The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire. The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University.

Chamber Choir is the most select ensemble in the University of Oregon’s program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.
CHAMBER CHOIR PERSONNEL | Sharon J. Paul, conductor

SOPRANO
Heather Bachelder | Music & Linguistics | Palmer, Alaska | Junior
Anna Breuer | Vocal Performance | Portland | Sophomore
Noelle Goodenberger | Vocal Performance | La Grande | Freshman
Nikki Forrest | General Music | Springfield | Senior
Madison Kettwig | Vocal Performance | Springfield | Freshman
Madisen McBride | Vocal Performance | Mountain View, California | Sophomore
Maya Osuga | Vocal Performance | New York, New York | DMA first year
Carolyn Quick | Composition | Portland | Sophomore

ALTO
Katrina Allen | Music Education | Portland | Senior
Julianne Graper | Musicology | Eugene | MM third year
Alyse Jamieson | Vocal Performance | Portland | MM third year
Siera Kaup | Music Education | Eureka, California | Sophomore
Anna Kincaid | Music Education | Forest Grove | Junior
Ruthie Millgard | Choral Conducting | Issaquah, Washington | MM second year
April Phillips | Vocal Performance | Phoenix, Arizona | Junior

TENOR
Chris Boveroux | Choral Conducting | Appleton, Wisconsin | MM second year
Daniel Cruse | Sociology | Portland | Senior
Donovan Cassell | Journalism | Independence | Junior
Riley Forrest | Vocal Performance | Springfield | Senior
Ray Jackson | Vocal Performance | Mukilteo, Washington | Junior
Jace Saplan | Choral Conducting | Hilo, Hawaii | MM second year
Jack Strother-Blood | Music Education | Eugene | Freshman
Miles Thoming-Gale | Music Education | Portland | Sophomore

BASS
Matt Blumenstein | Vocal Performance | Salem | Senior
Jeffrey Boen | Music Education | Livermore, California | Senior
Tom Dasso | Music Technology | Canby | Senior
Zeke Fetrow | Choral Conducting | Portland | MM second year
Jasper Freedom | Composition | Eugene | Freshman
Alex Johnson | Composition | Shelburne, Vermont | MM second year
Alex Lindquist | Human Physiology | Portland | Senior
John Shields | Music Theory | Portland | MA second year
Kevin Wyatt-Stone | Music Technology | Woodinville, Washington | Sophomore

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