WEEK 5:
Relational Aesthetic
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“A set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent and private space.”
Relational Aesthetic
describes work by artists who go beyond the idea that artwork requires completion by the viewer. Instead, the viewer (named as participant) and their interactions may actually become the artwork itself or at least part of it.
The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.
Mark Strandquist
WINDOWS FROM PRISON

ARTIST AS PARTICIPANT
Francis Alÿs
WHEN FAITH MOVES MOUNTAINS

ARTIST AS CURATOR
1. AUTHORSHIP

The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.

2. ACTIVATION

The desire to create an active subject, that is empowered by physical engagement and social interaction.
Carsten Höller
Upside Down Mushroom Room, 2000
Carsten Höller
Revolving Hotel Room (2008)

From October 25 through January 6, 2008 guests could reserve an overnight stay in Guggenheim Museum.
Maurizio Cattelan

La Nona Ora, 1999
Him, 2000
Maurizio Cattelan: Be Right Back 2016
1. AUTHORSHIP

The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.

2. ACTIVATION

The desire to create an active subject, that is empowered by physical engagement and social interaction.

3. COMMUNITY

Restoration of human relations and cultural values by introducing social experiences as art making.
Rirkrit Tiravanija

Untitled (Pad See-ew), 1990-2002
Presented at DiverseWorks, an art space is Houston, Texas. He invited local groups to have their regular practice sessions there in that space.
Gelitin
Human Elevator, 1999

For example, mechanics, construction workers, or other soldiers are set up in a structured and canonical hierarchy. People would pass the bodies, passing back and forth to the other, and then elevate them down again.
Vegetable Weapon

Tsuyoshi Ozawa

Saury fish ball hot pot
Tokyo
2001
Tsuyoshi Ozawa
Vegetable Weapon

Mutton hot pot
Beijing
2002
Tsuyoshi Ozawa
Vegetable Weapon

Nam puri
Chiangmai, Thailand
2004
Simmered vegetable with banana
Hoima, Uganda
2008
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