## PLACETOOLS PROJECT

## **University of Oregon Department of Architecture**

http://darkwing.uoregon.edu/~arch/placetools/

## **Consent Form for Digital Sketching Research Project**

You are invited to participate in a research study conducted by Nancy Cheng, from the University of Oregon Department of Architecture. The purpose of the project is to see how digital pens can reveal how drawing is used in design thinking. I intend to identify and teach successful strategies for design drawing from contributed examples.

If you decide to participate, you will need to meet with us twice. First, we will ask you to make a series of drawings, and later we'll have a second meeting to discuss the drawings. Total time required is from 3-5 hours. There are no known risks. While there is no guarantee that you will personally benefit from this research, you may gain insights about drawing when discussing your work and others' work. Benefits to others include the ability to examine the drawing process of exemplary renderers.

Drawings that you create as part of this study will be shown to others and will be published on a web site. Please indicate at the end of this form whether you would prefer to remain anonymous of if I may publish your name with your drawings. Names will not be attached to other information provided

Your participation is voluntary. Your decision whether or not to participate will not affect your relationship with the University of Oregon. If you decide to participate, you are free to withdraw your consent and discontinue participation at any time without penalty.

If you have any questions, please feel free to contact me, Nancy Cheng, at 346-3674 at the Architecture Department, 210 Lawrence Hall. If you have questions regarding your rights as a research subject, contact the Office of Human Subjects Compliance, University of Oregon, Eugene, OR 97403, (541) 346-2510. You have been given a copy of this form to keep.

Your signature indicates that you have read and understand the information provided above, that you willingly agree to participate, that you may withdraw your consent at any time and discontinue participation without penalty, that you have received a copy of this form, and that you are not waiving any legal claims, rights or remedies.

Print Name	I give the copyright of the drawings I
Signature	make as part of this study to the University of Oregon.
Date	conversity of cregorii
study. My drawings may be shown to oth or as part of a website, and my name ma  I do not permit you to use my name in this study. My drawings may be shown to	conjunction with the drawings I make as part of o others in person, as part of a paper, at a ny name will not be associated with my drawings.

## CONSENT AGREEMENT FOR VIDEOTAPING, PHOTOGRAPHING, OR AUDIOTAPING

(to be attached to written consent form)

To understand how drawings are used in design process, we would like to videotape, photograph, or audiotape people work on drawings for this study. These recordings would only be used for research and instructional purposes. Excerpts may be published on the web, or in research journals, academic newsletters or conference proceedings if you give your permission.

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I have received an adequate description of the purpose and procedures for videotaping, photographing, or audiotaping sessions during the course of the proposed research study. I give my consent to be recorded during participation in the study, and for those recordings to be viewed by persons involved in the study, as well as for other professional purposes as described to me. I understand that excerpts of the material may be published online, in print or digital format and the tapes will be erased after an appropriate period of time after the completion of the study. I further understand that I may withdraw my consent at any time.

Print Name		
Signature of participant	Date	