



Pianist **David Riley** has performed at prestigious venues such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. Dr. Riley has been featured on dozens of radio broadcasts including BBC Radio with

renowned pianist Jeffrey Kahane, NPR Performance Today & Morning Edition, CBC National Radio, and WQXR and WNYC in New York City.

Dr. Riley is Professor and Director of Accompanying and Chamber Music at the University of Oregon and previously worked as a vocal coach at the Manhattan School of Music. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music.

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UNIVERSITY OF  
OREGON

**SCHOOL OF MUSIC AND DANCE**

**Lawrence Dutton, Viola**

*with*

Fritz Gearhart, Violin  
Jessica Lambert, Violin  
Arnaud Ghillebaert, Viola  
Eric Alterman, Cello  
Steve Pologe, Cello

*and David Riley, Piano*

**Beall Concert Hall**  
Monday, March 4, 2019 | 7:30 p.m.



The String Quintet No. 3 in C major, K. 515

W.A. Mozart  
(1759-1791)

Scène Andalouse for Piano Sextet, Op.7

Joaquin Turina  
(1882-1949)

#### INTERMISSION

String Sextet No. 2 in G major, Opus 36

Johannes Brahms  
(1833-1897)

#### ABOUT



**Lawrence Dutton**, violist of the 9 time Grammy winning Emerson String Quartet, has collaborated with many of the world's great performing artists, including Isaac Stern, Mstislav Rostropovich, Oscar Shumsky, Leon Fleisher, Sir Paul McCartney, Renee Fleming, Sir James Galway, Andre Previn, Menahem Pressler, Walter Trampler, Rudolf Firkusny, Emanuel Ax, Yefim Bronfman, Lynn Harrell, Evgeny Kissin, Joseph Kalichstein, Misha Dichter, Jan DeGaetani, Edgar Meyer, and Joshua Bell among others. He has also performed as guest artist with numerous

string quartets such as the Juilliard, Guarneri, Pacifica, Escher and the Quartetto Di Cremona. In addition, he has also performed as guest artist with several piano trios including the Beaux Arts, Kalichstein-Laredo-Robinson and Eroica. Since 2001, Mr. Dutton has been the Artistic Director of the Hoch Chamber Music Series, presenting three concerts each season at Concordia College in Bronxville, NY. He has been featured on three albums with the Grammy winning jazz bassist John Patitucci on the Concord Jazz label and with the Beaux Arts Trio recorded the Shostakovich Piano Quintet, Op. 57, and the Fauré G minor Piano Quartet, Op. 45, on the Philips label. His Aspen Music Festival recording with Jan DeGaetani



**Steven Pologe** is a professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. At the Juilliard School, Pologe was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic

Symphony of Westchester.

He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, New Zealand and Canada. Recently released CDs include works by Jon Deak for solo cello and piano trio, the Lev Abeliovich Piano Trio, and two discs recorded with the Oregon String Quartet (string quartets by William Grant Still and a disc titled The Oregon String Quartet and All That Jazz). Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras and as principal cellist of the Oregon Bach Festival. He also performs annually at the Green Mountain Chamber Music Festival and Grand Teton Music Festival.

Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.



Cellist **Eric Schatz Alterman** has led a varied musical life that has spanned continents and roles as a chamber musician, orchestral performer, and soloist. Residing in Rio de Janeiro, he performed for 5 years as a section cellist and assistant principal in the Orquestra Sinfônica Brasileira. Currently based in Oregon as cellist of the Delgani String Quartet, considered by Oregon Arts Watch “the state’s finest chamber ensemble,” he has appeared in performances and concert series throughout the state and beyond, including appearances at New York’s Metropolitan Museum of Art

and Prague’s Charles University. Alterman serves as Assistant Principal Cellist of the Eugene Symphony and member of the Oregon Mozart Players, and has performed with the Oregon Bach Festival, Britt Festival Orchestra, Chamber Music Amici, and the Shedd Institute Microphilharmonic. His recitals have been featured at the University of Oregon, Oregon State University, the Rio de Janeiro International Cello Encounter, and the Federal University of Rio de Janeiro.

Alterman grew up in New York City, where he began music studies at a young age at the Mannes College of Music. Going on to receive Bachelors and Masters degrees at Brandeis University and Boston University, he studied cello with former and current Lydian Quartet members, Rhonda Rider and Joshua Gordon, and the late Vermeer Quartet cellist, Marc Johnson. Eric has consistently explored and pursued other genres of music, since his college days performing, arranging, and composing in an Arabic music ensemble. In Rio, he was a frequent performer of bossa nova at Copacabana’s famed music bar, Bip Bip.

for Bridge records was nominated for a Grammy award. Mr. Dutton has appeared as soloist with many American and European orchestras including those of Germany, Belgium, New York, New Jersey, Connecticut, Colorado, and Virginia, among others. He has also appeared as guest artist at the music festivals of Aspen, Santa Fe, Ravinia, La Jolla, the Heifetz Institute, the Great Mountains Festival in Korea, Chamber Music Northwest, the Rome Chamber Music Festival and the Great Lakes Festival. With the late Isaac Stern he had collaborated in the International Chamber Music Encounters both at Carnegie Hall and in Jerusalem.

