PROGRAM

Les Contes d’Hoffmann
Jacques Offenbach
(1819-1880)

Set in present day Las Vegas
Duo – “Belle nuit, ô nuit d’amour” (directed by Scott Carroll)

Nicklausse, April Dimmick
Giulietta, Heather Bachelder

Don Giovanni
Wolfgang Amadeus Mozart
(1756-1791)

Set in a present day Presidential Campaign office
Duo – “La ci darem la mano”

Giovanni, Matthew Blumenstien
Zerlina, Victoria Helppie

Aria – “In quali eccessi, O Numi”

Donna Elvira, Rebecca Sacks

An Embarrassing Position
Dan Shore
(b. 1975)

Set in 1890’s New Orleans
Scene

Willis Parkham, Timothy McCoy
Ms. Dara, Anne O’Dell
Eva Delvigné, Alishia Piper
June Jinkins, Beverly Taflinger

SPECIAL THANKS TO
Ann Lamon Musgrove
The Voice Faculty of the University of Oregon School of Music:
Ann Tedards, Milagro Vargas, Eric Mentzel, Laura Wayte and Richard Zeller
SOMD Staff: David Mason, Rick Blake and Erin Zysett
Dean Brad Foley

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Season 112, Program 108
The Merry Wives of Windsor
Otto Nicolai (1810-1849)
Set in the 1950's at Brighton Beach, England
Duo “No, I declare this is too bold” (directed by Anne O’Dell)
Mrs. Ford, Lindsay Forsyth
Mrs. Page, Alyse Jamieson

Le Nozze di Figaro
Wolfgang Amadeus Mozart (1756-1791)
Set in the present day in a wealthy investor’s New York Penthouse
Duo – “Sull’ aria”
Contessa, Beverly Taflinger
Susanna, Caitlin Hennessy

Le Nozze di Figaro
Aria – “Deh vieni non tardar”
Set in the present day at the rooftop garden of the Penthouse
Susanna, Victoria Helppie
Figaro, Timothy McCoy

Hänsel und Gretel
Engelbert Humperdinck (1854-1921)
Set in a Detroit slum
Scene and aria
Hänsel, Anne O’Dell
Gretel, Glenna Unfred
Sandmännchen, Heather Bachelder

Così fan tutte
Wolfgang Amadeus Mozart
Set in the sitting room of a couple of rich Texas oil ingénues
Duo – “Prenderò quel brunettino”
Dorabella, Alishia Piper
Fiordiligi, Jana Barker

Hamlet
Ambroise Thomas (1811-1896)
Set in the present day at the palace of a European Prince
Aria – “Ô vin, dissipe la tristesse”
Hamlet, Timothy McCoy (Ann Lamon Musgrove Opera Scholarship)

Orphée et Eurydice
Christopher Willibald Gluck (1714-1787)
Set in present day somewhere between Hell and the Elysian Fields
Scene and final trio (directed by Scott Carroll)
Orphée, April Phillips
Eurydice, Glenna Unfred
L’Amour, Caitlin Hennessy

Faust
Charles Gounod (1818-1893)
Set in World War II France
Aria – “Faites-lui mes aveux”
Siebel, Anne O’Dell

The Merry Widow
Franz Lehár (1870-1948)
Set in a present day Palace Ballroom
Duo – “I love you so”
Danilo, Yoshiaki Jinzaki
Sonia, Lindsay Forsyth

Faust
Charles Gounod
Set in World War II France
Scena

Carmen
Georges Bizet (1838-1875)
Set in a Chicago warehouse during the Prohibition
Card scene and aria
Carmen, Alyse Jamieson
Frasquita, Alishia Piper
Mercedes, Emily Hopkins