at the University of California, Santa Barbara and performs as Principal Flute with Opera Santa Barbara. Holding degrees from University of Michigan and Bowling Green State University, Ms. Felber has taught on the faculties of Ohio University, Capital University, and Wright State University. Her teachers include Keith Bryan, Judith Bentley, Samuel Baron, and James Galway.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

NEXUS
STRING
QUARTET

Fritz Gearhart and
Hal Grossman, violins
Mary Harris, viola
Andrew Smith, cello

With Jill Felber, flute

Beall Concert Hall
Thursday, February 21, 2019 | 7:30 p.m.



Quartet in C major, K. 465, “Dissonance” W. A. Mozart (1756-1791)
 Adagio; Allegro
 Andante cantabile
 Menuetto: Allegro
 Allegro Molto

Rising for Flute and String Quartet Joan Tower (b. 1938)

INTERMISSION

String Quartet in C minor Op. 51, No. 1 Johannes Brahms (1833-1897)
 Allegro
 Romanze: Poco Adagio
 Allegretto molto moderato e comodo
 Finale: Allegro

ABOUT Nexus Quartet

Four colleagues from four different string quartets join forces to bring musical inspiration to the concert stage.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie. Mr. Gearhart is currently on the faculty of the University of Oregon School of Music. He was a member of the Chester Quartet in the early 90s and the Oregon String Quartet since 1998.

Violinist **Hal Grossman** has been enthusiastically acclaimed by critics and audiences alike for his “vibrant tone” and “superb technique”. Grand Award Winner of the Lima Young Artist Competition and

Silver Medalist of the International Stulberg String Competition, Mr. Grossman also received First Prize Awards at the prestigious International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition. Mr. Grossman is Associate Professor of Violin at The University of Louisville. He was a member of the Casella, Chester and Oxford Strings Quartets.

Mary E. M. Harris is Professor of Viola at Miami University in Oxford, Ohio. She has been a member of the Oxford String Quartet since 1988 and was formerly with the Dakota String Quartet. Ms. Harris is principal violist of ProMusica Chamber Orchestra, founding member of the COSMOS chamber ensemble, and a member of the New Hampshire and Peter Britt music festivals.

Cellist **Andrew Smith** is Professor of Music at the University of Nevada, Las Vegas, and the Principal Cellist of The Las Vegas Philharmonic. An avid chamber musician, he has performed chamber music concerts throughout the United States, and in Italy, Spain, England, Germany, Denmark, and Ukraine, as well as Peru and Brazil. Dr. Smith was a member of the Nicoletti and Montani String Quartets.

Jill Felber has been hailed for her “beautifully finished performances” by The Detroit News and has been praised by Musical America for her “handsome performance.” “The incredible flutist...the dazzling flutist...the radiant flutist Jill Felber,” (The Independent, Santa Barbara), is known to excite audiences everywhere in concerts and recitals “played with flair” (The Los Angeles Times). “The outstanding American flutist Jill Felber” (Gazeta Rybnicka, Poland) is acclaimed worldwide for her “consummate musicianship” (Fanfare).

Ms. Felber has performed solo recitals, chamber music, and concertos on four continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy and the United States. Also a tireless promoter of new music, Ms. Felber has inspired many composers to write solo and chamber works for