Currently Distinguished Professor of Viola and Chamber Music at Stony Brook University and Visiting Artist at the Robert McDuffie Center for Strings at Mercer University in Macon, Georgia. Mr. Dutton began violin studies with Margaret Pardee and on viola with Francis Tursi at the Eastman School. He earned his Bachelors and Masters degrees at the Juilliard School, where he studied with Lillian Fuchs and has received Honorary Doctorates from Middlebury College in Vermont, The College of Wooster in Ohio, Bard College in New York and The Hartt School of Music in Connecticut. Most recently Mr. Dutton and the other members of the Emerson Quartet were presented the 2015 Richard J. Bogomolny National Service Award from Chamber Music America and were recipients of the Avery Fisher Award in 2004. They were also inducted into the American Classical Music Hall of Fame in 2010 and were Musical America’s Ensemble of the year for 2000. Mr. Dutton exclusively uses Thomastik Spirocore strings and performs on a Samuel Zygmuntowicz viola (Brooklyn, NY 2003).



Originally from Paris, **Arnaud Gillebaert** has performed as an orchestra musician with The Academy of Saint Martin in the Fields (Sir Neville Mariner) and the London Symphony Orchestra. He toured Europe for two summers with the Gustav Mahler Youth Orchestra under the baton of Sir Colin Davis and Herbert Blomstedt in venues such as the Royal Albert Hall in London or the Concertgebouw in Amsterdam and is now a member of the New Haven Symphony and the Artosphere Festival Orchestra (Corrado Rovaris, musical director). He played in the Southbank Sinfonia Chamber

Orchestra in England for one year and appeared in London's National Theatre production of Tom Stoppard's and Andre Previn's *Every Good Boy Deserves Favour*. A founding member of the Elsewhere Ensemble, in 2013 he created the role of the Shadow in *His Majesty the Devil*—a play with music. The show, inspired by Dostoyevsky, was performed at 59E59 Theaters in New York City, FringeNYC, and at the Edinburgh Fringe Festival in Scotland. A dedicated chamber musician, he was invited to perform at the Louis Moreau Institute in New Orleans and in the "Starry Nights" music series at the Staller Center for the Arts at Stony Brook University alongside Colin Carr, Eugene Drucker (Emerson String Quartet) and Nick Cords (Silkroad Ensemble, Brooklyn Rider). He received his Masters from the Royal College of Music in London and completed his Doctorate in Violin and Viola performance at Stony Brook University in 2016. He has been the viola instructor at the University of Oregon School of Music and Dance (Eugene, OR) since Fall 2017. Since arriving in Oregon he has performed in the Oregon Bach Festival, is the principal violist of the Oregon Mozart Players, and has been playing concerts with Chamber Music Amici, Microphilharmonic and with the Eugene Symphony (viola and violin section).



Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program *Performance Today*. A sampling from the press: "...a sizzling performance..." (The Wall Street Journal), "...supple and imaginative..." (The New

York Times), "...a superlative evening of musicmaking..." (New York Concert Review), and "Gearhart is a bold assertive player..." (Strad).

Gearhart was a member of the Chester Quartet in the early 90s, the Oregon String Quartet since 1998 and has since recorded numerous compact discs for Albany, Koch Entertainment, Centaur Records and

Bridge Records. His 2014 release on Centaur Records, *Music of a Lifetime*, features the music of his father Livingston Gearhart. An active chamber musician, recitalist, soloist and composer, he collaborates with colleagues from around the USA and is embarking on his latest project – The Nexus String Quartet, which will perform its first concerts in 2016.

Gearhart received his Master's Degree and prestigious Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Gearhart recently directed a ten-week study abroad program in Vienna, where he taught violin and chamber music, lectured about Viennese composers, and performed concerts in Austria and Germany including the famous Haydnhaus-Wien.



**Jessica Lambert**, of Corvallis is a graduate of the Eastman School of Music, where she studied with Zvi Zeitlin and members of the Cleveland String Quartet. Other major teachers include Alice Schoenfeld and Alexander Treger. Jessica is the Artistic Director and a Core Musician on violin and viola of Chamber Music Amici in Eugene. Concertmaster of the Corvallis Symphony Orchestra since 2007, she is also Artistic Director of the Oregon State University Chamber Music Workshop, an intensive quartet program held in Corvallis in July.

Jessica is widely recognized as a teacher and maintains a private studio of violin and viola students. Her students have won regional and national competitions and have matriculated to the nation's most prestigious conservatories and summer programs. A frequent guest of the Chintimini Music Festival since 2004, she has performed as a recitalist and chamber player throughout the Northwest and at the Spoleto Festival in Italy.