## Survey: Lawrence Hall Studios

Please rank the following attributes of your particular desk and studio location in this building. Please circle the appropriate number between 5 (comfortable) and 1 (uncomfortable) that best summarizes your experience at your studio desk:

Temperature comfo 1 bad	ort 2	3	4	5 good
How cold it gets 1 too cold	2	3	4	5 comfortable
Temperature shifts 1 too frequent	2	3	4	5 generally constant
Ventilation comfor 1 bad	2	3	4	5 good
Air freshness 1 stale	2	3	4	5 fresh
Air movement 1 stuffy	2	3	4	5 circulating
Noise distractions 1 bad	2	3	4	5 good
General studio nois 1 too noisy	se level (conversatio 2	on and equipment) 3	4	5 comfortable
Specific studio nois 1 disturbing	ses (voices and equi 2	pment) 3	4	5 not a problem
Voice privacy at you	our desk 2	3	4	5

bad				good
Noise from the air 1 disturbing	systems 2	3	4	5 not a problem
Noise from the light 1 buzz/noisy	nting 2	3	4	5 not a problem
Noise from outside 1 disturbing	e the building 2	3	4	5 not a problem
Furniture arrangen 1 bad	nent in your workspo 2	ace 3	4	5 good
Amount of space 1 bad	in your workspace 2	3	4	5 good
Personal storage 1 insufficient	2	3	4	5 adequate
Visual privacy at y 1 bad	our desk 2	3	4	5 good
Electric lighting 1 bad	2	3	4	5 good
How bright lights of 1 too much light	are 2	3	4 doe	5 es not get too bright
Glare from lights  1 high glare Adapted from Visa	2 cher, Jacqueline. "Er	3 nvironmental Quality	4 v in Offices". New Yo	5 no glare ork: Van Nostrand
Reinhold, 1989.				