ABOUT THE UNIVERSITY OF OREGON CHORAL PROGRAM

Chamber Choir is the most select ensemble in the University of Oregon’s seven-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. They welcomes new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.
LOVE AND TORMENT: A FLOWER CYCLE
Christopher S. Olin, conductor

Three Flower Songs

II. With a Lily in Your Hand

Les Chansons des Roses
Morten Johannes Lauridsen
(b. 1993)

II. Contre Qui, Rose

Against whom, rose,
have you assumed
these thorns?

Is it your too fragile joy
that forced you to become this armed thing?

But from whom does it protect you,
this exaggerated defense:

How many enemies have I lifted from you
who did not fear it at all?

On the contrary, from summer to autumn
you would the affection
that is given to you.

Zigeunerlieder, Op. 103
Johannes Brahms
(1833-1897)

VI. Röslein dreie in der Reihe blühn so rot

Three little roses all in a row bloom so red.
For the lad to visit his lass in not forbidden!

Dear God, if that were forbidden,
this beautiful, wide world would have perished long ago;
to remain unmarried would be a sin!

Fairest village in Alföld is Ketschkemet,
There are many girls there who are pretty and nice.

Friends, go find yourself a bride there,
Ask for her hand and start a family;
empty the cup of joy!
Magnificat
Andrea Gabrieli
(1510-1586)

Ruth Millgard, conductor

My soul magnifies the Lord.
And my spirit has rejoiced in God my savior.
for he has regarded the low estate of his handmaiden:
for behold, henceforth all generations shall call me blessed.
For he who is mighty has done great things to me:
and holy is his name.
And his mercy is on them who fear him from generation to generation.

He has shown strength with his arm; he has scattered the proud, even the arrogant of heart.
He has deposed the mighty from their seats and exalted the humble.
The hungry he has filled with good things: and the rich he has sent away empty.
He has helped his servant Israel, in remembrance of his mercy.
As it was spoken to our fathers, to Abraham and his seed forever.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be, world without end, Amen.

Sing Joyfully unto God
William Byrd
(1543-1623)

Vela! Asambeni Siyekhaya!
André van der Merwe
(b. 1968)

Heather Bachelder, soprano

Come! We are going home!
Come, we want to see you!
We are from South Africa.

Yes, we are going home!
Oh! We are going home!
Home is near now, oh yes!
We shall cross over, we shall arrive home!

ON THE OTHER SIDE
Sharon J. Paul, conductor

Lullaby
Sharon J. Paul, conductor
Hung-Yun Chu, piano
(b. 1986)

Ain’t No Grave Can Hold My Body Down
Spiritual
arr. Paul Caldwell
and Sean Ivory
Hung-Yun Chu, piano

CONCERT CHOIR

Vamuvamba
Chris Boveroux, djembe
(arr. Boniface Mganga)
(1954-2011)

In remembrance of our Lord Jesus when he was crucified;
When Judas betrayed Jesus, they crucified him.
Again we read in the Bible, our sins crucified him.
When I sinned, I crucified him.
In his blood we were forgiven, in his blood our hearts were saved.

Requiem
Eliza Gilkyson
(b. 1950)
Hung-Yun Chu, piano

Turn the World Around
Harry Belafonte
(b. 1927),
Robert Freedman
(b. 1934),
arr. Larry Farrow
(b. 1950)
Hung-Yun Chu, piano
REPERTOIRE SINGERS

L’amour, la mort et la vie

Love, Death, and Life

Torment me all the hours

They wish me to leave

And want me to stay

When I wish to laugh, I cry

Shining with the fires of love

Life wants me to die

And death wants me to live

Clément Janequin
(1485-1558)

Set Me As a Seal

René Clausen
(b. 1953)

Soldier, Soldier, Won’t You Marry Me?

arr. Robert DeCormier
(b. 1922)

Zeke Fetrow, conductor

PRAISE IN MEDITATION AND CELEBRATION

Jace Saplan, conductor

Gloria in D Major, RV 589

Antonio Vivaldi
(1678-1741)

I. Gloria in excelsis Deo

Hung-Yun Chu, piano

Glory to God in the highest!

Verleih Uns Frieden

Hung-Yun Chu, organ

In these our days so perilous,

Lord, peace in mercy send us;

No God but thee can fight for us;

No God but thee defend us;

Thou our only God and Saviour.

Felix Mendelssohn
(1809-1847)

“The Heavens are Telling”
from The Creation

Franz Joseph Haydn
(1732-1809)

Noelle Goodenberger, soprano
Riley Forrest, tenor
Tom Dasso, bass
Hung-Yun Chu, organ

CHAMBER CHOIR

MOURNING INTO JOY

Matthew J. Carey, conductor

David’s Lamentation

William Billings
(1746-1800)

Sometimes I Feel

Like A Motherless Child

arr. Rosephanye Powell
(b. 1962)

Zwei Motetten, Op. 74

Johannes Brahms
(1833-1897)

No. 1 Warum ist das Licht gegeben dem Mühseligen?

1. Job 3:20-23

Why is light given to those in misery,

and life to the afflicted souls

(to those who wait for death, and it comes not,

who dig for it in the void,

who nearly rejoice and are glad

that they have found the grave),

and to the one whose way is hidden

and from whom God has hidden himself?

2. Lamentations 3:41

Let us lift up our hearts and our hands

to God in heaven.

3. James 5:11

Behold, we call them blessed,

those who have endured.

You have heard of the patience of Job

and you have seen the purpose of the Lord;

for the Lord is compassionate,

and a merciful God.

4. Martin Luther

In peace and joy I now depart

according to God’s will;

my heart and mind are comforted,

calm, and still;

as God has promised me,

death has become my sleep.