WHAT IS CONTEMPORARY ART?
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"Much today’s art isn't about art or communicating ideas, it's about showing yourself to [be] 'better' and more 'complicated' than ordinary mortals who just can't get it."

-An response in Yahoo Answer
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"Some artists . . . attempt to rationalize their work and put it into a broader societal context through writing . . . 'artist statements,' which generally turn out to be incomprehensible esoteric gibberish. The goal is to sound smart while keeping it so confusing that no one can understand it, leaving [viewers] unable to take issue with your art."

-from a Blog
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"The vast majority of the work [looked like] things that . . . preschoolers could accomplish while blindfolded."

- A visitor to the New Museum (of contemporary art) in New York City
This course designed to critically explore and attempt to grasp concepts surrounding contemporary art.
André Fougeron, Atlantic Civilization, 1953
Mark Rothko, 1958
Santiago Sierra, *250cm Line Tattooed On 6 Paid People*, 1999
Andrew Norman Wilson, *ScanOps*, 2012
Ford Madox Brown, *Work*, 1852-63
ART 101
UNDERSTANDING CONTEMPORARY ART

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