The UO School of Music and Dance is pleased to offer the fourth Emerging Artist Series (EArS) concert. EArS is a premier recital program designed to introduce developing top-flight student performers in music and dance to the UO and to the wider Eugene and Oregon communities. This free concert is open to the public, and is an excellent way for concertgoers to absorb the breadth and depth of the SOMD’s incredible roster of student performers.

*EArS performers are selected by the performance faculty of the School of Music and Dance.*
Chromatic Fantasia and Fugue BWV 903                         J.S. Bach (1685-1750)

Nattapol Tantikarn, Piano


Première partie

The Chartrey Quartet
Ryan Chartrey, soprano saxophone
Kyle Adams, alto saxophone
Justin Graham, tenor saxophone
Mic Kelly, baritone saxophone

Poème                                                                   Ernest Chausson (1855-1899)

Chris Ives, violin
Ednaldo Borba, piano

Tenderly                                                                       Walter Gross (1909-1967)
Lyrics by Jack Lawrence (1912-2009)
as arranged by Johnny Smith (1922-2013)

Manha de Carnaval                                Luiz Bonfa (1922-2001)
Lyrics by Antonio Maria (1921-1964)

Colin Takeo, guitar
Rebecca Conner, guitar

Sonata in F Minor                                                  Johannes Brahms (1833-1897)

Allegro vivace

Kathryn Brunhaver, cello
Ulysses Loken, piano

Piano Sonata (1926)                                                      Béla Bartók (1881-1945)

I. Allegro moderato
II. Sostenuto e pesante
III. Allegro molto

Michael Seregow, piano