“Dr. Gradus ad Parnassum”                       Claude Debussy
from Children’s corner

Chaconne from Violin Partita No.2 in d minor      J.S. Bach

Ohara Bushi/ Folk song from Kagoshima              arr. Hirotake Kitakata
(OR premiere)

Furusato-Hometown-                                 Teiichi Okano
                                              arr. Eriko Daimo
                                            (OR premiere)

Rain/ Ryuichi Sakamoto                              arr. Eriko Daimo
(OR premiere)

INTERMISSION

The Source                                         Toshi Ichiyanagi

repetition/recollection                            Dai Fujikura
                                              (OR premiere)

Verano Portano                                     Astor Piazzolla
                                              arr. Pius Cheung

Special guest, Pius Cheung.

“Highly impressive. The delicate percussionist Eriko Daimo delivered her musical performance brimming with energy and superb dynamics.”

Volksstimme, Germany

The award-winning percussionist, Eriko Daimo, is internationally recognized as a leading figure of her field. Her recent engagements include concerto performances with the Magdeburg Philharmonic, Osaka Symphony Orchestra, and Amarillo Symphony Orchestra; as well as performance tours to Sweden, Denmark, Finland, Austria, Germany, Croatia, Spain, France, Mexico, Belgium, Japan and the U.S.

As an educator, she has given performances and masterclasses at music institutions such as the University of Music and Performing Arts Vienna, Royal Danish Academy of Music in Copenhagen, University of Michigan, and Colburn Conservatory. Also, she has presented a series of masterclasses at the New York University in 2013-14.

Her debut CD “ORIGIN” was recorded at the Copenhagen Royal Opera house and released world-wide on April 27th 2013.

Ms. Daimo currently resides in New York. She is a marimba one and Vic Firth Artist.